

Jon Ross Music ~ Concert March Catalogue

Mulberry March (Grade 1) by Jeff Parthun, Jr. \$20.00

This carefully-crafted concert march is perfect for introducing your developing musicians to the march style.

Audio: <http://www.pdfband.com/uploads/MulberryMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/MulberryMarchShort.pdf>
Program Notes: <http://my.spinsite.com/pdfband/uploads/MulberryInfo.pdf>

Freedom Brigade (Grade 1.5) by Scott Watson \$25.00

This concert march uses recurring ostinatos and stately melodies to create a fun and tasteful march for your next performance or festival

Audio: <http://www.pdfband.com/uploads/FreedomBrigade.mp3>
Sample Score: <http://www.pdfband.com/uploads/FreedomBrigadeScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/FreedomBrigade.pdf>

The Buffalo Stampede (Grade 1.5) by Darrington E. White \$25.00

Written in a traditional American style, *Buffalo Stampede* provides memorable melodies and a soaring trio to educate your students about march style

Audio: <http://www.pdfband.com/uploads/BuffaloStampede.mp3>
Sample Score: <http://www.pdfband.com/uploads/BuffaloStampedeScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BuffaloStampedeInfo.pdf>

Daybreak March (Grade 2) by Randall D. Standridge \$30.00

Written with a distinctly German sound, this is a tuneful exercise in accidentals and dynamic contrast that your audience will whistle on their way home!

Audio: <http://www.pdfband.com/uploads/DaybreakMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/DaybreakMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/DaybreakMarchInfo.pdf>

The Pride (Grade 2) by Larry Norred \$30.00

This European-style march offers students the chance to explore contrasting styles and dynamics.

Audio: <http://www.pdfband.com/uploads/ThePride.mp3>
Sample Score: <http://www.pdfband.com/uploads/ThePrideScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/ThePrideInfo.pdf>

Towercrest March (Grade 2) by Randall D. Standridge \$30.00

This playful march combines American and British styles into a unique hybrid; written in rondo form, the quirky main-theme is contrasted with a dog-fight and a stately trio.

Audio: <http://www.pdfband.com/uploads/TowercrestMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/TowercrestMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/TowercrestMarchInfo.pdf>

Knoppers Ford (Grade 2.5) by John Fultz

\$35.00

Knoppers Ford, the debut publishing piece of John Fultz, is a great example of concise, effective writing for band. Full of memorable melodies and exciting woodwind ornaments, this march works well with large bands, small bands, or bands with limited instrumentation.

Audio: <http://www.pdfband.com/uploads/KnoppersFord.mp3>
Sample Score: <http://www.pdfband.com/uploads/KnoppersFordScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/KnoppersFordInfo.pdf>

Brighton Camp (Grade 3) by Randall D. Standridge

\$35.00

This “Folk-Song” march makes use of the memorable “The Girl I Left Behind Me” as its main theme, combining it with “She Wore a Yellow Ribbon” and “The Cruel War” to create a stirring, memorable toe-tapper your audience and students will love.

Audio: <http://www.pdfband.com/uploads/BrightonCamp.mp3>
Sample Score: <http://www.pdfband.com/uploads/BrightonCampScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BrightonCampInfo.pdf>

Flat Rock March (Grade 3) by Roger Vogel

\$35.00

This powerful march is sure to bring out the best in your band! Changing meters and soaring woodwinds add to the majesty of *Flat Rock March*.

Audio: <http://www.pdfband.com/uploads/FlatRockMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/FlatRockMarchShort.pdf>
Program Notes: <http://www.pdfband.com/uploads/FlatRockInfo.pdf>

Visit us online at <http://www.pdfband.com>

Jon Ross Music ~ Young Band Catalogue

(Grade 1 ~ 1.5)

Forward Motion (Grade 1.5) by Matt Conaway \$25.00

This exciting piece uses basic materials to create exciting rhythmic drive for young musicians.

