

Gazebo Portraits

Dedicated to Harvey McIntyre, President of the HSCB

Movement I: Promenade $\text{♩} = 110$

Score for Movement I: Promenade, $\text{♩} = 110$. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Contra-Alto Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, French Horn 1/2, French Horn 3/4, Trombone 1/2, Trombone 3 (Bass), Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Snare/Bass Dr.), Percussion 2 (Cyms/Aux.), Mallets 1 (Bells/Chimes), and Mallets 2 (Xylo/Vibraphone). The score is marked *ff* and includes dynamic markings such as *f*, *mf*, *fz*, *Cr. Cym.*, *Sus. Cym.*, *Bells*, *Chimes*, and *Xyl.* The score is divided into seven measures, numbered 1 through 7 at the bottom.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, S.B., Timp., Perc. 1 Sn./BS. Dr., Perc. 2 Cyms./Aux., Mal. 1 Bells/Chms., and Mal. 2 Xylo./Vibes. The score includes dynamic markings such as *mf*, *mp*, *mpizz.*, and *f*. A large, semi-transparent watermark reading 'FOR PROMOTIONAL COPY ONLY' is overlaid diagonally across the score.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

mp, *mf*, *f*, *ff*, *sim.*

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- Fl. 1/2**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- Ob. 1/2**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- Bsn. 1/2**: *mf* (measures 23-24), *p* (measures 25-26), *mp* (measures 27-28)
- B♭ Cl. 1**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- B♭ Cl. 2/3**: *mf* (measures 23-24), *mp* (measures 25-26)
- B. Cl.**: *mf* (measures 23-24), *p* (measures 25-26)
- C. Alt. Cl.**: *mf* (measures 23-24), *p* (measures 25-26)
- A. Sax. 1/2**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- T. Sax.**: *mf* (measures 23-24), *mp* (measures 25-26)
- B. Sax.**: *mf* (measures 23-24), *p* (measures 25-26)
- B♭ Tpt. 1**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- B♭ Tpt. 2/3**: *mf* (measures 23-24), *mp* (measures 25-26), *mf* (measures 27-28)
- Hn. 1/2**: *mf* (measures 23-24), *mp* (measures 25-26)
- Hn. 3/4**: *mf* (measures 23-24)
- Tbn. 1/2**: *mf* (measures 23-24)
- Tbn. 3**: *mf* (measures 23-24)
- Euph.**: *mf* (measures 23-24), *p* (measures 27-28)
- Tuba**: *mf* (measures 23-24), *p* (measures 25-26)
- S.B.**: *mf* (measures 23-24), *p* (measures 25-26)
- Timp.**: *mf* (measures 23-24)
- Perc. 1 Sn./BS. Dr.**: *mf* (measures 23-24)
- Perc. 2 Cyms./Aux.**: *mp* (measures 27-28), *lv.* (measure 28)
- Mal. 1 Bells/Chms.**: *mf* (measures 23-24)
- Mal. 2 Xylo./Vibes**: *mf* (measures 23-24)

29 34

Picc. *mf* *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bsn. 1/2 *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *f*

B♭ Cl. 2/3 *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

C. Alt. Cl. *mf* *ff* *f*

A. Sx. 1/2 *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2/3 *mf* *ff* *f*

Hn. 1/2 *mf* *ff* *f*

Hn. 3/4 *mf* *ff* *f*

Tbn. 1/2 *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

S.B. *ff* *f*

Timp. *ff* *f*

Perc. 1 Sn./BS. Dr. *mf* *ff* *f*

Perc. 2 Cyms./Aux. *f* *Ch.*

Mal. 1 Bells/Chms. *mf* *ff* *f*

Mal. 2 Xylo./Vibes *ff* *Xyl.* *f*

Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *ff*

Ob. 1/2 *mp* *mf* *f* *ff*

Bsn. 1/2 *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2/3 *mf* *f* *ff*

B. Cl. *mp* *mf* *f*

C. Alt. Cl. *mp* *mf* *f*

A. Sx. 1/2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f* *ff*

B♭ Tpt. 2/3 *mf* *f* *ff*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mp* *mf* *f*

Tbn. 1/2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

S.B. *mp* *mf* *f*

Timp.

