

For My Dad

Almighty King

Felice de Giardini

Arranged by LARRY NORRED, ASCAP

Vivace (♩ = 162)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Vivace (♩ = 162)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone
Trombone 3

Tuba

Percussion 1

Percussion 2

Mallet Perc.

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone Trombone 3, Tuba, Percussion 1, Percussion 2, Mallet Perc., and Timpani. The percussion parts are specifically marked with S.D., B.D., Cr. Cym., Gong, and Chimes. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 162. The score is divided into six measures, with the first measure starting with a first ending bracket for measures 1-6.

F, B♭, C

1
(F, B♭, C, G)

ff

f

2

3

4

5

6

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20301001
Almighty King

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

ff

ff

Horn Cue *a2*

Horn Cue *a2*

7 8 9 10 11 12

13

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Cr. Cym.

Perc. 2

Milt. Perc.

Timp.

The image shows a page of a musical score for a band, covering measures 19 through 24. The score is arranged in a standard concert band format with multiple staves for each instrument. The instruments listed on the left are: Fl/Picc., Oboe, Bsn., Cl 1, Cl 2,3, A. Cl., Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar/Tbn.3, Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar./Tbn. 3
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

39 **Rubato** (♩ = 76) *div.* "A Mighty Fortress Is Our God"

Fl./Picc. *molto rit.*

Oboe *molto rit.*

Bsn. *molto rit.*

Cl. 1 *molto rit.*

Cl. 2, 3 *molto rit.*

A. Cl. *molto rit.*

Bs. Cl. *molto rit.*

A. Sx. 1, 2 *molto rit.*

T. Sx. *molto rit.*

B. Sx. *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2, 3 *molto rit.*

Horn 1, 2 *molto rit.*

Tbn. 1, 2 *molto rit.*

Bar./Tbn. 3 *molto rit.*

Tuba *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *molto rit.*

37 38 39 40 41 42

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fl. / Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar / Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Mlt. Perc.
- Timp.

The score is written in 6/8 time and features a key signature of one sharp (F#). The music is divided into measures across five systems, with measure numbers 43 through 48 indicated at the bottom of the page.

49

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

58 Majestically (♩ = 60)

"O Store Gud"

FL/Picc. *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sx. 1, 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

58 Majestically (♩ = 60) "O Store Gud"

Tpt. 1 *Solo-Ad Lib f*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *p legato*

Bar./Tbn. 3 *p legato*

Tuba *p legato*

Perc. 1

Perc. 2

Mlt. Perc.

Timp. *p*

55 56 57 58 59 60

Fl./Picc.

Oboe

Bsn.

Cl 1

Cl 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar/Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

67

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

67

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar./Tbn.3, Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 77 to 81. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte). There are also some performance instructions like *z* (zuccato) and *tr* (trill).

83 A Tempo

Fl./Picc. *molto rit.* *ff*

Oboe *molto rit.* *ff*

Ban. *molto rit.*

Cl. 1 *molto rit.* *ff*

Cl. 2, 3 *molto rit.* *ff*

A. Cl. *molto rit.*

Bs. Cl. *molto rit.*

A. Sx. 1, 2 *molto rit.*

T. Sx. *molto rit.*

B. Sx. *molto rit.*

83 A Tempo

Tpt. 1 *>molto rit.*

Tpt. 2, 3 *>molto rit.*

Horn 1, 2 *>molto rit.*

Tbn. 1, 2 *molto rit.*

Bar./Tbn. 3 *molto rit.*

Tuba *molto rit.*

Perc. 1 *molto rit.* *ff*

Perc. 2 *f* *molto rit.* *ff*

Mlt. Perc. *molto rit.* *ff*

Timp. *molto rit.*

FL/Picc. *pp* *mf* *rit. espressively* *Solo* *A Tempo*

Oboe *pp* *rit.* *Solo* *p*

Bsn. *rit.*

Cl. 1 *Soli* *f* *Solo* *mf* *rit.* *p*

Cl. 2, 3 *f* *Soli* *rit.* *p*

A. Cl. *f* *rit.*

Bs. Cl. *f* *Soli* *rit.* *p*

A. Sx. 1, 2 *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

Tpt. 1 *pp* *rit.* *A Tempo*

Tpt. 2, 3 *pp* *rit.*

Horn 1, 2 *pp* *rit.*

Tbn. 1, 2 *pp* *rit.* *p*

Bar/Tbn. 3 *pp* *rit.* *p*

Tuba *pp* *rit.* *p*

Perc. 1 *rit.*

Perc. 2 *pp* *rit.*

Mlt. Perc. *rit.*

Timp. *p* *pp* *rit.* *p*

86 87 88 89 90

92 Brightly (♩ = 108)

Fl./Picc. *p* *pp*

Oboe *pp*

Bsn.

