

Battlesong

Allegro (♩ = 144)

Randall D. Standridge

Flute
Oboe
f Flute div. (Oboe always lower octave)

B♭ Clarinet
f

Alto Sax.
f

Tenor Sax.
f

B♭ Trumpet 1
B♭ Trumpet 2
f

F Horn
f

Trombone
Baritone
f

Low Reeds
Tuba
f

Bells
f

Timpani
(A,C,D)
f *mp*

Percussion 1
(Snare, Bass)
f

Percussion 2
(Crash Cym.
Sus.Cym.)
f

Percussion 3
(Tambourine)
f

1 2 3 4 5 6

7

Fl.-Ob. *mp* *Flute a2*

B♭ Cl. *mp*

A.Sx. *mf*

T.Sx.

B♭ Tpt. *mf* *a2*

Hn. *mp*

Tbn. Bar.

L.R. Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

15

Fl.-Ob. *mf* *mp* *a2*

B \flat Cl. *p* *mf* *mp*

A.Sx. *f* *mf*

T.Sx. *f* *mp*

B \flat Tpt. *f* *mf*

Hn. *p* *mf* *mp*

Tbn. Bar. *mf* *mp*

L.R. Tuba *mf* *mp*

Bells *mf*

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *Sus. Cym.* *p* *mf* *p* *mf*

Perc. 3 *f* *mp*

23

Flute div.

29

Flute div.

Fl.-Ob.
B♭ Cl.
A.Sx.
T.Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
L.R. Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3

32

33

34

35

36

37

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl.-Ob.:** Flute and Oboe part, starting with a dynamic of *mp* and a *a2* marking.
- B♭ Cl.:** Bass Clarinet part, starting with a dynamic of *mp*.
- A.Sx.:** Alto Saxophone part, starting with a dynamic of *mp*.
- T.Sx.:** Tenor Saxophone part, which is silent throughout this section.
- B♭ Tpt.:** Trumpet part, which is silent throughout this section.
- Hn.:** Horn part, which is silent throughout this section.
- Tbn. Bar.:** Trombone part, playing a sustained note with a dynamic of *mp*.
- L.R. Tuba:** Large and Small Tuba part, playing a sustained note with a dynamic of *mp*.
- Bells:** Bell part, which is silent throughout this section.
- Timp.:** Timpani part, playing a rhythmic pattern with a dynamic of *mp*.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern with a dynamic of *mp*.
- Perc. 2:** Percussion 2 part, which is silent throughout this section.
- Perc. 3:** Percussion 3 part, playing a rhythmic pattern with a dynamic of *mp*.

45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.-Ob.:** Flute and Oboe part, starting with a melodic line in measure 43 and continuing through measure 47.
- B♭ Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A.Sx.:** Alto Saxophone part, mirroring the flute/oboe line.
- T.Sx.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B♭ Tpt.:** Trumpet part, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Tbn. Bar.:** Trombone part, playing a rhythmic accompaniment.
- L.R. Tuba:** Large and Small Tuba part, playing a rhythmic accompaniment.
- Bells:** Bells part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2 part, playing a rhythmic accompaniment.
- Perc. 3:** Percussion 3 part, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *Sus. Cym.* (Sustained Cymbal) effect is indicated in measure 44. The score is marked with measure numbers 43, 44, 45, 46, and 47.

The musical score is arranged in a standard concert band format with 12 staves. The instruments are: Flute-Oboe (Fl.-Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Tuba/Euphonium (Tbn. Bar.), Left/Right Tuba (L.R. Tuba), Bells, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 48, 49, 50, 51, and 52. A large, semi-transparent watermark reading 'JON ROSS MUSIC, LLC' is oriented diagonally across the center of the page.

53

Flute div.

