

# El Patio de Recreo

By

Darrington E. White (ASCAP)

***El Patio de Recreo*** is a descriptive piece that depicts young children playing on a playground on a spring day at a school in Mexico. The Latin percussion rhythms serve as an underscore to the mind's eye view.

There are many opportunities for all the percussionists at your school to be highly involved in the performance of this intriguing percussion feature. The conductor may add any extra Latin percussion instruments to further enhance the piece and to engage all the percussionists and possibly some additional band members in the percussion section.

The Low Brass and Woodwind players should play the background quarter note rhythms crisply with slight separation, while taking care not to play too heavily in the process.

The conductor could possibly have the percussionists set up in front of the band for this piece. This composition will certainly focus the spotlight on your percussion section.



**Darrington E. White** – Darrington White graduated from the University Of North Texas in 1984 with a Bachelor of Music Degree, with an emphasis in Education and he has 23 years experience teaching music grades K-5 and Band grades 5-12 in Texas public schools in class A, AA, AAA, and AAAA high schools. Currently, He is the band director of Centerville High School in Centerville, TX. His band has won numerous awards at festivals and U.I.L. competitions.

Mr. White has served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. In addition he has several works in publication with Grand Mesa Music Publishers and RBC Music. He has written and arranged for marching and concert band. He is a member the Texas Bandmasters Association, the Association of Texas Small School Bands and the Texas Music Educators Association. He was also recently accepted as a member of ASCAP, the American Society of Composers, Authors and Publishers..