

For Kim

1218 Overture

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Moderately Fast (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute/Oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- B♭ Clarinet:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- B♭ Clarinet (Optional):** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Alto Sax.:** Starts with a melodic line at *mf* in measure 1, then joins the main melody at measure 3 with a forte (*f*) dynamic.
- Tenor Sax.:** Starts with a melodic line at *mf* in measure 1, then joins the main melody at measure 3 with a forte (*f*) dynamic.
- B♭ Trumpet:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- F Horn:** Starts with a melodic line at *mf* in measure 1, then joins the main melody at measure 3 with a forte (*f*) dynamic.
- Trombone:** Starts with a melodic line at *mf* in measure 1, then joins the main melody at measure 3 with a forte (*f*) dynamic. Includes the instruction: "+ Bassoon, Bass Clarinet, Baritone Sax".
- Baritone Tuba:** Starts with a melodic line at *mf* in measure 1, then joins the main melody at measure 3 with a forte (*f*) dynamic.
- Mallets:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. Includes the instruction: "Xylophone is preferred but any mallet instrument or combinations will work."
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Percussion 1:** Includes Snare Drum and Bass Drum. Starts with a melodic line at *mf* in measure 1, then joins the main melody at measure 3 with a forte (*f*) dynamic.
- Percussion 2:** Includes Suspended Cymbal with Yarn Mallets. Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.

11

Musical score for Overture 1218, page 2, measures 7-12. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone/Tuba, Mallets, and Percussion. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'JOHN ROSS MUSIC, LLC' is overlaid diagonally across the score.

7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout. It features 13 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), A. Saxophone (A. Sx.), T. Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures 13 through 18. Dynamics are indicated by 'p' (piano) and 'f' (forte). There are also markings for accents (>) and slurs. A large, semi-transparent watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.

13

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19

-Oboe

Musical score for Oboe and other instruments. The score is written for a band and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (opt.) (B♭ Cl. (opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Mellophone (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Oboe part is the primary focus, starting on measure 19 with a *p* dynamic. The score is in 4/4 time and features a melodic line for the Oboe, with other instruments providing harmonic support. A large watermark "JON ROSS MUSIC, LLC" is visible across the score.

19

20

21

22

23

24

27

+Oboe

Musical score for a band, measures 25-30. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (opt.) (B♭ Cl. (opt.)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a dynamic range from *p* (piano) to *f* (forte). A box containing the number 27 is positioned above the Flute staff at the start of measure 27. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

25

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35

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a grace note and a slur.
- B♭ Cl.**: Clarinet in B-flat part.
- B♭ Cl. (opt.)**: Optional Clarinet in B-flat part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- Tpt.**: Trumpet part.
- Hn.**: Horn part.
- Tbn.**: Trombone part.
- Bar. Tuba**: Baritone and Tuba part.
- Mal.**: Maracas part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

The score is written in 4/4 time with a key signature of one flat (B-flat). The page number '35' is enclosed in a box at the top right. A large, diagonal watermark 'JOHN ROSS MUSIC, LLC' is overlaid across the center of the page.

31

32

33

34

35

36

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in the first measure.
- B♭ Cl.**: Bass Clarinet part, playing a rhythmic accompaniment.
- B♭ Cl. (opt.)**: Optional Bass Clarinet part, mirroring the B♭ Cl. part.
- A. Sax.**: Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone part, playing a rhythmic accompaniment.
- Tpt.**: Trumpet part, playing a rhythmic accompaniment.
- Hn.**: Horn part, playing a rhythmic accompaniment.
- Tbn.**: Trombone part, playing a rhythmic accompaniment.
- Bar. Tuba**: Baritone and Tuba part, playing a rhythmic accompaniment.
- Mal.**: Maracas part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2 part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *f* (forte). A large watermark "JON ROSS MUSIC, LLC" is visible across the score.

37 38 39 40 41 42

45 Moderately Slow and Smooth (♩ = 92)

Fl. *f* *p* -Oboe *p*

B♭ Cl. *f* *p*

B♭ Cl. (opt.) *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Bar. Tuba *f* *p*

Mal. *f*

Timp. *p*

Perc. 1 *f*

Perc. 2 triangle *p*

43 44 45 46 47 48

+Oboe

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with a few notes in measure 54.
- B♭ Cl.:** Clarinet in B-flat part, playing a melodic line with a slur and a *p* dynamic.
- B♭ Cl. (opt.):** Clarinet in B-flat (optional) part, mirroring the B♭ Clarinet part.
- A. Sx.:** Alto Saxophone part, playing a melodic line with a slur and a *p* dynamic.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with a slur and a *p* dynamic.
- Tpt.:** Trumpet part, playing a melodic line with a slur and a *p* dynamic.
- Hn.:** Horn part, playing a melodic line with a slur and a *p* dynamic.
- Tbn.:** Trombone part, playing a melodic line with a slur and a *p* dynamic.
- Bar. Tuba:** Baritone and Tuba part, playing a melodic line with a slur and a *p* dynamic.
- Mal.:** Maracas part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc. 1:** Percussion 1 part, mostly rests.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern.

49 50 51 52 53 54

Fl.
B♭ Cl.
B♭ Cl. (opt.)
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn.
Bar. Tuba
Mal.
Timp.
Perc. 1
Perc. 2

mf *rit.* *p*

55 56 57 58 *rit.* 59 60

61 Allegro (♩ = 132)

Musical score for measures 61-66 of '1218 Overture'. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, B♭ Clarinet, and optional B♭ Clarinet) and brass (Trumpet, Horn, Trombone, Baritone/Tuba) parts are mostly silent until measure 65, where they enter with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes starting in measure 61. The percussion section includes a suspended cymbal and a tambourine, both playing in measure 65. A large watermark 'JOIN ROSS MUSIC, LLC' is overlaid diagonally across the score.

61

62

63

64

65

66

69

Musical score for measures 67-72 of '1218 Overture'. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (opt.) (B♭ Cl. (opt.)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various dynamics, including *ff* (fortissimo), and includes articulation marks such as accents (>) and slurs. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

67

ff

68

69

70

71

72

Musical score for measures 73-78. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (opt.) (B♭ Cl. (opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Tuba (Bar. Tuba), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows a dynamic shift from piano (*p*) to forte (*f*) starting at measure 75. A watermark for 'Jon Ross Music, LLC' is visible across the score.

73 74 75 76 77 78

Fl.

B \flat Cl.

B \flat Cl.
(opt.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.
Tuba

Mal.

Timp.

Perc. 1

Perc. 2

79

80

81

82

83

84

Fl.

B \flat Cl.

B \flat Cl.
(opt.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.
Tuba

Mal.

Timp.

Perc. 1

Perc. 2

85

86

87

88

89

90

Fl.

B♭ Cl.

B♭ Cl. (opt.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. Tuba

Mal.

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 *ff* 96

Fl.

B♭ Cl.

B♭ Cl.
(opt.)

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.
Tuba

Mal.

Timp.

Perc. 1

Perc. 2

97

98

99

100

101

102

