

Fast-Attack

Conductor Score

Dedicated to our sailors who patrol for freedom below the waves

Jeffrey T. Parthun, Sr.
(ASCAP)

Fast and Bold (M.M. ♩ = c. 132)

5

Flute (Piccolo)

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Bells

Xylophone

Chimes

Timpani

Percussion 1 (Snare/Bass)

Percussion 2

f 1 *2^p* *f* 3 4 *f* 5 6 *p*

This page contains the musical score for 20 instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2/3 (B-flat Trumpets), Hn. 1/2 (Horns), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Bsn. (Bassoon), Xyl. (Xylophone), Chm. (Chime), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 2/4 time with a key signature of one sharp (F#). The first measure of the page is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and accents. A large watermark 'JOHN ROSS MUSIC PUBLIC' is overlaid diagonally across the page. At the bottom of the score, there are measure numbers 7, 8, 9, 10, 11, and 12. Measure 11 is specifically marked with 'Tambourine' and a dynamic of *f*.

Musical score for orchestra and woodwinds, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba, Bassoon (Bis.), Xylophone (Xyl.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for most instruments, with *f* (forte) for Chimes and Percussion 1. A watermark 'JOHN ROSS MUSIC' is visible across the score.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1
2

Euph.

Tuba

Bsn.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Bis. *mp*

Xyl.

Chm.

Timp.

Perc. 1 *p*

Perc. 2 *p*

25 26 27 28 29 30

This musical score page, numbered 33, is for a piece titled "Fast-Attack". It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Basses (Bls.), Xylophone (Xyl.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page. The bottom of the page shows measure numbers 31 through 36, with a dynamic marking of *p* (piano) starting at measure 33.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *p*

Tbn. 1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bis. *p*

Xyl. *p*

Chm. *p* Triangle

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

37 38 39 40 41 42 *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

2

Euph.

Tuba

Bis.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

p

mf

legato

43 44 45 46 47 48

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1
2

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

mf

p

49 50 51 52 53 54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1
2

Euph.

Tuba

Bis.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

mf

pp

sfz

Marcato

f

Cowbell with Soft Mallet

55 56 57 58 59 60

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Euphonium, Tuba, Bassoon, Xylophone, Chimes, and Percussion. The score includes dynamic markings such as *Marcato*, *ff*, and *sfz*, and a large watermark reading "TON ROSS MUSIC".

61 62 *ff* 63 64 65 66

