

If there is a choice, players should use hard plastic mallets instead of brass or rubber. Do not play any rolls in this piece.

Beethoven's Bellmen

Bell Kit Trio

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Moderately Fast (♩ = 112)

Bells 1

Bells 2

Bells 3

1 2 3 4 5

9

Bls. 1

Bls. 2

Bls. 3

6 7 8 9 10 11

17

Bls. 1

Bls. 2

Bls. 3

12 13 14 15 16 17

Bls. 1
Bls. 2
Bls. 3

18 19 20 21 22 23

f
ff
ff

This system contains measures 18 through 23. It features three staves: Bls. 1, Bls. 2, and Bls. 3. The key signature has two flats. Measure 20 has a dynamic marking of *f*. Measure 21 has dynamic markings of *ff* for both Bls. 2 and Bls. 3.

25

Bls. 1
Bls. 2
Bls. 3

24 25 26 27 28 29

p *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f*
p

This system contains measures 24 through 29. It features three staves: Bls. 1, Bls. 2, and Bls. 3. A box around the number 25 indicates the start of a new section. Measures 24, 25, 27, 28, and 29 have dynamic markings of *p* and *f* with a crescendo hairpin. Measure 26 has a dynamic marking of *p*.

Bls. 1
Bls. 2
Bls. 3

30 31 32 33 34

p *f* *ff*
p *f* *ff*
mf *f* *ff*

This system contains measures 30 through 34. It features three staves: Bls. 1, Bls. 2, and Bls. 3. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *f*. Measure 32 has dynamic markings of *mf* and *f*. Measure 33 has dynamic markings of *f* and *ff*. Measure 34 has a dynamic marking of *ff*. There are accents (>) over notes in measures 32, 33, and 34.