

Score

Half~Past One

Medium Rock (♩ = 110)

Randall Standridge

The score is for a 4/4 piece in B-flat major, marked 'Medium Rock' with a tempo of 110 beats per minute. The instrumentation includes Flute, B♭ Clarinet, Alto Sax, Tenor Sax, B♭ Trumpet, F Horn, Trombone (with Baritone, Bass Clarinet, Bassoon, and Bari. Sax. options), Tuba, Bells, Timpani (A.C.D.), Percussion 1 (Snare, Bass), Percussion 2 (Tambourine), and Percussion 3 (Crash Cym). The music is divided into five measures. Measures 1-4 are mostly rests for the woodwinds and brass, with the Trombone and Tuba playing a rhythmic pattern. Measure 5 features a melodic entry for the Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, and Bells, all marked *mf*. The Percussion 1 part has a consistent pattern of eighth notes with 'x' marks, while Percussion 2 and 3 have sparse accents in measure 5.

9

Play Second Time Only

Musical score for various instruments including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is divided into measures 6, 7, 8, 9, and 10. A box containing the number '9' is positioned above the Flute staff. The instruction 'Play Second Time Only' is written above the Flute, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, and Bells staves. The score includes various musical notations such as notes, rests, and dynamic markings.

6

7

8

9

10

20808001

Half-Past One

Page 2

The image displays a musical score for a band, spanning measures 11 to 15. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Hn. (Horn):** Treble clef, key signature of one sharp. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part 11: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 13: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Part 14: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Part 15: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Tuba:** Bass clef, key signature of one flat. Part 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 12: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 13: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Part 14: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Part 15: quarter note D1, quarter note C1, quarter note B0, quarter note A0.
- Bells:** Treble clef, key signature of one flat. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Timp. (Snare Drum):** Bass clef, key signature of one flat. Part 11: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Part 13: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Part 14: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Part 15: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Perc. 1:** Treble clef, key signature of one flat. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Perc. 2:** Treble clef, key signature of one flat. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Perc. 3:** Treble clef, key signature of one flat. Part 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 13: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 14: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Part 15: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

11

12

13

14

15

20808001

Half-Past One

Page 3

18

Musical score for measures 16-20. The score is for a band and includes the following instruments: Flute (FL), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in 4/4 time and features a first ending (1.) and a second ending (2.) starting at measure 17. The dynamic marking *f* (forte) is present throughout. Percussion parts include Ride Cymbal (or Rim) and other rhythmic patterns. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

16

17

18

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20

The image shows a musical score for a band, spanning measures 21 to 25. The score is arranged in a standard concert band layout with the following instruments from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, Snare Drum (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the center of the page.

21

22

23

24

25

20808001

Half-Past One

Page 5

26

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc.1) - Hi-Hat (or Rim)
- Percussion 2 (Perc.2)
- Percussion 3 (Perc.3)

The score covers measures 26 through 30. The key signature has one flat (B♭), and the time signature is 4/4. The percussion parts include a complex hi-hat pattern in measure 27 and a steady eighth-note pattern in measure 28.

34

Musical score for a band, measures 31-35. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, Snare Drum (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 34. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "JON ROSS MUSIC, LLC" is visible across the page.

31

32

33

mf

34

35

20808001

Half-Past One

Page 7

The image shows a musical score for a band, spanning measures 36 to 40. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Bells, Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

36

37

38

39

40

20808001

Half-Past One

Page 8

42

Musical score for a band, page 9, measures 41-44. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 42. A specific instruction for Perc.1 is "Ride Cymbal (or Rim)".

The image shows a musical score for a band, spanning measures 45 to 48. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Bells, Timp. (Timpani), Perc.1 (Percussion 1), Perc.2 (Percussion 2), and Perc.3 (Percussion 3). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the score.

45

46

47

48

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bells

Timp.

Perc.1 *Hi-Hat (or Rim)*

Perc.2

Perc.3

49 50 51 52 53