

Score

Band Basics Warm-Ups

Larry Norred (ASCAP)

Percussion by Randall Standridge

Concert B \flat Major Scale

Flute (+ Oboe)
mf

B \flat Clarinet
mf

Alto Sax.
mf

Tenor Sax.
mf

B \flat Trumpet
mf

Horn in F
mf

Trombone
Baritone
Bassoon
mf

Tuba (+ Bass Cl., Bari. Sax)
mf

Mallets
mf

Snare Drum
mf
R R R R R R R R L L L L L L L L R R R R L L L L R R R R R L L L

Bass Drum
mf

1 2 3 4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
R L R R L R L L R L R R L R L L R L R L R R L R L R L L R R L R L R L L

B.D.

10 11 12 13 14

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
R L L R L L R L R R L R R L R L R L

B.D.

15

16

17

Concert F Major Scale

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, 4/4 time, *mf*.
- B \flat Cl.**: B-flat Clarinet, treble clef, 4/4 time, *mf*.
- A. Sx.**: Alto Saxophone, treble clef, 4/4 time, *mf*.
- T. Sx.**: Tenor Saxophone, treble clef, 4/4 time, *mf*.
- B \flat Tpt.**: B-flat Trumpet, treble clef, 4/4 time, *mf*.
- Hn.**: Horn, treble clef, 4/4 time, *mf*.
- Tbn. Bar. Bsn.**: Trombone, Baritone, Bassoon, bass clef, 4/4 time, *mf*.
- Tuba**: Tuba, bass clef, 4/4 time, *mf*.
- Mlts.**: Mellophone, treble clef, 4/4 time, *mf*.
- S.D.**: Snare Drum, percussion clef, 4/4 time, *mf*. Includes a rhythmic pattern of eighth notes with accents and a drum key: R R L L R R L L R L R L R R L L R R L L R L R L.
- B.D.**: Bass Drum, percussion clef, 4/4 time, *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large, semi-transparent watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

5 6 7 8 9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

10 11 12 13 14

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlt.

S.D.
R L R L R R L R L R R L R L R R L R

B.D.

15

16

17

Concert E \flat Major Scale

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- B \flat Cl.** (B-flat Clarinet): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- A. Sx.** (Alto Saxophone): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- T. Sx.** (Tenor Saxophone): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- Hn.** (Horn): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- Tbn. Bar. Bsn.** (Tenor Baritone Saxophone): Bass clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- Tuba**: Bass clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- Mlts.** (Mellophone): Treble clef, 4/4 time, *mf* dynamic. Part 1: quarter notes G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes A \flat , B \flat , C, D, E, F, G, A.
- S.D.** (Snare Drum): Percussion clef, 4/4 time, *mf* dynamic. Part 1: eighth-note patterns on G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: eighth-note patterns on A \flat , B \flat , C, D, E, F, G, A.
- B.D.** (Bass Drum): Percussion clef, 4/4 time, *mf* dynamic. Part 1: quarter notes on G \flat , A \flat , B \flat , C, D, E, F, G. Part 2: quarter notes on A \flat , B \flat , C, D, E, F, G, A.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. A large diagonal watermark "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

5

6

7

8

9

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Band Basics Warm-Ups

Page 10

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

10

11

12

13

14

20302002

Band Basics Warm-Ups

Page 11

The image shows a musical score for a band, spanning measures 15, 16, and 17. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Bar. Bsn. (Trombone, Baritone, Soprano)
- Tuba
- Mlts. (Mellophone)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is in 4/4 time and features a melody primarily in the woodwinds and brass, with a steady drum accompaniment. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

15

16

17

20302002

Band Basics Warm-Ups

Page 12

Chromatic Tuning Exercise

The image displays a musical score for a band, titled "Chromatic Tuning Exercise". The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Bsn.), Tuba, and Mallets (Mlts.). The percussion parts include Snare Drum (S.D.) and Bass Drum (B.D.). The key signature is B♭ major (two flats), and the time signature is 4/4. The music consists of four measures, each containing a chromatic scale of half notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The S.D. part uses the notation "R" for snare and "L" for bass drum. The B.D. part consists of a steady eighth-note pattern. A large, semi-transparent watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

5 6 7 8

p

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
R R L L R L R R L L R L R R L L R L R R L L R R L L R R L L R R L L R R L L R

B.D.

9 10 11 12

f

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.
R L L R L L R L L L L R L R L R L R L R L L R L R

B.D.

5

6

7

8

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

RRLRLRLRRLRLRL RRLRLRLRRLRLRL RRLRLRRLRLRL RRLRLRLRLRLR

9

10

11

12

Chorale No. 1 - Duke Street

Musical score for Chorale No. 1 - Duke Street, featuring parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Mellophone (Mlts.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time and includes dynamic markings (p, mf) and a large watermark reading 'JON ROSS MUSIC, LLC'.

1 2 3 4 5 6

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

7 8 9 10 11 12

Fl.
mf *f* *p* *pp*

B♭ Cl.
mf *f* *p* *pp*

A. Sx.
mf *f* *p* *pp*

T. Sx.
mf *f* *p* *pp*

B♭ Tpt.
mf *f* *p* *pp*

Hn.
mf *f* *p* *pp*

Tbn.
Bar.
Bsn.
mf *f* *p* *pp*

Tuba
mf *f* *p* *pp*

Mlts.
mf *f* *p* *pp*

S.D.

B.D.

13

14

15

16

17

Chorale No. 2 - St. Margaret

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Bar. Bsn. (Trombone, Baritone, Bassoon)
- Tuba
- Mlts. (Mallets)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is in 4/4 time and B-flat major. It consists of 7 measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

1 2 3 4 5 6 7

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

8 9 10 11 12 13 14

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

S.D.

B.D.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

15 16 17 18 19 20 21 22