

for Deborah L. Baker and the Flat Rock Symphonic Band

# Flat Rock March

Roger C. Vogel

Slow March Tempo (♩ = 96)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flutes 1-2, Oboe, Bassoon, Bb Clarinets 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Bb Trumpet 1-2, F Horn, Trombone, Tuba, Snare Drum, Glockenspiel, Cymbal, and Bass Drum. The score is in 4/4 time with a tempo of 96 beats per minute. It begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *sfp* (sforzando piano). The piece is divided into five measures, with measure 2 starting at a dynamic of *mf*.

Flat Rock March  
20405001

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9

Fl. 1-2  
Ob.  
Bsn.  
Bb Cl. 1-2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

9

Trp. 1-2  
F Horn  
Tbn. 1-2  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

11 *mp* 12 13 14 15

Flat Rock March  
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18

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

Fl. 1-2  
Ob.  
Bsn.  
Bb Cl. 1-2  
B.Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Trp. 1-2  
F Horn  
Tbn. 1-2  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

21 22 23 24 25

Flat Rock March  
20405001

29

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29

Fl. 1-2  
*mp* *mf* *mf*

Ob.  
*mf* *mf*

Bsn.  
*mf*

Bb Cl. 1-2  
*mp* *mf* *mf*

B. Cl.  
*mf*

A. Sx.  
*mf* *mf*

T. Sx.  
*mp* *mf* *mf*

B. Sx.  
*mp* *mf*

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38

37

37

*f*

*mp*

*f*

*mp*

*f*

*f*

*mp*

*p*

*mp*



Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42

*f*

*mf*

45

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50

53

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

53

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. 1-2

F Horn

Tbn. 1-2

Tba.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58

Fl. 1-2  
Ob.  
Bsn.  
Bb Cl. 1-2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Trp. 1-2  
F Horn  
Tbn. 1-2  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

59 60 61

Crash Cymbal  
secco