Audio: <http://www.pdfband.com/uploads/ForwardMotion.mp3>
Sample Score: http://www.pdfband.com/uploads/ForwardMotion_2006_Score.pdf
Program Notes: <http://www.pdfband.com/uploads/ForwardMotionInfo.pdf>

Mulberry March (Grade 1) by Jeff Parthun, Jr. \$20.00

This concert march is perfect for introducing your developing musicians to the march style.

Audio: <http://www.pdfband.com/uploads/MulberryMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/MulberryMarchShort.pdf>
Program Notes: <http://my.spinsite.com/pdfband/uploads/MulberryInfo.pdf>

Half-Past One (Grade 1.5) by Randall Standridge \$25.00

This rock piece for young band uses dotted quarter note/eighth rhythms so your students can have fun learning to count "half-past one."

Audio: <http://www.pdfband.com/uploads/HalfPastOne.mp3>
Sample Score: <http://www.pdfband.com/uploads/HalfPastOneScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/HalfPastOneInfo.pdf>

New World (Grade 1) by Larry Norred \$20.00

This stirring arrangement of Dvorak's classic "Largo" movement is very accessible for young musicians and a great way to teach legato style.

Audio: <http://www.pdfband.com/uploads/NewWorld3.mp3>
Sample Score: <http://www.pdfband.com/uploads/NewWorldShort.pdf>
Program Notes: <http://www.pdfband.com/uploads/NewWorldInfo.pdf>

Courtly Walk (Grade 1) by Kyle McKinzey \$20.00

This piece recalls an era of dukes, duchesses, and royalty as your beginners learn to play with staccato style and proper balance.

Audio: <http://www.pdfband.com/uploads/CourtlyWalk.mp3>
Sample Score: <http://www.pdfband.com/uploads/CourtlyWalkScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/CourtlyWalkInfo.pdf>

El Patio de Recreo (Grade 1) by Darrington E. White \$20.00

Expose your students to the sounds of latin music with this charming piece. A great piece for your spring pops concert!

Audio: <http://www.pdfband.com/uploads/EIPatioderecreo.mp3>
Sample Score: <http://www.pdfband.com/uploads/EIPatioderecreoScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/EIPatioderecreoInfo.pdf>

Bold Steps (Grade 1) by Matt Conaway

\$20.00

Clever use of simple rhythms and dark harmonies combine to make a truly compelling piece for young band. Accessible, educational, and exciting!!!

Audio: <http://www.pdfband.com/uploads/BoldSteps.mp3>
Sample Score: <http://www.pdfband.com/uploads/BoldStepsScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BoldStepsMarchInfo.pdf>

Ode to Joy (Grade 1) by Beethoven/arr. Standridge

\$20.00

This arrangement of Beethoven's classic Ninth Symphony maintains much of the harmonic and melodic integrity of the original, while being accessible for 1st year players.

Audio: <http://www.pdfband.com/uploads/OdeToJoy.mp3>
Sample Score: <http://www.pdfband.com/uploads/OdeToJoyScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/OdeToJoyInfo.pdf>

The Dreidel Game (Grade 1) by Jeff Parthun

\$20.00

This arrangement of the classic Hanukkah song is sure to be a hit at your winter concert; a great way to integrate multi-cultural music into your curriculum!

Audio: <http://www.pdfband.com/uploads/DreidelGame.mp3>
Sample Score: <http://www.pdfband.com/uploads/DreidelGameScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/DreidelGameInfo.pdf>

Piedmont Fanfare (Grade 1) by W. Robert Johnson

\$20.00

This debut piece by an Arkansas composer would make a great opener for your beginning band's next concert. A great tool for teaching articulations, dynamics, and motivic development.

