

Commissioned by the O.E. Dunkel Middle School Band, Farmington Hills, MI, Armand V. Hall II, Director

# Breaking Point

Michael Conti

With Feeling (♩ = 90)

The musical score is arranged in two systems. The first system includes Piccolo, Flutes, Oboes, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Sax (with a 1. Solo section), Tenor Sax, and Baritone Sax. The second system includes Trumpet 1 & 2, Trumpet 3, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, and four Percussion parts (Timpani, Orch. Bells, Triangle, Chimes). The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *mf*, and *p*, and includes performance instructions like '1. Solo' and 'a2'. A large diagonal watermark 'JON ROSS MUSIC, LLC' is overlaid across the score.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1&2 (Clarinets 1 and 2)
- Cl. 3 (Clarinets 3)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Bar. Sx. (Baritone Saxophone)
- Trp. 1&2 (Trumpets 1 and 2)
- Trp. 3 (Trumpet 3)
- F. Hn. (French Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Orch. Bells)
- Perc. 3 (Percussion 3, including Triangle)
- Perc. 4 (Percussion 4, including Chimes)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. A large diagonal watermark "JON ROSS MUSIC, LLC" is overlaid across the page.



Musical score for 'Breaking Point' (20202001) featuring various instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1&2, 3, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1&2, 3), Horns (French Horn), Trombones (1, 2), Baritone, Tuba, and Percussion (1, 2, 3, 4). The score is marked with dynamics such as *f* and *sf*, and includes performance instructions like 'Lower Octave Opt.' and 'Vibraphone'. The score is divided into measures 24 through 29.

24  
Breaking Point  
20202001

30 Breaking Point 20202001

31

32

33

34

35

36 Majestically (♩ = 72)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1&2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bar. Sx. *mf*

36 Majestically (♩ = 72)

Trp. 1&2 *mf*

Trp. 3 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2 Marimba *mf*

Perc. 3 Hi-hat (closed) Tom-Toms *mf*

Perc. 4 Vibraphone *mf*

47

Picc.

Fl.

Ob.

Bsn.

Cl. 1&2

Cl. 3

Bs. Cl.

A.Sx.

T. Sx.

Bar. Sx.

Trp. 1&2

Trp. 3

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1  
Marimba

Perc. 2

Perc. 3  
Hi-hat Tom-Toms

Perc. 4  
Bass Drum

42 Breaking Point  
20202001

43

44

45

46

47



The image shows a page of a musical score for a concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1&2, Cl. 3, Bs. Cl., A. Sx., T. Sx., Bar. Sx., Trp. 1&2, Trp. 3, F Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *mf*, and *a2*. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page. The page number "48" is visible at the bottom left, and "Page 9" is at the bottom right.



Picc.

Fl.

Ob.

Bsn.

Cl. 1&2

Cl. 3

Bs. Cl.

A. Sx.

T. Sx.

Bar. Sx.

Trp. 1&2

Trp. 3

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3  
Triangle

Perc. 4

60 Breaking Point 20202001

61

62

63

64

65

71

Picc.

Fl.

Ob.

Bsn.

Cl. 1&2

Cl. 3

Bs. Cl.

A. Sx.

T. Sx.

Bar. Sx.

Trp. 1&2

Trp. 3

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

66 Breaking Point 20202001

67

68

69

70

71

Picc.

Fl.

Ob.

Bsn.

Cl. 1&2

Cl. 3

Bs. Cl.

A. Sx.

T. Sx.

Bar. Sx.

Trp. 1&2

Trp. 3

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72 Breaking Point 20202001

73

74

75

76

77

Och. Bells

Triangle

1st only

*mf*

*mp*

*p*

82 Allegro con fuoco (♩=120-130)

Musical score for a symphony orchestra and percussion ensemble, measures 78-83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, and various percussion instruments like Marimba, Cymbal, Vibraphone, and Bass Drum. Dynamics range from piano (p) to fortissimo (f), and there are 'accel.' markings throughout. A large 'JON ROSS MUSIC' watermark is visible across the page.

Breaking Point  
20202001

84  
Breaking Point  
20202001

85

86

87

88

89

Page 15

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Picc. *rit.*

Fl. *fp* *rit.*

Ob. *fp* *rit.*

Bsn. *fp* *rit.*

Cl. 1&2 *fp* *rit.*

Cl. 3 *fp* *rit.*

Bs. Cl. *fp* *rit.*

A. Sx. *fp* *rit.*

T. Sx. *fp* *rit.*

Bar. Sx. *fp* *rit.*

Trp. 1&2 *mf rit.*

Trp. 3 *mf rit.*

F Hn. *mf* *rit.*

Tbn. 1 *mf rit.*

Tbn. 2 *rit. mf*

Bar. *rit. mf*

Tuba *rit. mf*

Perc. 1 *mf* *rit.*

Perc. 2 *rit.*

Perc. 3 *rit.*

Perc. 4 *Vibraphone* *rit.*

90 Breaking Point 20202001

91

92 *mf*

93

94

95 *rit.*



*a tempo* **99** Majestically (♩ = 72)

96 Breaking Point 20202001

97

98

99

100

101

102

