

6th STREET MARCH

by Kyle McKinzey

6th Street March will make your band sound big with very limited ranges, rhythms & divided parts. The winds never have more than 2 consecutive 8th notes. There are plenty of percussion parts to keep them busy. There are 16th notes for them but are very playable. Include are 2 short little percussion ensembles/breaks.

INSTRUMENTATION NOTES:

- All of the parts fit with in 1 octave in ranges that are good for a 1st year player.
- All low brass and woodwind parts are unison most of the piece.
- The trumpet and clarinet are written in two parts, but they are unison most of the time.
- The 2nd clarinet never goes across the break.
- If limited on percussion, this piece will still work with just snare and bass.

There are basically 3 wind parts. The melody and bass line should be played march style; while the alto line should be a little more melodic. Basically, the longer the note value, the higher % in note duration should be used.

Be very careful on the opening 8th notes. Young players tend to clip the 2nd note. They should be of equal weight and value.

In the melody, all half notes should be pushed across to the measure. This is a great tool for teaching phrasing.

In the minor section, be careful to not let the tempo slow down. Percussion should be very light here, almost like they are off stage. There is a lot of interplay between the snare and tom player. They need to work to sound like one person playing the part.

I hope you and your students enjoy this piece and would appreciate any comments. You may email me at kylemactx@sbcglobal.net



Kyle McKinzey is a middle school band director at Bowie Middle School in Irving, Texas. He has been teaching since 1982 at both the middle school and the high school levels in East Texas, and the Dallas-Fort Worth area. He is a 1982 graduate of Henderson State University, in Arkadelphia, Arkansas. At Henderson, he studied composition with Dr. Bill Underwood, and was also influenced by his percussion instructor, Doug DeMorrow.

Through the years, Kyle has written many arrangements for friends, as well as compositions and arrangements for marching band, concert band, jazz band, and percussion ensembles. In addition to these pieces, he has done numerous arrangements for church praise bands, orchestras and choirs. He has also orchestrated and conducted many pieces for orchestra and choir. His most recent endeavor was a benefit for Zoe Ministries where he worked with the largest mass choir production ever performed at Bass Hall in Fort Worth, Texas.

Kyle has performed with the Arkansas and South Arkansas Symphonies as a percussionist. He played piano and drums with the Greenville Big Band Jazz Orchestra. He is a charter member of the Mansfield Wind Symphony of Mansfield, Texas, and he currently plays percussion with them. He is an active member of Texas Music Educators Association, ASCAP, and Phi Mu Alpha Sinfonia. He lives in Mansfield with his wife Charlene and two wonderful children, Johnna and Brandt.