

# Fast-Attack

## Conductor Score

Dedicated to our sailors who patrol for freedom below the waves

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(ASCAP)

Fast and Bold (M.M. ♩ = c. 132)

5

Flute (Piccolo)

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Bells

Xylophone

Chimes

Timpani

Percussion 1 (Snare/Bass)

Percussion 2

*f* 1 *2<sup>p</sup>* *f* 3 4 *f* 5 6 *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 3 (B-flat Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2 and 3)
- Hn. 1/2 (Horn 1 and 2)
- Tbn. 1 2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Chm. (Chime)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A watermark "JOHN ROSS MUSIC PUBLIC" is visible across the score.

Musical score for orchestra and woodwinds, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba, Bass Drum (Bis.), Xylophone (Xyl.), Chimes (Chm.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) for most instruments, with *f* (forte) for Chimes and Percussion 1. A watermark 'JOHN ROSS MUSIC' is visible across the score.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1  
2

Euph.

Tuba

Bsn.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Bis. *mp*

Xyl.

Chm.

Timp.

Perc. 1 *p*

Perc. 2 *p*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1  
2

Euph.

Tuba

Bis.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

*p*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 <sub>3</sub> *p* *mf*

B. Cl. *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *p*

Tbn. 1 <sub>2</sub> *p*

Euph. *p*

Tuba *p*

Bis.

Xyl.

Chm. *p* Triangle

Timp.

Perc. 1 *p*

Perc. 2 *p*

37

38

39

40

41

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1

2

Euph.

Tuba

Bis.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*legato*

43 44 45 46 47 48



Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2  
3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Tbn. 1  
2

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

49 50 51 52 53 54



Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Euphonium, Tuba, Bassoon, Xylophone, Chimes, and Percussion. The score includes dynamic markings such as *Marcato*, *ff*, and *sfz*.

Instrument list on the left side of the score:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tuba
- Bsn.
- Xyl.
- Chm.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score.













