

Almighty King

Arranged by Larry Norred

This piece was originally written for a Sacred Music Contest sponsored by the Southern Baptist Convention's music department. It contains several epic hymns of the church and provides the band a tremendous showcase for their musical talents.

The arrangement begins with a bombastic fanfare based on the Felice de Giardini (1716-1796) composition entitled Italian Hymn. The lyrics for this great hymn of the faith were written anonymously. It is most commonly known by the title "Come, Thou Almighty King". It is based on Psalm 24:10. There are several other hymns namely "A Mighty Fortress is Our God", "O Store Gud", "We're Marching to Zion" and various other hymns that you will recognize.

The arrangement features several presentations of the themes utilizing "3's" in triple meters including several 6/8 treatments that might be interesting for your percussion section. From the percussive powerful fanfare opening to the triumphant ending this arrangement is sure to please and challenge your band to strive a little harder to make Almighty King a memorable fixture of your band's library.



Larry Norred is a professional keyboardist, composer, arranger and former Vice-President of Production for Jenson Publications in Milwaukee, Wisconsin. He has over 300 published arrangements for jazz ensemble, concert band, choral ensemble and marching band in distribution throughout the United States, Canada, the Far East and Europe.

While at Jenson in the early 1980's he designed the first totally integrated publishing software in use in a major music publisher. The system and the people who ran it, made possible the print production of over 2500 publications annually for Jenson Publications.

Larry's commercial jazz improvisation software, **Changes** is available on the world wide web <http://www.changes98.com> and is currently in use in scores of Jr. High, High School and College jazz programs all over the world.

He is an owner and managing editor for Jon Ross Music, LLC. This site is a direct result of his publishing experiences with 6 different major world-wide music publishing firms. He is one of the first graduates of Alfred Reed's Music Merchandising program at the University of Miami. Throughout his professional career he has been the editor for composers from Sammy Nestico to John Higgins and has been privileged to work with some of the best writers in the world.