

# Brighton Camp

Score

(Regimental March)

setting by Randall D. Standridge

$\text{♩} = 110$

The image shows a musical score for a regimental march titled "Brighton Camp" by Randall D. Standridge. The score is for a full band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Trombone 1/2, Euphonium, Tuba, Bells, Timpani (A, B, E), Percussion 1 (Snare, Bass), and Percussion 2 (Crash Cym, Tri.). The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (Bb and Eb). The score is marked with a large diagonal watermark that reads "Jon Ross Music, LLC (Review Copy Only)". The percussion parts are marked with a dynamic of *mp*. The woodwind and brass parts are mostly silent, with some notes in the Piccolo and Flute parts at the end of the score marked with a dynamic of *mf*. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1 2 Tbn. 1 2 Euph. Tuba Bls. Timp. Perc. 1 Perc. 2

The musical score is for the piece "The Girl I Left Behind Me" and is page 2 of a 16-page set. It features a woodwind and brass ensemble. The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba parts are mostly silent, indicated by rests. The Basses and Timpani parts are also silent. The Percussion parts (Perc. 1 and Perc. 2) play a rhythmic pattern of eighth notes with accents. The score is in 2/4 time and the key signature has two flats (Bb and Eb).

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2  
3 *mf*

B. Cl. *mf*

A. Sx. 1  
2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2  
3 *mf*

Hn. 1  
2 *mf*

Tbn. 1  
2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

37

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

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Brighton Camp

Page 5

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Euph., Tuba, Bls., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading "ION ROSS MUSIC, LLC (REVIEW COPY ONLY)" is overlaid across the center of the page. The music begins on measure 49 and continues through measure 56. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents and slurs.

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf* *(Sva is optional)* *mf* *8va*

B♭ Cl. 2 3 *mf* *a2*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 3 *m*

Hr. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *8<sup>va</sup>*

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1 *a<sub>2</sub>*

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2