Audio: <http://www.pdfband.com/uploads/PiedmontFanfare.mp3>
Sample Score: <http://www.pdfband.com/uploads/PiedmontFanfareScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/PiedmontFanfareInfo.pdf>

Simple Gifts (Grade 1) by Matt Conaway

\$20.00

Smart writing makes "Simple Gifts" accessible for young musicians. This charming arrangement is sure to bring out the best in your young band.

Audio: <http://www.pdfband.com/uploads/PiedmontFanfare.mp3>
Sample Score: <http://www.pdfband.com/uploads/PiedmontFanfareScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/PiedmontFanfareInfo.pdf>

1218 Overture (Grade 1) by Jeff Parthun

\$20.00

Playing off the classic by Tchaikovsky, this piece for young band quotes the classic overture, while also playing off the scale sequence "1-2-1-8." A truly unique piece for young band.

Audio: <http://www.pdfband.com/uploads/1218Overture.mp3>
Sample Score: <http://www.pdfband.com/uploads/1218OvertureScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/1218OvertureInfo.pdf>

The Hawks of Happy Hollow (Grade 1) by Matt Conaway \$25.00

For directors looking for a more challenging piece for beginners, look no further than "Happy Hawks!" This 4 movement suite uses aleatoric techniques, changing meters, and programmatic elements to create a true masterwork for young band. The movements may be played together or as individual works.

Audio: <http://www.pdfband.com/uploads/TheHawksOfHappyHollow.mp3>
Sample Score: <http://www.pdfband.com/uploads/TheHawksOfHappyHollowScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/TheHawksOfHappyHollowInfo.pdf>

An Antique Holiday Wish (Grade 1) by Jeff Parthun \$20.00

A great arrangement of "We Wish You a Merry Christmas" for your beginners' first Christmas concert!

Audio: <http://www.pdfband.com/uploads/AnAntiqueHolidayWish.mp3>
Sample Score: <http://www.pdfband.com/uploads/AnAntiqueHolidayWishScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/AnAntiqueHolidayWishInfo.pdf>

AAGGHH! (Grade 1.5) by Kyle McKinzey \$25.00

Monsters and Ghosts lurk in the dark corners of this entertaining piece by Kyle McKinzey. Students will love using vocal effects and extended techniques. A great choice for Halloween or any time of the year!

Audio: <http://www.pdfband.com/uploads/AAGGHH.mp3>
Sample Score: <http://www.pdfband.com/uploads/AAGGHHScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/AAGGHHInfo.pdf>

Battlesong (Grade 1.5) by Randall Standridge \$25.00

Aggressive rhythms and interesting percussion writing make this piece a great choice for keeping your young musicians interested and excited. A great way to open or close a concert! Go to Battle!

Audio: <http://www.pdfband.com/uploads/Battlesong.mp3>
Sample Score: <http://www.pdfband.com/uploads/BattlesongScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BattlesongInfo.pdf>

Morning Star (Grade 1.5) by Scott Watson \$25.00

This exciting piece for young band uses unique scoring and antiphonal moments to create a truly unique piece for young concert bands. This Moravian hymn is ideal for a Christmas concert or festival performance.

Audio: <http://www.pdfband.com/uploads/MorningStar.mp3>
Sample Score: <http://www.pdfband.com/uploads/MorningStarShort.pdf>
Program Notes: <http://www.pdfband.com/uploads/MorningStarInfo.pdf>

Of Shining Worlds (Grade 1.5) by Larry Norred \$25.00

The classic tune, also known as "National Hymn", is given a tasteful and accessible treatment for young band. Careful attention is paid to ranges and rhythms in this piece by master-arranger, Larry Norred.

