

Bogoroditse Dyevo

From the All-Night Vigil, Opus 37

Sergei Rachmaninoff

Transcription by Matt Conaway

Reverently (♩ = 60)

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Reverently (♩ = 60)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Chimes

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

14

The image shows a page of a musical score for a concert band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, and Ch. (Chorus). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures 10, 11, 12, 13, and 14. A large, diagonal watermark reading 'JON ROSS MUSIC, LLC' is overlaid across the center of the page. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A box containing the number '14' is located above the Flute staff in measure 14. Another box containing '14' is located above the B♭ Tpt. 1 staff in measure 14. The Chorus staff has a *pp* marking in measure 14.

14

pp
14

Fl. *mp* *mp* *pp*

Ob. *mp* *mp* *pp*

Bsn. *ff*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *ff*

B♭ Tpt. 1 *mp* *mp* *pp*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *pp*

Tbn. 2 *f*

Euph. *mp* *mp* *pp*

Tuba *ff*

Ch. *ff*

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

B♭ Cl. 1 *ff* *mf* *p*

B♭ Cl. 2 *ff* *mf* *p*

B♭ Cl. 3 *ff* *mf* *p*

B. Cl. *ff* *mf* *p*

A. Sx. *ff* *mf* *p*

T. Sx. *ff* *mf* *p*

B. Sx. *ff* *mf* *p*

B♭ Tpt. 1 *ff* *mf* *p*

B♭ Tpt. 2 *ff* *mf* *p*

B♭ Tpt. 3 *ff* *mf* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Ch. *ff* *mf* *p*

Bogorditse Dyevo
20102001

20

21

mf
22

p
23

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Ch.

Bogorditse Dyevo
20102001

24

25

26

27

28

pp

mp

mf

pp

ppp

Jon Ross Music, LLC