

Gazebo Portraits

Dedicated to Harvey McIntyre, President of the HSCB

Movement I: Promenade ♩ = 110

22307001

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, S.B., Timp., Perc. 1 Sn./BS. Dr., Perc. 2 Cyms./Aux., Mal. 1 Bells/Chms., and Mal. 2 Xylo./Vibes. The score includes dynamic markings such as *mf*, *mp*, *mpizz.*, and *f*. A large, semi-transparent watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

mp, *mf*, *f*, *ff*, *sim.*

Picc. *mf* *mp* *mf*

Fl. 1/2 *mf* *mp* *mf*

Ob. 1/2 *mf* *mp* *mf* *Ist only*

Bsn. 1/2 *mf* *p* *mp*

B♭ Cl. 1 *mf* *mp* *mf* *Oboe 1/2*

B♭ Cl. 2/3 *mf* *mp*

B. Cl. *mf* *p*

C. Alt. Cl. *mf* *p*

A. Sx. 1/2 *mf* *mp* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf* *mp* *mf*

B♭ Tpt. 2/3 *mf* *mf*

Hn. 1/2 *mf* *mp*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf* *p*

Tuba *mf* *p* *Contra-Alto Clarinet*

S.B. *mf* *p*

Timp. *mf*

Perc. 1 Sn./BS. Dr. *mf*

Perc. 2 Cyms./Aux. *Tri.* *mp* *Lv.* *mp*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes *mf*

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Picc. *mf* *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bsn. 1/2 *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *f*

B♭ Cl. 2/3 *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

C. Alt. Cl. *mf* *ff* *f*

A. Sx. 1/2 *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f*

B♭ Tpt. 2/3 *mf* *ff* *f*

Hn. 1/2 *mf* *ff* *f*

Hn. 3/4 *mf* *ff* *f*

Tbn. 1/2 *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

S.B. *ff* *f*

Timp. *ff* *f*

Perc. 1 Sn./BS. Dr. *mf* *ff* *f*

Perc. 2 Cyms./Aux. *f* *Ch.*

Mal. 1 Bells/Chms. *mf* *ff* *f*

Mal. 2 Xylo./Vibes *ff* *Xyl.* *f*

Picc. *mf* *f* *ff*

Fl. 1/2 *mf* *f* *ff*

Ob. 1/2 *mp* *mf* *f* *ff*

Bsn. 1/2 *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mp* *mf* *f*

C. Alt. Cl. *mp* *mf* *f*

A. Sx. 1/2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f* *ff*

B♭ Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mp* *mf* *f*

Tbn. 1/2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mp* *mf* *f*

S.B. *mp* *mf* *f*

Timp.

Perc. 1 Sn./BS. Dr. *mp* *mp*

Perc. 2 Cyms./Aux. *mp* *mp*

Mal. 1 Bells/Chms. *mf*

Mal. 2 Xylo./Vibes

Movement II: Ballad
Adagio e Rubato

Picc.

Fl. 1/2
p espressivo

Ob. 1/2
p espressivo

Bsn. 1/2
p

B♭ Cl. 1
p

B♭ Cl. 2/3
p

B. Cl.
pp

C. Alt. Cl.
pp

A. Sx. 1/2
Solo
mf espressivo

T. Sx.
p

B. Sx.
p

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba
One Player

S.B.
Pi

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing chords in the first two measures (*mp*), then a melodic line in measure 13 (*mf*, *Two only*).
- Ob. 1/2**: Oboe 1 and 2, playing chords in the first two measures (*mp*), then rests.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic pattern of quarter notes (*pp*).
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line (*pp*).
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, playing a melodic line (*pp*).
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of quarter notes (*pp*).
- C. Alt. Cl.**: Alto Clarinet, playing a rhythmic pattern of quarter notes (*pp*).
- A. Sx. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of quarter notes (*pp*).
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of quarter notes (*pp*).
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of quarter notes (*pp*).
- B♭ Tpt. 1**: Trumpet 1, rests until measure 13, then plays a melodic line (*mf*, *Hook in F 1/2*).
- B♭ Tpt. 2/3**: Trumpet 2 and 3, rests throughout.
- Hn. 1/2**: Horn 1 and 2, rests until measure 13, then plays a melodic line (*mf*).
- Hn. 3/4**: Horn 3 and 4, rests throughout.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic pattern of quarter notes (*mp*), then rests (*pp*).
- Tbn. 3**: Trombone 3, playing a rhythmic pattern of quarter notes (*mp*), then rests (*pp*).
- Euph.**: Euphonium, playing a rhythmic pattern of quarter notes (*mp*), then rests (*pp*).
- Tuba**: Tuba, playing a rhythmic pattern of quarter notes (*mp*), then rests (*pp*).
- S.B.**: Snare Drum, playing a rhythmic pattern of quarter notes (*mp*), then rests (*pp*).
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes (*mp*), then rests (*pp*).
- Perc. 1 Sn./BS. Dr.**: Snare/Brush Drum, rests throughout.
- Perc. 2 Cyms./Aux.**: Cymbals/Auxiliary, playing a rhythmic pattern of quarter notes (*p*), then rests (*Tri.*).
- Mal. 1 Bells/Chms.**: Mallets 1, rests throughout.
- Mal. 2 Xylo./Vibes**: Mallets 2, rests until measure 13, then plays a melodic line (*mf*, *Vibraphone Motor on (Slow)*, *Soft Yarn Mallets*).

