

Bold Steps

Brightly (♩ = 120)

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- B♭ Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Alto Sax.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- B♭ Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A note in the second measure is marked "Top Notes Optional".
- Bells:** Treble clef, 4/4 time, with rests in all measures.
- Percussion:** Two staves. The top staff is for Cr. Cym. (Cymbal) and Sn. Dr. (Snare Drum). The bottom staff is for Bs. Dr. (Bass Drum). The bass drum part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and quarter notes with accents (>) and asterisks (*).

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

5 6 7 8

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

9

10

11

12

14

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 13-14 feature a melodic line with a crescendo hairpin and a *mp* dynamic marking. Measures 15-16 are silent.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Measures 13-14 feature a melodic line with a crescendo hairpin and a *mp* dynamic marking. Measures 15-16 are silent.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measure 13 is silent. Measures 14-16 feature a melodic line starting with a *mf* dynamic marking.
- B♭ Trp. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measure 13 is silent. Measures 14-16 feature a melodic line starting with a *mf* dynamic marking.
- Hn. (Horn):** Treble clef, key signature of one flat. Measure 13 is silent. Measures 14-16 feature a melodic line starting with a *mf* dynamic marking.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measure 13 is silent. Measures 14-16 feature a melodic line starting with a *mf* dynamic marking.
- Tuba:** Bass clef, key signature of one flat. Measure 13 is silent. Measures 14-16 feature a melodic line starting with a *mf* dynamic marking.
- Bells:** Treble clef, key signature of one flat. Measures 13-16 feature a rhythmic pattern with a crescendo hairpin and a *mp* dynamic marking.
- Perc. (Percussion):** Two staves. Measures 13-16 feature a rhythmic pattern with a crescendo hairpin.

13

14

15

16

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

17

18

19

20

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

21 *f* 22 23 24

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

25 *ff* 26 27 28

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

29

30

31

32

Fl.

B♭ Cl.

A. Sax.

B♭ Trp.

Hn.

Tbn.

Tuba

Bells

Perc.

33

34

35

36

Musical score for Bold Steps, measures 36-39. The score is arranged for a band with the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, and Percussion (Perc.). The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into four measures: 36, 37, 38, and 39. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score. The Percussion part includes asterisks and accents (>) indicating specific rhythmic patterns.

36

37

38

39

The image shows a musical score for a band, specifically measures 40 through 43. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Trp.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, and Percussion (Perc.). The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the score. Measure numbers 40, 41, 42, and 43 are printed below their respective staves.