

# Almighty King

For My Dad

Felice de Giardini

Arranged by LARRY NORRED, ASCAP

Vivace (♩ = 162)

Flute/Piccolo

Oboe

Bassoon

B: Clarinet 1

B: Clarinet 2, 3

E: Alto Clarinet

B: Bass Clarinet

E: Alto Sax. 1, 2

B: Tenor Sax.

E: Bari. Sax.

Vivace (♩ = 162)

B: Trumpet 1

B: Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone  
Trombone 3

Tuba

Percussion 1

Percussion 2

Mallet Perc.

Timpani

The musical score is arranged in systems. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) are mostly silent in this section. The percussion section (Percussion 1, Percussion 2, Mallet Perc., Timpani) has some activity. The Timpani part shows a rhythmic pattern of eighth notes. Percussion 1 and 2 have some notes in the first measure. The Mallet Perc. part has notes in the first measure. The score is marked with dynamics like *ff* and *f*. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Vivace (♩ = 162). The score is numbered 1 through 6 at the bottom.

F, Bb, C

1 (F, Bb, C, G)

2

3

4

5

6

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20301001  
Almighty King

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

*mf*

*ff*

*ff*

Horn Cue *a2*

Horn Cue *a2*

7 8 9 10 11 12

13

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Cr. Cym.

Perc. 2

Milt. Perc.

Timp.

The image shows a page of a musical score for a band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl/Picc., Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar/Tbn.3, Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar./Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score includes dynamic markings such as *ff* and *Play a2*. A large watermark for "JON ROSS MUSIC, LLC" is overlaid diagonally across the page. The page number "28" is visible in a box at the top center and above the Tpt. 1 staff.

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar./Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

39 **Rubato** (♩ = 76) *div.* "A Mighty Fortress Is Our God"

*molto rit.* *p*

Fl./Picc. *molto rit.*

Oboe *molto rit.*

Bsn. *molto rit.* *p*

Cl. 1 *molto rit.* *p*

Cl. 2, 3 *molto rit.* *p*

A. Cl. *molto rit.* *p*

Bs. Cl. *molto rit.* *p*

A. Sx. 1, 2 *molto rit.* *p*

T. Sx. *molto rit.* *p*

B. Sx. *molto rit.* *p*

39 **Rubato** (♩ = 76) "A Mighty Fortress Is Our God"

*molto rit.* *p*

Tpt. 1 *molto rit.*

Tpt. 2, 3 *molto rit.*

Horn 1, 2 *molto rit.* *p*

Tbn. 1, 2 *molto rit.* *p*

Bar/Tbn. 3 *molto rit.* *p*

Tuba *molto rit.* *p*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

Milt. Perc. *molto rit.* *p* Bells

Timp. *molto rit.* *p*

The musical score is arranged in a standard orchestral format with the following parts:

- Fl/Picc.**: Flute and Piccolo
- Oboe**
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Horn 1, 2**: Horns 1 and 2
- Tbn. 1, 2**: Trombones 1 and 2
- Bar/Tbn. 3**: Baritone and Trombone 3
- Tuba**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Mlt. Perc.**: Mallet Percussion
- Timp.**: Timpani

The score is written in 6/8 time and consists of 48 measures. The key signature is one sharp (F#). A large watermark for 'Jon Ross Music, LLC' is overlaid diagonally across the page.



49

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

58 Majestically (♩ = 60)

"O Store Gud"

FL/Picc. *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sx. 1, 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

58 Majestically (♩ = 60) "O Store Gud"

Tpt. 1 *Solo-Ad Lib f*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *p legato*

Bar./Tbn. 3 *p legato*

Tuba *p legato*

Perc. 1

Perc. 2

Mlt. Perc.

Timp. *p*

The image shows a musical score for a band, spanning measures 61 to 66. The instruments listed on the left are: Fl/Picc., Oboe, Bsn., Cl 1, Cl 2,3, A. Cl., Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar/Tbn.3, Tuba, Perc. 1, Perc. 2, Mlt. Perc., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins in measure 61 and continues through measure 66. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the score. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). The percussion parts (Perc. 1, Perc. 2, Mlt. Perc., and Timp.) are mostly empty, indicating they are not playing in this section.