Audio: <http://www.pdfband.com/uploads/OSW.mp3>
Sample Score: <http://www.pdfband.com/uploads/OSWScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/OSWInfo.pdf>

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Program Notes: <http://www.pdfband.com/uploads/FreedomBrigadeInfo.pdf>

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Sample Score: <http://www.pdfband.com/uploads/BuffaloStampedeScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BuffaloStampedeInfo.pdf>

Band Basics Warm-Ups (Grade 1.5) by Norred/Standridge

\$25.00

This warm-up includes the B-Flat, E-Flat, and F Major Scales in Half Notes, Quarter Notes, and Eighth Notes. It also contains tuning-exercises, two chorales, and great snare warm-ups that use many common rudiments for the development of your young percussionists.

Audio: <http://www.pdfband.com/uploads/BandBasics.mp3>
Sample Score: <http://www.pdfband.com/uploads/BandBasicsScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BandBasicsInfo.pdf>

Visit us online at <http://www.pdfband.com>

Jon Ross Music~Symphonic Band Catalogue

(Grade 2 ~ 4)

* = denotes pieces on State Festival lists

***Forward Motion (Grade 1.5) by Matt Conaway** **\$25.00**

This exciting piece uses basic materials to create exciting rhythmic drive for young musicians.

(Indiana State List-Group III)

Audio: <http://www.pdfband.com/uploads/ForwardMotion.mp3>
Sample Score: http://www.pdfband.com/uploads/ForwardMotion_2006_Score.pdf
Program Notes: <http://www.pdfband.com/uploads/ForwardMotionInfo.pdf>

***A Prayer Before Nightfall (Grade 2) by Randall Standridge** **\$30.00**

Simple melodies and simple harmonies are used with dramatic effect in this work for young band. Features solos for flute, saxophone, and trumpet.

(Arkansas State List-Grade 1, Indiana State List-Group 2)

Audio: <http://www.pdfband.com/uploads/Prayer.mp3>
Sample Score: <http://www.pdfband.com/uploads/PrayerScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/PrayerInfo.pdf>

***Bogoroditse Dyevo (Grade 2.5) arr. by Matt Conaway** **\$35.00**

This powerful setting of Rachmaninoff's choral masterpiece will make a powerful statement at any concert.

(Arkansas State List-Grade 2, Indiana State List-Group I)

Audio: <http://www.pdfband.com/uploads/BogoroditseDyevo.mp3>
Sample Score: http://www.pdfband.com/uploads/BogoroditseDyevo_2006_Score.pdf
Program Notes: <http://www.pdfband.com/uploads/BogInfo.pdf>

***Fast Attack (Grade 3) by Jeff Parthun** **\$35.00**

Inspired by submarines and their crews, Fast Attack uses constantly changing meters and exciting motivic development to create a high seas adventure!

(Indiana State List-Group I)

Audio: <http://www.pdfband.com/uploads/FastAttack.mp3>
Sample Score: <http://www.pdfband.com/uploads/FastAttackScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/FastAttackInfo.pdf>

San Antonio Sunrise (Grade 2.5) by Kyle McKinzey **\$35.00**

This exciting work is full of rhythmic interest and soaring melodies. Impressive percussion writing makes this piece a sure-fire hit with your students!

Audio: <http://www.pdfband.com/uploads/SanAntonioSunrise.mp3>
Sample Score: <http://www.pdfband.com/uploads/SanAntonioSunriseScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/SanAntonioSunriseInfo.pdf>

***Southport Stomp (Grade 2) by Jeff Parthun** \$30.00
Southport Stomp brings to life the imaginary town of Southport, where the entire township gathers at the gazebo for a performance by the municipal band. Entertaining, educational, and fun!

(Indiana State List-Group III)

Audio: <http://www.pdfband.com/uploads/Southport.mp3>
Sample Score: <http://www.pdfband.com/uploads/SouthportScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/SouthportInfo.pdf>

Daybreak March (Grade 2) by Randall D. Standridge \$30.00
Written with a distinctly German sound, this is a tuneful exercise in accidentals and dynamic contrast that your audience will whistle on their way home!

