

# Score

# Daybreak March

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March (♩ = 128)

Musical score for Daybreak March, featuring multiple instruments including Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone/Euphonium/Bassoon, Low Reeds/Tuba, Bells, Snare/Bass Drum, and Crash Cymbal/Triangle. The score is in 2/4 time with a tempo of 128 beats per minute. The key signature has one flat (Bb). The score is marked with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.

9

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Fl. / Ob.
- B♭ Cl. 1 / 2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1 / 2
- Hn.
- Tbn. / Euph. / Bssn.
- Low R. Tuba
- Bls.
- SD / BD
- Cr. Cym. / Tri.

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 8. The key signature has one flat (B♭). The piece concludes at measure 12.

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

13 14 15 16 17 18

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

19 20 21 22 *f* 23 24

25

Fl. Ob. *mf*

B♭ Cl. 1 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 2 *mf*

Hn. *mf*

Tbn. Euph. Bssn. *mf*

Low R. Tuba *mf*

Bls. *mf*

SD BD

Cr. Cym. Tri.

25

26

27

28

29

30

The image displays a musical score for a band, spanning measures 31 to 35. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, starting with a long note in measure 31 and moving to eighth notes in measure 32.
- B♭ Cl. 1 2:** Clarinet parts, mirroring the Fl. Ob. part.
- A. Sx.:** Alto Saxophone part, starting with a long note in measure 31.
- T. Sx.:** Tenor Saxophone part, mirroring the A. Sx. part.
- B♭ Tpt. 1 2:** Trumpet parts, mirroring the Fl. Ob. part.
- Hn.:** Horn part, mirroring the Fl. Ob. part.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bassoon parts, mirroring the Fl. Ob. part.
- Low R. Tuba:** Low Range Tuba part, playing a steady eighth-note pattern.
- Bls.:** Baritone part, mirroring the Fl. Ob. part.
- SD BD:** Snare Drum and Bass Drum parts, playing a consistent rhythmic pattern.
- Cr. Cym. Tri.:** Crash Cymbal and Triangle parts, providing accents.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

31

32

33

34

35

Fl. Ob.

B $\flat$  Cl. 1 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1 2

Hn.

Tbn. Euph. Bssn.

Low R. Tuba

Bls.

SD BD

Cr. Cym. Tri.

36 37 38 39 40

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41

Fl. Ob.  
B♭ Cl. 1 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1 2  
Hn.  
Tbn. Euph. Bssn.  
Low R. Tuba  
Bls.  
SD BD  
Cr. Cym. Tri.

*p*

41 42 43 44 45 46

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

47 48 *f* 49 50 51 52

The image displays a musical score for a band, spanning measures 53 to 58. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, starting with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- B♭ Cl. 1 2:** Clarinet part, starting with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- A. Sx.:** Alto Saxophone part, starting with a treble clef and a key signature of one sharp. It features a melodic line with accents and dynamic markings.
- T. Sx.:** Tenor Saxophone part, starting with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- B♭ Tpt. 1 2:** Trumpet part, starting with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- Hn.:** Horn part, starting with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bassoon parts, starting with a bass clef and a key signature of one flat. They feature a melodic line with accents and dynamic markings.
- Low R. Tuba:** Low Range Tuba part, starting with a bass clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- Bls.:** Baritone Saxophone part, starting with a treble clef and a key signature of one flat. It features a melodic line with accents and dynamic markings.
- SD BD:** Snare Drum and Bass Drum parts, starting with a common time signature. They feature a rhythmic pattern with accents and dynamic markings.
- Cr. Cym. Tri.:** Crash Cymbal and Triangle parts, starting with a common time signature. They feature a rhythmic pattern with accents and dynamic markings.

The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

53

54

55

56

57

58

62

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.  
*p*  
French Horn

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba  
*p*

Bls.

SD  
BD  
*p* (on rim)

Cr. Cym.  
Tri.  
*p* Triangle

59 60 61 62 63 64 65

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Fl. / Ob.:** Flute and Oboe parts, mostly consisting of rests.
- B♭ Cl. 1 / 2:** Clarinet parts with a melodic line.
- A. Sx.:** Alto Saxophone part, mostly rests.
- T. Sx.:** Tenor Saxophone part with a melodic line.
- B♭ Tpt. 1 / 2:** Trumpet parts, mostly rests.
- Hn.:** Horn part with a melodic line.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bassoon parts, mostly rests.
- Low R. Tuba:** Low Range Tuba part with a melodic line.
- Bls.:** Baritone Saxophone part, mostly rests.
- SD / BD:** Snare Drum and Bass Drum parts.
- Cr. Cym. / Tri.:** Crash Cymbal and Triangle parts.

