

Good King Wenceslas

Kyle McKinzey

Score

$\bullet = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1-2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Rests until measure 3, then plays a melodic line with *mp* dynamics.
- Bb Clarinet 1:** Plays a rhythmic pattern of eighth notes with *mp* dynamics.
- Bb Clarinet 2-3:** Plays a rhythmic pattern of eighth notes with *mp* dynamics.
- Bass Clarinet:** Rests throughout the piece.
- Alto Sax:** Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Tenor Sax:** Rests until measure 5, then plays a melodic line with *mp* dynamics.
- Baritone Sax:** Rests until measure 3, then plays a melodic line with *mp* dynamics.
- Trumpet 1-2:** Rests until measure 5, then plays a melodic line with *mp* dynamics. Includes markings for *mute* and *a2*.
- Horn 1-2:** Rests until measure 5, then plays a melodic line with *mp* dynamics. Includes markings for *mute* and *a2*.
- Trombone 1-2:** Rests until measure 3, then plays a melodic line with *mp* dynamics. Includes markings for *straight mute* and *a2*.
- Euphonium:** Rests until measure 3, then plays a melodic line with *mp* dynamics. Includes markings for *straight mute* and *a2*.
- Tuba:** Rests throughout the piece.
- Bells:** Plays a rhythmic pattern of eighth notes with *mp* dynamics.
- Marimba:** Plays a rhythmic pattern of eighth notes with *mp* dynamics.
- Timpani (G, B, E, F):** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- Cymbals:** Plays a rhythmic pattern of eighth notes with *p* dynamics. Includes markings for *Bell of Cym.* and *Ride Cym.*
- Sleigh Bells:** Plays a rhythmic pattern of eighth notes with *p* dynamics.

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.C.
A.S.
T.S.
B.S.
Trpt. 1-2
Hn. 1-2
Tb. 1-2
Euph.
Tu.
Bls.
Mar.
Timp.
S.D.
Cym.
Sl. B.

a2
mp
mp
mp
mp
mp
a2
mp

10

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.C.
A.S.
T.S.
B.S.
Trpt. 1-2
Hn. 1-2
Tb. 1-2
Euph.
Tu.
Bls.
Mar.
Timp.
S.D.
Cym.
Sl. B.

mp
f
open
a2
open
mp
open
mp
open
mp

17

Fl. 1-2
Ob.
Bsn. *mp*
Cl. 1
Cl. 2-3
B.C.
A.S. *mf*
T.S. *mf*
B.S. *mp*
Trpt. 1-2 *mf* *a2*
Hn. 1-2 *mf*
Tb. 1-2
Euph.
Tu.
Bls.
Mar. *subito mp*
Timp. *subito mp*
S.D. *subito mp*
Cym.
Sl. B.

17 18 19 20 21 22

Fl. 1-2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2-3
 B.C.
 A.S.
 T.S.
 B.S.
 Trpt. 1-2
 Hn. 1-2
 Tb. 1-2
 Euph.
 Tu.
 Bls.
 Mar.
 Timp.
 S.D.
 Cym.
 Sl. B.

23 24 25 26 27 28

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B.C. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

Trpt. 1-2 *mp*

Hn. 1-2 *mf*

Tb. 1-2 *mf*

Euph. *mf*

Tu. *mf*

Bls. *mf*

Mar. *mf*

Timp.

S.D.

Cym.

Sl. B.

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.C.
A.S.
T.S.
B.S.
Trpt. 1-2
Hn. 1-2
Tb. 1-2
Euph.
Tu.
Bls.
Mar.
Timp.
S.D.
Cym.
Sl. B.

mf
mf
subito mf
mf
subito mp
subito mf
div.
subito mp
mf
subito mf
mf
subito mp
subito mf
subito mf
subito mf
subito mp
subito mp
subito mp

45

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.C.
A.S.
T.S.
B.S.
Trpt. 1-2
Hn. 1-2
Tb. 1-2
Euph.
Tu.
Bls.
Mar.
Timp.
S.D.
Cym.
Sl. B.

41 42 43 44 45 46

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.C.
A.S.
T.S.
B.S.
Trpt. 1-2
Hn. 1-2
Tb. 1-2
Euph.
Tu.
Bls.
Mar.
Timp.
S.D.
Cym.
Sl. B.

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47

48

49

50

51

52

53

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2-3 *mp* *f* *a2*

B.C. *f*

A.S. *a2* *mp* *f*

T.S. *mp* *f*

B.S. *mp* *f*

Trpt. 1-2 *f* *a2*

Hn. 1-2 *f* *a2*

Tb. 1-2 *f* *a2*

Euph. *mp* *f*

Tu. *f*

Bls. *mp* *f*

Mar. *mp* *f*

Timp. *p* *f*

S.D. *mp* *f*

Cym. *mp* *f*

Sl. B. *mp* *f*

53

54

55

56

57

58

59

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *f*

Cl. 1 *mp*

Cl. 2-3 *mp*

B.C. *f*

A.S. *f*

T.S. *f*

B.S. *f*

Trpt. 1-2 *f* *a2*

Hn. 1-2 *f* *a2*

Tb. 1-2 *f* *a2*

Euph. *f*

Tu. *f*

Bls. *mp*

Mar. *mp*

Timp. *f*

S.D. *fp*

Cym.

Sl. B. *mp*

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B.C.
A.S.
T.S.
B.S.
Trpt. 1-2
Hn. 1-2
Tb. 1-2
Euph.
Tu.
Bls.
Mar.
Timp.
S.D.
Cym.
Sl. B.