67

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

67

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.



Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar./Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

83 A Tempo

Fl./Picc. *molto rit.* *ff*

Oboe *molto rit.* *ff*

Ban. *molto rit.*

Cl. 1 *molto rit.* *ff*

Cl. 2, 3 *molto rit.* *ff*

A. Cl. *molto rit.*

Bs. Cl. *molto rit.*

A. Sx. 1, 2 *molto rit.*

T. Sx. *molto rit.*

B. Sx. *molto rit.*

83 A Tempo

Tpt. 1 *>molto rit.*

Tpt. 2, 3 *>molto rit.*

Horn 1, 2 *>molto rit.*

Tbn. 1, 2 *molto rit.*

Bar/Tbn. 3 *molto rit.*

Tuba *molto rit.*

Perc. 1 *molto rit.* *ff*

Perc. 2 *f* *molto rit.* *ff*

Mlt. Perc. *molto rit.* *ff*

Timp. *molto rit.*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- FL/Picc.**: Flute and Piccolo, featuring a *Solo* section with *mf* dynamics, *rit. espressively*, and a *Solo* section with *p* dynamics.
- Oboe**: Features a *Solo* section with *p* dynamics.
- Bsn.**: Bassoon, with *rit.* markings.
- Cl. 1**: Clarinet 1, with *Soli* and *Solo* sections, *f* and *mf* dynamics, and *rit.* markings.
- Cl. 2, 3**: Clarinets 2 and 3, with *Soli* and *f* dynamics, and *rit.* markings.
- A. Cl.**: Alto Clarinet, with *f* dynamics and *rit.* markings.
- Bs. Cl.**: Bass Clarinet, with *f* dynamics and *rit.* markings.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, with *rit.* markings.
- T. Sx.**: Tenor Saxophone, with *rit.* markings.
- B. Sx.**: Baritone Saxophone, with *rit.* markings.
- Tpt. 1**: Trumpet 1, with *pp* dynamics and *rit.* markings.
- Tpt. 2, 3**: Trumpets 2 and 3, with *pp* dynamics and *rit.* markings.
- Horn 1, 2**: Horns 1 and 2, with *pp* dynamics and *rit.* markings.
- Tbn. 1, 2**: Trombones 1 and 2, with *pp* dynamics, *rit.* markings, and *p* dynamics.
- Bar/Tbn. 3**: Baritone and Trombone 3, with *pp* dynamics, *rit.* markings, and *p* dynamics.
- Tuba**: Tuba, with *pp* dynamics, *rit.* markings, and *p* dynamics.
- Perc. 1**: Percussion 1, with *rit.* markings.
- Perc. 2**: Percussion 2, with *pp* dynamics and *rit.* markings.
- Mlt. Perc.**: Mallet Percussion, with *rit.* markings.
- Timp.**: Timpani, with *p* and *pp* dynamics, and *rit.* markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "JON ROSS MUSIC, LLC" is visible across the page.



92 Brightly (♩ = 108)

Fl./Picc. *p* *pp*

Oboe *pp*

Bsn.

Cl. 1 *pp* *ff*

Cl. 2, 3 *pp* *ff*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

92 Brightly (♩ = 108)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *f* *build with anticipation*

Bar./Tbn. 3 *f* *build with anticipation*

Tuba *f* *build with anticipation*

Perc. 1 *p* *build with anticipation*

Perc. 2

Mlt. Perc. Chimes *p* *f* Bells *ff*

Timp. *f*

91 92 93 94 95 96 97

"We're Marching to Zion"

The musical score is arranged in a standard concert band format. The top section includes Flute/Piccolo, Oboe, and Bassoon. The middle section includes Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Baritone/Trombone 3, Tuba, Percussion 1, Percussion 2, Milt. Perc., and Timp. The score spans measures 98 to 102. A large diagonal watermark reading 'JON ROSS MUSIC, LLC' is overlaid across the center of the page.

