

# Aggressivo!

Aggressivo! (♩ = 144)

Randall D. Standridge

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute/Oboe:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measure.
- Alto Sax:** Melodic line starting with a forte (*f*) dynamic.
- Tenor Sax:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Melodic line starting with a forte (*f*) dynamic, marked *div.* (divisi).
- F Horn:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measure.
- Trombone/Baritone:** Melodic line starting with a forte (*f*) dynamic.
- Low Reeds/Tuba:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) in the final measure.
- Bells:** Melodic line starting with a forte (*f*) dynamic.
- Timpani (G,C):** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion 1 (Snare, Bass):** Rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the final measure.
- Percussion 2 (Crash Cym., Sus. Cym.):** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion 3 (Tambourine):** Rhythmic accompaniment starting with a forte (*f*) dynamic.

The score is divided into five measures, numbered 1 through 5 at the bottom.

9

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The notation includes treble and bass clefs, a key signature of two flats, and a common time signature. The score is divided into measures 6 through 10. Dynamic markings such as *mp* (mezzo-piano) are present. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

6 7 8 9 10

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page: Fl.Ob., Cl., A.Sx., T.Sx., Tpt., Hn., Tbn. Bar., Tuba, Bells, Timp., Perc. 1, Perc. 2, and Perc. 3. The score covers measures 11 through 15. The Fl.Ob., A.Sx., and T.Sx. parts feature melodic lines with some slurs and accents. The Cl., Hn., and Bells parts have rhythmic patterns, with the Bells part starting at a mezzo-piano (*mp*) dynamic. The Tbn. Bar. and Tuba parts are mostly rests. The Perc. 3 part has a rhythmic pattern in the lower register. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is oriented diagonally from the bottom-left to the top-right across the entire page.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.Ob.:** Flute and Oboe part, starting with a grace note and playing a melodic line.
- Cl.:** Clarinet part, playing a rhythmic eighth-note pattern.
- A.Sx.:** Alto Saxophone part, playing a melodic line.
- T.Sx.:** Tenor Saxophone part, playing a melodic line.
- Tpt.:** Trumpet part, mostly silent.
- Hn.:** Horn part, playing a rhythmic eighth-note pattern.
- Tbn. Bar.:** Trombone and Baritone part, playing a melodic line with a *mp* dynamic marking.
- Tuba:** Tuba part, playing a melodic line with a *mp* dynamic marking.
- Bells:** Bells part, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani part, playing a rhythmic eighth-note pattern.
- Perc. 1:** Percussion 1 part, playing a rhythmic eighth-note pattern with a *mp* dynamic marking.
- Perc. 2:** Percussion 2 part, mostly silent.
- Perc. 3:** Percussion 3 part, playing a rhythmic eighth-note pattern.

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The musical score is arranged in a standard orchestral format. The percussion section at the bottom includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (tom-toms). The woodwinds include Flute (Fl.Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), and Tenor Saxophone (T.Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Baritone (Bar.), and Tuba. The score features various dynamics such as *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with performance markings like *div.* (divisi) and *a2* (second ending). The percussion parts are marked with accents and dynamic changes, with Perc. 2 specifically marked with *Sus. Cym.* (suspended cymbal).

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Musical score for Percussion 1, 2, and 3, measures 26-30. The score is written in 2/4 time with a key signature of one flat (Bb). Percussion 1 has a melodic line with accents and dynamic markings of *p* and *f*. Percussion 2 has a rhythmic pattern with accents. Percussion 3 has a melodic line with accents and dynamic markings of *p* and *f*. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

26

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Fl.Ob. *p* *f*

Cl. *p* *f* *div.* *a2*

A.Sx. *p* *f*

T.Sx. *p* *f*

Tpt. *p* *f* *div.* *a2*

Hn. *p* *f*

Tbn. Bar. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *Sus. Cym.* *f*

Perc. 3 *p* *f*

31

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33

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35

Musical score for Percussion 1, 2, and 3, measures 36-40. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. Percussion 1 includes snare and tom patterns, Percussion 2 includes cymbal patterns, and Percussion 3 includes a large drum pattern. Dynamics range from *p* (piano) to *f* (forte). A large watermark 'JOIN ROSS MUSIC, LLC' is overlaid on the score.

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43

The image shows a page of a musical score for a percussion ensemble and various woodwinds and brass instruments. The instruments listed on the left are Fl.Ob., Cl., A.Sx., T.Sx., Tpt., Hn., Tbn. Bar., Tuba, Bells, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings of *p* (piano) and *f* (forte), and includes performance instructions such as *a2* and *div.*. The percussion parts are marked with *p* and *f*. The score is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

Musical score for Percussion 1, 2, and 3, measures 46-50. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. Percussion 1 plays a complex pattern of eighth and sixteenth notes with accents. Percussion 2 plays a simple pattern of quarter notes with accents. Percussion 3 plays a pattern of quarter notes with accents, starting with a dynamic of *p* and moving to *mf*. The score includes a large watermark reading "JOIN ROSS MUSIC, LLC".

Fl.Ob.  
Cl.  
A.Sx.  
T.Sx.  
Tpt.  
Hn.  
Tbn. Bar.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

51

52

53

54

55

20801001  
Aggressivo!

Fl.Ob.  
Cl.  
A.Sx.  
T.Sx.  
Tpt.  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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20801001  
Aggressivo!

62

Musical score for percussion and woodwinds, measures 61-65. The score includes parts for Flute (Fl.Ob.), Clarinet (Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns and mallet techniques. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.

61

62

63

64

65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.Ob. (Flute/Oboe)
- Cl. (Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. (Trombone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 66 to 70. It features dynamic markings of *p* (piano) and *f* (forte), and articulation markings such as accents (>) and *div.* (divisi). The percussion parts include various rhythmic patterns and effects like *soff.* (soffice).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.Ob. (Flute/Oboe)
- Cl. (Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. (Trombone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into measures 71, 72, 73, 74, and 75. Measure 74 is the primary focus of this page. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Performance markings include accents (>), slurs, and articulation marks. Specific markings for the Clarinet and Trumpet parts include *a2* and *div.* (divisi). The percussion parts feature complex rhythmic patterns with various drum and cymbal sounds.

The image shows a page of a musical score for a percussion ensemble and various woodwinds and brass instruments. The instruments listed on the left are Fl.Ob., Cl., A.Sx., T.Sx., Tpt., Hn., Tbn. Bar., Tuba, Bells, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout. Performance instructions like *a2* and *div.* are present for the Clarinet part. A large, semi-transparent watermark reading "JOIN JON ROSS MUSIC, LLC" is overlaid diagonally across the score. The page number "16" is visible in the bottom right corner.

76

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78

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80

20801001  
Aggressivo!

Fl.Ob.  
Cl. *a2*  
A.Sx.  
T.Sx.  
Tpt.  
Hn.  
Tbn. Bar.  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

81

82

83

84

85

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Aggressivo!