Cl. 1 *pp* *ff*

Cl. 2, 3 *pp* *ff*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

92 Brightly (♩ = 108)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *ff*

Tbn. 1, 2 *f* *build with anticipation*

Bar./Tbn. 3 *f* *build with anticipation*

Tuba *f* *build with anticipation*

Perc. 1 *p* *build with anticipation*

Perc. 2

Mlt. Perc. Chimes *p* *f* Bells *ff*

Timp. *f*

91 92 93 94 95 96 97

"We're Marching to Zion"

The musical score is arranged in a standard concert band format. The top section includes Flute/Piccolo, Oboe, and Bassoon. The middle section includes Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone/Trombone 3, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timp. The score spans measures 98 to 102. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

The image displays a musical score for a band, spanning measures 103 to 107. The score is organized into several systems of staves. The first system includes Flute/Piccolo (Fl./Picc.), Oboe, and Bassoon (Bsn.). The second system includes Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet (Bs. Cl.). The third system includes Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The fourth system includes Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Horn 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone/Trombone 3 (Bar./Tbn. 3), and Tuba. The fifth system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'JON ROSS MUSIC, LLC' is overlaid diagonally across the center of the page.

Musical score for 'Almighty King' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Percussion, and Mallet Percussion. The score includes dynamic markings like 'f' and 'mf'.

110

110

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar./Tbn. 3
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

124 (♩ = ♩) Tempo I

FL/Picc. *pp* (♩ = ♩)

Oboe *pp* (♩ = ♩)

Bsn. (♩ = ♩)

Cl. 1 *pp* (♩ = ♩)

Cl. 2, 3 *pp* (♩ = ♩)

A. Cl. (♩ = ♩)

Bs. Cl. (♩ = ♩)

A. Sx. 1, 2 *pp* (♩ = ♩)

T. Sx. (♩ = ♩)

B. Sx. (♩ = ♩)

Tpt. 1 *f* (♩ = ♩) Tempo I

Tpt. 2, 3 *f* (♩ = ♩)

Horn 1, 2 (♩ = ♩)

Tbn. 1, 2 *pp* (♩ = ♩)

Bar/Tbn. 3 *pp* (♩ = ♩)

Tuba *pp* (♩ = ♩)

Perc. 1 *pp* (♩ = ♩)

Perc. 2 (♩ = ♩)

Milt. Perc. *f* *pp* *f* (♩ = ♩)

Timp. *pp* *f* (♩ = ♩)

Gong Chimes *f* (♩ = ♩)

139

Fl./Picc.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.

A. Sx. 1, 2
T. Sx.
B. Sx.

139

Tpt. 1
Tpt. 2, 3
Horn 1, 2

Horn Cue
ff

Tbn. 1, 2
Bar/Tbn. 3
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Cr. Cym.

134 135 136 137 138 139 140

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar./Tbn. 3
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

153 Triumphantly (♩ = 76)

FL/Picc. *fff* *sim.*

Oboe *fff* *sim.*

Bsn. *fff* *sim.*

Cl. 1 *fff* *sim.*

Cl. 2, 3 *fff* *sim.*

A. Cl. *fff* *sim.*

Bs. Cl. *fff* *sim.*

A. Sx. 1, 2 *fff* *sim.*

T. Sx. *fff* *sim.*

B. Sx. *fff* *sim.*

Tpt. 1 *fff* *sim.*

Tpt. 2, 3 *fff* *sim.*

Horn 1, 2 *fff* *sim.*

Tbn. 1, 2 *fff* *sim.*

Bar./Tbn. 3 *fff* *sim.*

Tuba *fff* *sim.*

Perc. 1 *fff*

Perc. 2 *fff*

Mlt. Perc. *fff*

Timp. *fff*

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar./Tbn. 3
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn.3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar./Tbn. 3
Tuba
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Cr. Cym.
Gong