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Sample Score: <http://www.pdfband.com/uploads/DaybreakMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/DaybreakMarchInfo.pdf>

Autumn Song (Grade 2) by Roger Vogel \$30.00
Haunting melodies, great percussion, careful orchestration, and dramatic dynamics make *Autumn Song* a great choice for your developing band.

Audio: <http://www.pdfband.com/uploads/AutumnSong.mp3>
Sample Score: http://www.pdfband.com/uploads/AutumnSong_2006_Score.pdf
Program Notes: <http://www.pdfband.com/uploads/AutumnSongInfo.pdf>

Aggressivo! (Grade 2) by Randall Standridge \$30.00
Put a little fire into your band's folders! Aggressive rhythms, dramatic dynamics, and clashing harmonies combine to make an explosive statement at your next performance.

Audio: <http://www.pdfband.com/uploads/Aggressivo.mp3>
Sample Score: <http://www.pdfband.com/uploads/AggressivoScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/AggressivoInfo.pdf>

The Pride (Grade 2) by Larry Norred \$30.00
This European-style march offers students the chance to explore contrasting styles and dynamics.

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Sample Score: http://www.pdfband.com/uploads/ThePride_Score.pdf
Program Notes: http://www.pdfband.com/uploads/ThePride_Info.pdf

Sussex Mummers (Carol) (Grade 2) Grainger/arr. Matt Conaway \$30.00
This beautiful arrangement of Grainger's carol combines a well-balanced mixture of challenge and accessibility. A great tool for developing your young band's expressive side, this piece is a great choice for your next Christmas concert or Festival performance.

Audio: <http://www.pdfband.com/uploads/SussexMummersChristmasCarol.mp3>
Sample Score: <http://www.pdfband.com/uploads/SussexMummersChristmasCarolScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/SussexMummersChristmasCarolInfo.pdf>

Towercrest March (Grade 2) by Randall D. Standridge \$30.00
This playful march combines American and British styles into a unique hybrid; written in rondo form, the quirky main-theme is contrasted with a dog-fight and a stately trio.

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Knoppers Ford (Grade 2.5) by John Fultz

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Sample Score: <http://www.pdfband.com/uploads/KnoppersFordScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/KnoppersFordInfo.pdf>

Almighty King (Grade 3) by Larry Norred

\$35.00

Using hymns as its thematic material, this powerful work would be the perfect choice for your Christmas concert or festival performance!

Audio: <http://www.pdfband.com/uploads/AlmightyKing.mp3>
Sample Score: http://www.pdfband.com/uploads/AlmightyKing_2006_Score.pdf
Program Notes: <http://www.pdfband.com/uploads/AlmightyKingInfo.pdf>

Flat Rock March (Grade 3) by Roger Vogel

\$35.00

This powerful march is sure to bring out the best in your band! Changing meters and soaring woodwinds add to the majesty of *Flat Rock March*.

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Sample Score: <http://www.pdfband.com/uploads/BrightonCampScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BrightonCampInfo.pdf>

Pillars of the Sun (Grade 3) by Craig Wadley

\$35.00

In this debut piece by Craig Wadley, changing meters, flashing fanfares, and driving rhythmic patterns combine to make a truly unforgettable statement at your next concert. A challenging and rewarding piece for mid-level bands.

Audio: <http://www.pdfband.com/uploads/PillarsOfTheSun.mp3>
Sample Score: <http://www.pdfband.com/uploads/PillarsOfTheSunScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/PillarsOfTheSunInfo.pdf>

Breaking Point (Grade 4) by Michael Conti

\$40.00

Inspired by elements of pop music, *Breaking Point* is a truly original concert work that will add a unique touch to your home concert or festival.

Audio: <http://www.pdfband.com/uploads/BreakingPointgpo.mp3>
Sample Score: http://www.pdfband.com/uploads/BreakingPoint_2006_Score.pdf
Program Notes: <http://www.pdfband.com/uploads/BreakingPointInfo.pdf>

Visit us online at <http://www.pdfband.com>