

# The Buffalo Stampede

By

Darrington E. White (ASCAP)

***The Buffalo Stampede*** is a march dedicated to the Buffalo High School Band and the Buffalo Stampede. The Stampede is a festival held each year on the third weekend of September in the town of Buffalo, Texas.

This is a very easy march which introduces the classic march style to your students. It also offers the opportunity for you to introduce dotted-eighth-sixteenth rhythms to your students in an easy-to-learn format. The piece utilizes that rhythm only a few times, but this will allow you to touch upon that rhythm with your beginning players. Since the rhythm is part of the main theme of the piece, it will be easy for your students to remember when they see it again.

The students should perform the piece in a light “bouncy” style from the introduction throughout the first two strains. Teach the students to add weight (or “length”) to the dotted eighth notes while playing the sixteenths lightly tongued in a separated style. The Trio should be performed in a very smooth connected legato style throughout, as is the custom in all standard marches.



**Darrington E. White** – Darrington White graduated from the University Of North Texas in 1984 with a Bachelor of Music Degree, with an emphasis in Education and he has 23 years experience teaching music grades K-5 and Band grades 5-12 in Texas public schools in class A, AA, AAA, and AAAA high schools. Currently, He is the band director of Centerville High School in Centerville, TX. His band has won numerous awards at festivals and U.I.L. competitions.

Mr. White has served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. In addition he has several works in publication with Grand Mesa Music Publishers and RBC Music. He has written and arranged for marching and concert band. He is a member the Texas Bandmasters Association, the Association of Texas Small School Bands and the Texas Music Educators Association. He was also recently accepted as a member of ASCAP, the American Society of Composers, Authors and Publishers..