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Fl.-Ob.**: Flute and Oboe, starting with a dynamic of *f* and ending with *mf*.
- B♭ Cl.**: Bass Clarinet, starting with *f*.
- A.Sx.**: Alto Saxophone, starting with *f* and ending with *mf*.
- T.Sx.**: Tenor Saxophone, starting with *f*.
- B♭ Tpt.**: Bass Trumpet, starting with *f*.
- Hn.**: Horn, starting with *f*.
- Tbn. Bar.**: Trombone and Baritone, starting with *f* and ending with *mf*.
- L.R. Tuba**: Low and Right Tuba, starting with *f* and ending with *mf*.
- Bells**: Bells, starting with *f*.
- Timp.**: Timpani, starting with *f*.
- Perc. 1**: Percussion 1, starting with *f*.
- Perc. 2**: Percussion 2, featuring a *Crash Cym.* (Crash Cymbal) part starting with *f*.
- Perc. 3**: Percussion 3, starting with *f*.

The score includes dynamic markings (*f*, *mf*) and articulation marks (>) throughout. A large watermark 'JON ROSS MUSIC, LLC' is visible across the score.

59

Flute a2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.-Ob.**: Flute and Oboe part, starting with a melodic line.
- B♭ Cl.**: Clarinet in B-flat part, playing a rhythmic accompaniment with accents.
- A.Sx.**: Alto Saxophone part, playing a rhythmic accompaniment with accents.
- T.Sx.**: Tenor Saxophone part, playing a rhythmic accompaniment with accents.
- B♭ Tpt.**: Trumpet in B-flat part, playing a rhythmic accompaniment with accents.
- Hn.**: Horn part, playing a rhythmic accompaniment with accents.
- Tbn. Bar.**: Trombone and Baritone part, playing a rhythmic accompaniment with accents.
- L.R. Tuba**: Low and Right Tuba part, playing a rhythmic accompaniment with accents.
- Bells**: Bells part, playing a rhythmic accompaniment with accents.
- Timp.**: Timpani part, playing a rhythmic accompaniment with accents.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment with accents.
- Perc. 2**: Percussion 2 part, playing a rhythmic accompaniment with accents.
- Perc. 3**: Percussion 3 part, playing a rhythmic accompaniment with accents.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 59 to 63.

67

Fl.-Ob.
B♭ Cl.
A.Sx.
T.Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
L.R. Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3

Sus. Cym.
p ————— *f*

64 65 66 67 68

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.-Ob. (Flute/Oboe)
- B \flat Cl. (B-flat Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Bar. (Trombone/Baritone)
- L.R. Tuba (Left/Right Tuba)
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 69 to 73. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page. Percussion 2 has a dynamic marking change from *p* to *f* between measures 70 and 71.

81

Fl.-Ob. *a2* *p* *cresc.*

B \flat Cl. *p* *cresc.* *div.*

A.Sx. *p* *cresc.*

T.Sx. *p* *cresc.*

B \flat Tpt. *a2* *p* *cresc.*

Hn. *p* *cresc.*

Tbn. Bar. *p* *cresc.*

L.R. Tuba *p* *cresc.*

Bells *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3

85

Flute div.

Fl.-Ob.
B♭ Cl.
A.Sx.
T.Sx.
B♭ Tpt.
Hn.
Tbn.
Bar.
L.R. Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3

84

p

85

86

87

88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.-Ob. (Flute/Oboe): Treble clef, key signature of one sharp (F#).
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of one sharp (F#).
- A.Sx. (Alto Saxophone): Treble clef, key signature of one sharp (F#).
- T.Sx. (Tenor Saxophone): Treble clef, key signature of one sharp (F#).
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of one sharp (F#).
- Hn. (Horn): Treble clef, key signature of one sharp (F#).
- Tbn. Bar. (Trombone/Bass Trombone): Bass clef, key signature of one sharp (F#).
- L.R. Tuba (Left/Right Tuba): Bass clef, key signature of one sharp (F#).
- Bells: Treble clef, key signature of one sharp (F#).
- Timp. (Timpani): Bass clef, key signature of one sharp (F#).
- Perc. 1 (Percussion 1): Percussion clef, key signature of one sharp (F#).
- Perc. 2 (Percussion 2): Percussion clef, key signature of one sharp (F#).
- Perc. 3 (Percussion 3): Percussion clef, key signature of one sharp (F#).

The score spans measures 89 to 93. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions include *div.* (divisi) and *a2* (second ending). A large watermark for 'Jon Ross Music, LLC' is overlaid diagonally across the score.