

Autumn Song

For Symphonic Band

Performance Notes:

Duration 1:45

All crescendos and decrescendos which lack dynamic indications indicate a small swell or diminuendo within a dynamic level. Changes in dynamic level are indicated by wedges with appropriate dynamics beginning and terminating volume levels. It is important to realize that all music requires momentary dynamic changes dictated by the melodic content and contour of the energy of the phrase. Proper musicianship demands that the performer learn to feel these temporary mood and intensity changes so that he can make each performance one that is driven by the heart of the music not mere repetition of objective mechanical notation. Each musical interpretation must be unique and full of life.

Autumn Song was written in 2001 for the Flat Rock Middle School Sixth Grade Band in Fayette County, Georgia. Deborah L. Baker is the Director of Bands at Flat Rock Middle School.

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Dr. Roger Vogel, a native of Cleveland, Ohio, studied music theory and composition at the Ohio State University and earned his Ph. D. in 1975. His major professors were Marshall Barnes, Jay Huff, Norman Phelps, and Wolf Rosenberg.

A prolific composer, Dr. Vogel has over 100 compositions and several journal articles to his credit. Since he joined the faculty of the University of Georgia in 1976, Dr. Vogel has written over 95 original works which have been published by eleven different publishing firms. Notable among his awards are prizes from the Roger Wagner Choral Composition Competition, the National Saxophone Workshop Composition Contest, the National Flute Association, and the Delius Composition Competition. He has received commissions from the Georgia Music Teachers Association, the University of Georgia, Sigma Alpha Iota Professional Women's Music Fraternity, Phi Mu Alpha Professional Men's Music Fraternity, the Helios Duo, The Fellowship of Reason®, the Athens Master Chorale, the Medical College of Georgia, Georgia 'Cello Society, and the Bass Club of Georgia. His works have been performed in recitals and at conventions and festivals throughout the United States, South America, and Europe.

Dr. Vogel would like to hear of performances of his works and will assist in the preparation of his music. Recordings of most of his compositions can be provided for study purposes, and he is happy to answer any questions and to facilitate the acquisition of his works.