The score covers measures 66 through 72. A large diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the page.

66

67

68

69

70

71

72

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

*p*

*p*

73

74

75

76

77

78

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, both in treble clef with a key signature of two flats. They play a melodic line with a slur over measures 79-84.
- B♭ Cl. 1 2:** Clarinet parts in treble clef, playing a similar melodic line to the Flute/Oboe.
- A. Sx.:** Alto Saxophone part, mostly rests with some short notes.
- T. Sx.:** Tenor Saxophone part, playing a lower melodic line.
- B♭ Tpt. 1 2:** Trumpet parts in treble clef, mostly rests.
- Hn.:** Horn part in treble clef, playing a melodic line.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bass Drum parts in bass clef, mostly rests.
- Low R. Tuba:** Low Range Tuba part in bass clef, playing a rhythmic accompaniment.
- Bls.:** Baritone part in treble clef, playing a melodic line.
- SD BD:** Snare Drum and Bass Drum parts, showing rhythmic patterns.
- Cr. Cym. Tri.:** Crash Cymbal and Triangle parts, showing rhythmic patterns.

The score is marked with measure numbers 79, 80, 81, 82, 83, and 84 at the bottom of the page.

The image displays a musical score for a band, spanning measures 85 to 90. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, both playing a melodic line with a slur over measures 85-90.
- B♭ Cl. 1 2:** Clarinet parts, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part, consisting of a series of rests.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B♭ Tpt. 1 2:** Trumpet parts, consisting of a series of rests.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Tbn. Euph. Bssn.:** Trombone, Euphonium, and Bassoon parts, all playing a rhythmic accompaniment.
- Low R. Tuba:** Low Range Tuba part, playing a rhythmic accompaniment.
- Bls.:** Baritone Saxophone part, playing a melodic line with a slur over measures 85-90.
- SD BD:** Snare Drum and Bass Drum parts, playing a rhythmic accompaniment.
- Cr. Cym. Tri.:** Crash Cymbal and Triangle parts, playing a rhythmic accompaniment.

The score is marked with measure numbers 85, 86, 87, 88, 89, and 90 at the bottom. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

Fl. Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

91 92 93 *f* 94 95 96

Fl. Ob.

B $\flat$  Cl. 1  
2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

97 98 99 100 101

Fl. Ob.  
B♭ Cl. 1 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1 2  
Hn.  
Tbn. Euph. Bssn.  
Low R. Tuba  
Bls.  
SD BD  
Cr. Cym. Tri.

*p* *f* *ff*

102 103 104 105 106 107

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. / Ob.
- B $\flat$  Cl. 1 / 2
- A. Sx.
- T. Sx.
- B $\flat$  Tpt. 1 / 2
- Hn.
- Tbn. / Euph. / Bssn.
- Low R. Tuba
- Bls.
- SD / BD
- Cr. Cym. / Tri.

Key musical features include:

- Fl. / Ob.:** Melodic line with slurs and accents.
- B $\flat$  Cl. 1 / 2:** Melodic line with *ff* dynamics.
- A. Sx. / T. Sx.:** Sustained harmonic accompaniment.
- B $\flat$  Tpt. 1 / 2:** Sustained harmonic accompaniment.
- Hn. / Tbn. / Euph. / Bssn.:** Sustained harmonic accompaniment.
- Low R. Tuba:** Sustained harmonic accompaniment.
- Bls.:** Melodic line with *ff* dynamics.
- SD / BD:** Rhythmic accompaniment with eighth notes.
- Cr. Cym. / Tri.:** Percussive accompaniment with accents.

108

109

110

111

112

113

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr.Cym.  
Tri.

114 115 116 117 118 119

122

Fl. Ob.  
B♭ Cl. 1 2  
A. Sx.  
T. Sx.  
B♭ Tpt. 1 2  
Hn.  
Tbn. Euph. Bssn.  
Low R. Tuba  
Bls.  
SD BD  
Cr. Cym. Tri.

120

121

122

123

124

125

Fl. Ob.

B $\flat$  Cl. 1 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1 2

Hn.

Tbn. Euph. Bssn.

Low R. Tuba

Bls.

SD BD

Cr. Cym. Tri.

126 127 128 129 130 131

Fl. Ob.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

Hn.

Tbn.  
Euph.  
Bssn.

Low R.  
Tuba

Bls.

SD  
BD

Cr. Cym.  
Tri.

132 133 134 135 136 137

(ch)