

For those who bravely serve around the world in the cause of freedom

Freedom Brigade

March

By Scott Watson (BMI)

Performance Notes:

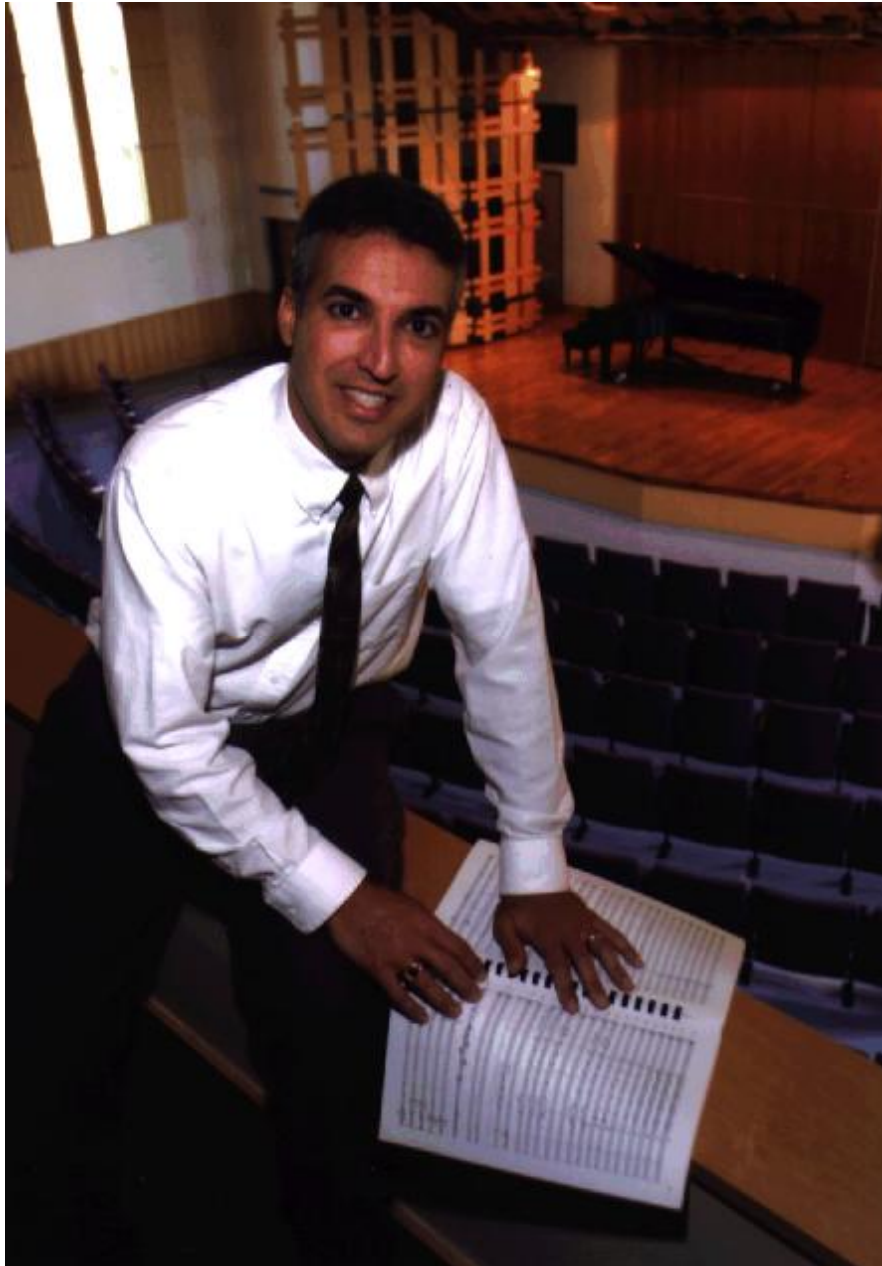
Freedom Brigade is an attractive, playable concert march for second year players.

Military percussion, a tuneful melody, and a stately ostinato accompaniment figure characterize the first section of the march. A reverent tune in the low clarinets, without percussion, marks the contrasting second section. As other instrument groups join in and the percussion returns, the march comes to a rousing conclusion.

It is important that this march, written in the British tradition, not be played too quickly. Tutti accents should be solid, but not too overstated, and melodic articulations should be executed uniformly by each instrument group. Snare drummers should be especially careful not to rush their “drag” rudiments in the final section.

BIOGRAPHY:

Scott Watson, composer



Scott Watson (b. 1962, Upper Darby, PA) received his Doctor of Musical Arts degree from Temple University where he studied composition with Maurice Wright and Matthew Greenbaum. Having composed for concert, radio, and theater, Watson has received recognition from the American Composers Forum, American Music Center, Pennsylvania Council on the Arts, Percussive Arts Society, Phi Mu Alpha Sinfonia, and others.

His music is described as being "imaginative" (*PMEA Journal*), "outstanding...with beautiful melodies and interesting harmonies" (*The Instrumentalist*), and "written with supreme craft" (*Percussive Notes*). Philip Metzger wrote: "Watson exhibited a great deal of skill in managing the resources of the orchestra...he will very likely become a force to be reckoned with (*The Morning Call*, April 12, 2000)." The scope of Watson's creative output is evidenced by recent commissions, including those by the International Horn Society, the Lehigh Valley Chamber Orchestra, the West Chester University Wind Ensemble, the Church Farm School Men's Chorus, the Southern Lehigh Middle School Band, and a 2004 American Composers Forum *Continental Harmony* commission for a work celebrating the centennial of Twin Falls, Idaho. He just recently received a commission from the Massachusetts Instrumental & Choral Conductors Association the premiere of which he will be conducting at the 2007 MMEA Conference in Boston.

His music is published by Alfred Publishing Co., C.L. Barnhouse, and Shawnee Press (band) and Trillanium Music Co. (chamber).

An educator as well, Watson has taught instrumental music in the Parkland School District (Allentown, Pennsylvania) and been Assistant Professor of Music Theory and Technology at Temple University (Philadelphia, Pennsylvania).

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