

Jingle Bell March

arr. by Kyle McKinzey

Jingle Bell March is a fun march for all types of young bands. At the same time, an older group could have a lot of fun bringing out many of the “hidden” parts.

Though the main theme uses a march style of *Jingle Bells*, there are many other melodies used as counter melodies. Be sure and bring out each of these on the repeats of each strain.

The 1st strain melody is balanced against a counter melody using the verse of *Jingle Bells*. This is played the second time in the upper woodwinds and mallets. The 2nd strain is another version of the verse in the low brass. There are also spots of the chorus in the background. The trio is another version of the chorus with *Deck the Halls* used as the counter melody on the repeat.

Use these familiar melodies to teach your students to listen for the different parts. Ask who’s playing the verse? Who’s playing the chorus? Who’s playing *Deck the Halls*?

I hope you and your students enjoy this piece and would appreciate any comments. You may email me at kylemactx@sbcglobal.net



Kyle McKinzey is a middle school band director at Bowie Middle School in Irving, Texas. He has been teaching since 1982 at both the middle school and the high school levels in East Texas, and the Dallas-Fort Worth area. He is a 1982 graduate of Henderson State University, in Arkadelphia, Arkansas. At Henderson, he studied composition with Dr. Bill Underwood, and was also influenced by his percussion instructor, Doug DeMorrow.

Through the years, Kyle has written many arrangements for friends, as well as compositions and arrangements for marching band, concert band, jazz band, and percussion ensembles. In addition to these pieces, he has done numerous arrangements for church praise bands, orchestras and choirs. He has also orchestrated and conducted many pieces for orchestra and choir. His most recent endeavor was a benefit for Zoe Ministries where he worked with the largest mass choir production ever performed at Bass Hall in Fort Worth, Texas.

Kyle has performed with the Arkansas and South Arkansas Symphonies as a percussionist. He played piano and drums with the Greenville Big Band Jazz Orchestra. He is a charter member of the Mansfield Wind Symphony of Mansfield, Texas, and he currently plays percussion with them. He is an active member of Texas Music Educators Association, ASCAP, and Phi Mu Alpha Sinfonia. He lives in Mansfield with his wife Charlene and two wonderful children, Johnna and Brandt.