

El Patio de Recreo

Latin Feel (♩ = 132)

by Darrington E. White (ASCAP)

Musical score for El Patio de Recreo, Latin Feel (♩ = 132). The score is in 4/4 time and features a variety of instruments. The woodwinds include 1st and 2nd B♭ Clarinets, Bass Clarinet in B♭, Alto Saxophone, and Tenor Saxophone. The brass section consists of 1st and 2nd B♭ Trumpets, Horn in F, Trombone/Baritone, and Tuba. The percussion includes Snare Drum, Bass Drum, Claves, and Maracas. The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) for the percussion. The Snare Drum part includes a section where the snares are off. The score is divided into four measures, numbered 1 through 4.

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El Patio de Recreo

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FL./Ob. *f*

1st Cl.

2nd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

1st Tpt. *f*

2nd Tpt.

Hn.

Tbn./Bar.

Tba.

Bells. *f*

S.D.

B. D. *f*

Cla.

Mar.

5 6 7 8 9

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13

FL./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D.
Cla.
Mar.

10 11 12 13 14

mf

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FL./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D.
Cla.
Mar.

15 16 17 18 19

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21

FL./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D..
Cla..
Mar.

20 21 22 23 24

mf

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FL/Ob. *mp* *mf* *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

Hn. *f*

Tbn./Bar. *f*

Tba. *f*

Bells. *mf* *f*

S.D. *f*

B. D. *f*

Cla.

Mar.

25 26 27 28 29

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30

Musical score for El Patio de Recreo, measures 30-34. The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallet Instruments. Dynamics range from piano (p) to forte (f).

Measures 30-34 are shown. Measure 30 starts with a box containing the number 30. The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallet Instruments. Dynamics range from piano (p) to forte (f).

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38

Musical score for a concert band, measures 35-39. The score includes parts for woodwinds (Flute/Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (S.D., B.D., Clavichord, Maracas). Dynamics range from forte (f) to mezzo-forte (mf). The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

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Fl./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D.
Cla.
Mar.

40 41 42 43 44

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46

FL./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D.
Cla.
Mar.

45 46 47 48 49

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54

FL./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D..
Cla..
Mar.

50 51 52 53 54 54

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Fl./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D.
Cla.
Mar.

55 56 57 58 59

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63

Fl./Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn./Bar. *f* *mf*

Tba. *f* *mf*

Bells. *f*

S.D.. *f* *mf*

B. D. *f* *mf*

Cla. *mf*

Mar. *mf*

60 61 62 63 64

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Fl./Ob.
1st Cl.
2nd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D.
Cla.
Mar.

65 66 67 68 69

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71

Fl./Ob.
1st Cl.
2nd Cl. *mf*
B. Cl. *mf*
Alto Sax.
Ten. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn./Bar.
Tba.
Bells.
S.D..
B. D..
Cla..
Mar.

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70

71

72

73

74

Musical score for El Patio de Recreo, measures 75-78. The score is arranged for a concert band and includes the following parts:

- FL./Ob.
- 1st Cl.
- 2nd Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- 1st Tpt.
- 2nd Tpt.
- Hn.
- Tbn./Bar.
- Tba.
- Bells.
- S.D.
- B. D.
- Cla.
- Mar.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark for Jon Ross Music, LLC is visible across the page.

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75

76

77

78

FL./Ob. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

B. Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Hn. *p* *f*

Tbn./Bar. *p* *f*

Tba. *p* *f*

Bells. *p* *f*

S.D. *p* *f*

B. D. *p* *f*

Cla. *p* *f*

Mar. *p* *f*

79 80 81 82

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