

# Brighton Camp

Score

(Regimental March)

setting by Randall D. Standridge

$\text{♩} = 110$

The image shows a musical score for a regimental march titled "Brighton Camp" by Randall D. Standridge. The score is for a full band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1/2, Euphonium, Tuba, Bells, Timpani (A, B, E), Percussion 1 (Snare, Bass), and Percussion 2 (Crash Cym, Tri.). The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (Bb and Eb). The score is marked with a large diagonal watermark that reads "Jon Ross Music, LLC (Review Copy Only)". The percussion parts are marked with a dynamic of *mp*. The woodwind and brass parts are mostly silent, with some notes in the Piccolo and Flute parts at the end of the score marked with a dynamic of *mf*. The score is divided into 8 measures.

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1 2 Tbn. 1 2 Euph. Tuba Bls. Timp. Perc. 1 Perc. 2

The musical score is for the piece "The Girl I Left Behind Me" and is page 2 of a 16-page set. It features a woodwind and brass ensemble. The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe, Bassoon, and Clarinet parts are mostly rests. The Saxophone parts are also mostly rests. The Trumpet and Horn parts are mostly rests. The Trombone, Euphonium, and Tuba parts are mostly rests. The Basses and Timpani parts are mostly rests. The Percussion parts have rhythmic patterns with accents.

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Picc.

25

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2  
3 *mf*

B. Cl. *mf*

A. Sx. 1  
2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2  
3 *mf*

Hn. 1  
2 *mf*

Tbn. 1  
2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

25

26

27

28

29

30

31

32

37

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

33

34

35

36

37

38

39

40





Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf* (Sva is optional) *mf* *8va*

B♭ Cl. 2 3 *mf* *a2*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 3 *m*

Hr. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *8<sup>va</sup>*

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1 *a2*

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2



A musical score for the piece "The Cruel War". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It consists of 16 systems of staves. The first system includes a grand staff (treble and bass clefs) and a percussion line. The second system includes a grand staff and a woodwind line. The third system includes a grand staff and a woodwind line. The fourth system includes a grand staff and a woodwind line. The fifth system includes a grand staff and a woodwind line. The sixth system includes a grand staff and a woodwind line. The seventh system includes a grand staff and a woodwind line. The eighth system includes a grand staff and a woodwind line. The ninth system includes a grand staff and a woodwind line. The tenth system includes a grand staff and a woodwind line. The eleventh system includes a grand staff and a woodwind line. The twelfth system includes a grand staff and a woodwind line. The thirteenth system includes a grand staff and a woodwind line. The fourteenth system includes a grand staff and a woodwind line. The fifteenth system includes a grand staff and a woodwind line. The sixteenth system includes a grand staff and a woodwind line. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "JOHN ROSS MUSIC, LLC (REVIEW COPY ONLY)" is overlaid across the entire score.

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx. 1 *mp*

2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *a2*

3 *mp*

Hn. 1 *mp*

2

Tbn. 1 *mp*

2

Euph. *mp*

Tuba

Bls.

Timp.

Perc. 1 *p*

Perc. 2

89

90

91

92

93

94

95

96

Picc. *mp*

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 3 *mp*

Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Bls.

Timp.

Perc. 1 *mp*  
Triangle

Perc. 2 *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

110

111

112

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Brighton Camp

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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

*Crash Cym.*

113 114 115 116 117 118 119 120

Musical score for measures 121-129. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophones (A, T, B), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Basses, Timpani, and Percussion. Dynamics range from *mp* to *f*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for a concert band, measures 130-137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Bass Drum, Snare Drum, and Percussion 1/2. A large watermark 'TON ROSS MUSIC, LLC PREVIEW COPY ONLY' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

*mp*

*tr*

*mp*

*mp*

*mp*

*a2*

*a2*

*a2*



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sx. 1  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn. 1  
 Tbn. 1  
 Euph.  
 Tuba  
 Bln.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba *pp* *f*

Bls. *f*

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2 *f* (ch)

160 161 162 163 164 165