

Dedicated to the Buffalo Jr./Senior High School Band, Buffalo, TX - Mr. Kenneth Harvill, Director

The Buffalo Stampede

by Darrington E. White (ASCAP)

March Tempo (♩ = 120)

5

The musical score is arranged for a marching band. It features 14 staves of instruments: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Alto Saxophone, Tenor Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone/Baritone, Tuba, Bells, Snare drum, Bass Drum, and Cymbals. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'March Tempo (♩ = 120)'. The piece begins with a dynamic of *ff* (fortissimo) and includes a section starting at measure 5 marked with a box containing the number '5'. The score includes various musical notations such as slurs, accents, and dynamic markings. The cymbal part includes specific instructions: 'choke' at measures 1, 3, and 5, and 'crash' at measure 4. The page is numbered 1 through 8 at the bottom.

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./
Bar.

Tba

Bells

S. D.

B. D.

Cym.

9 10 11 12 13 14 15 16

1. 2.

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./
Bar.

Tba

Bells

S. D.

B. D.

Cym.

17 18 19 20 21 22 23 24

21102001
Buffalo Stampede

25

Musical score for Buffalo Stampede, measures 25-32. The score is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), Horn (Hn), Trombone/Euphonium (Tbn./Bar.), Tuba (Tba), Bells, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large watermark for 'JON ROSS MUSIC, LLC' is visible across the score.

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33

1.

The musical score is arranged in a standard concert band format. It features 13 staves: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), Horn (Hn), Trombone/Baritone (Tbn./Bar.), Tuba (Tba), Bells, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score covers measures 33 through 40. A first ending bracket labeled '1.' spans from measure 35 to measure 40. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts include a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. A large, semi-transparent watermark reading 'JON ROSS MUSIC, LLC' is oriented diagonally across the page.

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Buffalo Stampede

42 TRIO

2.

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./ Bar.

Tba

Bells

S. D.

B. D.

Cym.

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

pf

41 42 43 44 *pf* 45 46 47 48

50

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./
Bar.

Tba

Bells

S. D.

B. D.

Cym.

49 50 51 52 53 54 55 56

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Buffalo Stampede

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./
Bar.

Tba

Bells

S. D.

B. D.

Cym.

57 58 59 60 61 62 63 64

66

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./
Bar.

Tba

Bells

S. D.

B. D.

Cym.

65 66 67 68 69 70 71

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Buffalo Stampede

Fl.

Ob.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

1st Tpt

2nd Tpt

Hn

Tbn./
Bar.

Tba

Bells

S. D.

B. D.

Cym.

72 73 74 75 76 77 78