Perc. 1 Sn./BS. Dr. *mp* *mp*

Perc. 2 Cyms./Aux. *mp* *mp*

Mal. 1 Bells/Chms. *mf*

Mal. 2 Xylo./Vibes

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- S.B.
- Timp.
- Perc. 1 Sn./BS. Dr.
- Perc. 2 Cyms./Aux.
- Mal. 1 Bells/Chms.
- Mal. 2 Xylo./Vibes

The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*. A large watermark 'FOR PROMUSIC ONLY' is overlaid diagonally across the page.

Movement II: Ballad
Adagio e Rubato

Picc.

Fl. 1/2 *p espressivo*

Ob. 1/2 *p espressivo*

Bsn. 1/2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *pp*

C. Alt. Cl. *pp*

A. Sx. 1/2 *Solo*
mf espressivo *All*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba *One Player*

S.B. *Pi*

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

Picc.

Fl. 1/2 *mp* *mf* *Two only*

Ob. 1/2 *mp*

Bsn. 1/2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

B. Cl. *pp*

C. Alt. Cl. *pp*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *mf* *Host in F 1/2*

B♭ Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4

Tbn. 1/2 *mp* *pp*

Tbn. 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

S.B. *mp* *pp* *pizz.*

Timp. *mp* *pp*

Perc. 1 Sn./BS. Dr.

Perc. 2 Cyms./Aux. *p* *Tri.*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes *mf* *Soft Yarn Mallets* *Vibraphone Motor on (Slow)*

Picc. *mf* *All* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *f*

B. Cl. *mp* *f*

C. Alt. Cl. *mp* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2/3 *mp* *f*

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

S.B. *mp* *f*

Timp. *mp* *f*

Perc. 1 Sn./BS. Dr. *mp* *f*

Perc. 2 Cyms./Aux. *mp* *f*

Mal. 1 Bells/Chms. *mf*

Mal. 2 Xylo./Vibes *mf*

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Alt. Cl. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba S.B. Timp. Perc. 1 Sn./BS. Dr. Perc. 2 Cyms./Aux. Mal. 1 Bells/Chms. Mal. 2 Xylo./Vibes

Ritard

mp *p* *pp* *mf* *p* *mp* *pp* *pizz.* *arco* *pizz.*

Tri.

vibes

Movement III: Waltz $\text{♩} = 60$

5

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff* *mf*

Ob. 1/2 *mf* *ff* *mf*

Bsn. 1/2 *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2/3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

C. Alt. Cl. *mf* *ff* *mf*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1/2 *mf* *ff* *mf*

Hn. 3/4 *mf* *ff* *mf* Horn cues

Tbn. 1/2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

S.B. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. 1 Sn./BS. Dr. *mf* *ff*

Perc. 2 Cyms./Aux. *mf* *dampen*

Mal. 1 Bells/Chms.

Mal. 2 Xyl. Xylo./Vibes *mf* *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

21

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *Play* *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Perc. 1 Sn./BS. Dr. *mf*

Perc. 2 Cyms./Aux.

Mal. 1 Bells/Chms. *Bells*

Mal. 2 Xylo./Vibes

37

a tempo

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Perc. 1 Sn./BS. Dr.

Perc. 2 Cyms./Aux.

Mal. 1 Bells/Chms. *mf*

Mal. 2 Xylo./Vibes

45

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2

B♭ Cl. 1 *div.* *f* *cresc.*

B♭ Cl. 2/3 *mf* *cresc.*

B. Cl.

C. Alt. Cl.

A. Sx. 1/2 *mf* *cresc.*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2/3 *mf* *cresc.*

Hn. 1/2 *mf* *cresc.*

Hn. 3/4 *mf* *cresc.*

Tbn. 1/2 *cresc.*

Tbn. 3

Euph.

Tuba

S.B.

Timp. *mf* *cresc.*

Perc. 1 Sn./BS. Dr. *mf* *cresc.*

Perc. 2 Cym. Cr. Cym.

Cyms./Aux. *mf* *cresc.*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

mf

Sus. Cym.

Cr. Cym.

div.