Picc. *mf* *All* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Bsn. 1/2 *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *f*

B. Cl. *mp* *f*

C. Alt. Cl. *mp* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2/3 *mp* *f*

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

S.B. *mp* *f*

Timp. *mp* *f*

Perc. 1 Sn./BS. Dr. *mp* *f*

Perc. 2 Cyms./Aux. *mp* *f*

Mal. 1 Bells/Chms. *mf*

Mal. 2 Xylo./Vibes *mf*

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Alt. Cl. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba S.B. Timp. Perc. 1 Sn./BS. Dr. Perc. 2 Cyms./Aux. Mal. 1 Bells/Chms. Mal. 2 Xylo./Vibes

Ritard

mp *p* *pp* *mf* *p* *mp* *pp* *pizz.* *arco* *pizz.*

Tri.

vibes

Movement III: Waltz $\text{♩} = 60$

5

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff* *mf*

Ob. 1/2 *mf* *ff* *mf*

Bsn. 1/2 *mf* *ff* *mf*

B♭ Cl. 1 *mf* *ff* *mf*

B♭ Cl. 2/3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

C. Alt. Cl. *mf* *ff* *mf*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1/2 *mf* *ff* *mf*

Hn. 3/4 *mf* *ff* *mf* Horn cues

Tbn. 1/2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

S.B. *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Perc. 1 Sn./BS. Dr. *mf* *ff*

Perc. 2 Cyms./Aux. *mf* *dampen*

Mal. 1 Bells/Chms.

Mal. 2 Xyl. Xylo./Vibes *mf* *ff*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

21

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf* *Play*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Perc. 1 Sn./BS. Dr. *mf*

Perc. 2 Cyms./Aux.

Mal. 1 Bells/Chms. *Bells*

Mal. 2 Xylo./Vibes

37 *a tempo*

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms. *mf*

Mal. 2
Xylo./Vibes

mp

mp

45

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2

B♭ Cl. 1 *div. f cresc.*

B♭ Cl. 2/3 *mf cresc.*

B. Cl.

C. Alt. Cl.

A. Sx. 1/2 *mf cresc.*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2/3 *mf cresc.*

Hn. 1/2 *mf cresc.*

Hn. 3/4 *mf cresc.*

Tbn. 1/2 *cresc.*

Tbn. 3

Euph.

Tuba

S.B.

Timp. *mf cresc.*

Perc. 1 Sn./BS. Dr. *mf Cr. Cym. cresc.*

Perc. 2 Cyms./Aux. *mf cresc.*

Mal. 1 Bells/Chms.

Mal. 2 Xylo./Vibes

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

mf

Sus. Cym.

Cr. Cym.

div.

Picc. *div.* *ff* 5

Fl. 1/2 *ff* 5

Ob. 1/2 *ff* 5

Bsn. 1/2 *ff* 5

B♭ Cl. 1 *ff* 5

B♭ Cl. 2/3 *ff* 5

B. Cl. *ff* 5

C. Alt. Cl. *ff* 5

A. Sx. 1/2 *ff* 5

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Perc. 1 Sn./BS. Dr. *f*

Perc. 2 Cyms./Aux. *Ch.*

Mal. 1 Bells/Chms. *ff* *Glissando*

Mal. 2 Xylo./Vibes *ff* *Glissando*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1
Sn./BS. Dr.

Perc. 2
Cyms./Aux.

Mal. 1
Bells/Chms.

Mal. 2
Xylo./Vibes

Cr. Cym.