The image shows a page of a musical score for a band, covering measures 103 through 107. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl/Picc., Oboe, Bsn., Cl. 1, Cl. 2,3, A. Cl., Bs. Cl., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Horn 1,2, Tbn. 1,2, Bar/Tbn.3, Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

110

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

110

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

108 109 110 111 112 113

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar./Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

114

115

116

117

118

119

124 (♩ = ♩) Tempo I

Fl./Picc. *pp* (♩ = ♩)

Oboe *pp* (♩ = ♩)

Bsn. (♩ = ♩)

Cl. 1 *pp* (♩ = ♩)

Cl. 2, 3 *pp* (♩ = ♩)

A. Cl. (♩ = ♩)

Bs. Cl. (♩ = ♩)

A. Sx. 1, 2 *pp* (♩ = ♩)

T. Sx. (♩ = ♩)

B. Sx. (♩ = ♩)

124 (♩ = ♩) Tempo I

Tpt. 1 *f* (♩ = ♩)

Tpt. 2, 3 *f* (♩ = ♩)

Horn 1, 2 (♩ = ♩)

Tbn. 1, 2 *pp* (♩ = ♩)

Bar./Tbn. 3 *pp* (♩ = ♩)

Tuba *pp* (♩ = ♩)

Perc. 1 *pp* (♩ = ♩)

Perc. 2 (♩ = ♩)

Milt. Perc. *f* (♩ = ♩)

Timp. *pp* (♩ = ♩)

Gong Chimes *f* (♩ = ♩)

120 121 122 123 124 125 126

FL/Picc. *ff*

Oboe *ff*

Bsn.

CL 1 *ff*

CL 2,3 *ff*

A. Cl. *ff*

Bs. Cl.

A. Sx. 1,2 *Horn Cue* *ff*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Horn 1,2 *ff*

Tbn. 1,2 *ff*

Bar/Tbn.3 *ff*

Tuba *ff*

Perc. 1

Perc. 2 *Cr. Cym.*

Milt. Perc. *f*

Timp.

139

Fl./Picc.  
Oboe  
Bsn.

Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.

A. Sx. 1, 2  
T. Sx.  
B. Sx.

139

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2

*Horn Cue*  
*ff*

Tbn. 1, 2  
Bar./Tbn. 3  
Tuba

Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

*Cr. Cym.*

134 135 136 137 138 139 140



Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar./Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Fl./Picc. *rit. e dim.*

Oboe *rit. e dim.*

Bsn. *rit. e dim.*

Cl. 1 *rit. e dim.*

Cl. 2, 3 *rit. e dim.*

A. Cl. *rit. e dim.*

Bs. Cl. *rit. e dim.*

A. Sx. 1, 2 *rit. e dim.*

T. Sx. *rit. e dim.*

B. Sx. *rit. e dim.*

Tpt. 1 *rit. e dim.*

Tpt. 2, 3 *rit. e dim.*

Horn 1, 2 *rit. e dim.*

Tbn. 1, 2 *rit. e dim.*

Bar./Tbn. 3 *rit. e dim.*

Tuba *rit. e dim.*

Perc. 1 *rit. e dim.*

Perc. 2 *rit. e dim.*

Milt. Perc. *rit. e dim.*

Timp. *rit. e dim.*

*fff*

*pp*

153 **Triumphantly** (♩ = 76)

The musical score is arranged for a full orchestra and includes the following parts:

- Fl./Picc.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar./Tbn. 3
- Tuba
- Perc. 1
- Perc. 2
- Mllt. Perc.
- Timp.

The score is marked with a tempo of 76 beats per minute and a dynamic of *fff* (fortissimo). It features various musical notations such as accents, slurs, and triplets. The piece concludes with a *sim.* (sforzando) marking.

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar./Tbn. 3  
Tuba  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar./Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar/Tbn. 3

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Cr. Cym.

Gong