

Fast-Attack

Conductor Score

Dedicated to our sailors who patrol for freedom below the waves

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(ASCAP)

Fast and Bold (M.M. ♩ = c. 132)

5

The score is for a conductor and includes parts for the following instruments:

- Flute (Piccolo)
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F 1/2
- Trombone 1/2
- Euphonium
- Tuba
- Bells
- Xylophone
- Chimes
- Timpani
- Percussion 1 (Snare/Bass)
- Percussion 2

Dynamic markings include *f*, *mf*, and *2^p*. Performance instructions include *Fan-Tam*, *Sus. Cym.*, and *simile*. The score is marked with a large diagonal watermark: "Jon Ross Music, LLC".

This page contains the musical score for 20 instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2/3 (B-flat Trumpets), Hn. 1/2 (Horns), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Bsn. (Bassoon), Xyl. (Xylophone), Chm. (Chimes), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 2/8 time and includes dynamic markings such as *f* and *mf*. A watermark for 'JOHN ROSS MUSIC PUBLIC' is visible across the score. The bottom of the page features a measure number line from 7 to 12, with a 'Tambourine' instruction at measure 11.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1
2

Euph.

Tuba

Bsn.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Bis. *mp*

Xyl.

Chm.

Timp.

Perc. 1 *p*

Perc. 2 *p*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1
2

Euph.

Tuba

Bis.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

p

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *p*

Tbn. 1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bis.

Xyl.

Chm. *p* Triangle

Timp.

Perc. 1 *p*

Perc. 2 *p*

37

38

39

40

41

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

2

Euph.

Tuba

Bsn.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47 48

Musical score for page 53, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Bassoon, Xylophone, Chimes, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *p*. The page is numbered 53 at the top right. A large watermark 'JOHN ROSS MUSIC LLC' is visible across the score.

49

50

51

52

53

54

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked *Marcato* and *ff* (fortissimo). The page number 65 is in the top right corner. The score spans measures 61 to 66.

Instrument parts include:

- Fl. (+ Picc.)
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Xyl.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 3 *f* *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. 1/2 *ff*

Tbn. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Bis. *ff*

Xyl. *ff*

Chm.

Timp.

Perc. 1 *ff* *p* *f* *p*

Perc. 2 *p* *f* *p*

67 68 69 70 71 72

73

Jubilant!

(-Picc)

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *f*

Euph. *f*

Tuba *f*

Bis. *f*

Xyl. *f*

Chm. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

73 74 75 76 77 78

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2/3 *ff* *f*

Hn. 1/2 *ff* *f*

Tbn. 1 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Bis. *ff* *f*

Xyl. *f*

Chm. *f* Chimes

Timp. *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* *p*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1
2

Euph.

Tuba

Bsn.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

f

ff

85 86 87 88 89 90

Fl. *mf* *fp* *ff*

Ob. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

B♭ Cl. 1 *mf* *fp* *ff*

B♭ Cl. 2 *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

A. Sx. 1 *mf* *fp* *ff*

A. Sx. 2 *mf* *fp* *ff*

T. Sx. *mf* *fp* *ff*

B. Sx. *mf* *fp* *ff*

B♭ Tpt. 1 *mf* *fp* *ff*

B♭ Tpt. 2/3 *mf* *fp* *ff*

Hn. 1/2 *mf* *fp* *ff*

Tbn. 1 *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Bis. *mf* *ff*

Xyl. *mf* *ff*

Chm. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

98 99 100 101 102 103 104