

Knoppers Ford

Concert March

John R. Fultz

Score

March (♩ = 112)

The score is for a 4/4 time signature march. The tempo is marked as ♩ = 112. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melody starting in measure 2 with a *mf* dynamic.
- B♭ Clarinet 1 & 2:** Both play the same melody as the flute, starting in measure 2 with a *mf* dynamic.
- Alto Sax.:** Plays the same melody as the flutes and clarinets, starting in measure 2 with a *mf* dynamic.
- Tenor Sax.:** Remains silent throughout the page.
- B♭ Trumpet 1 & 2:** Remains silent throughout the page.
- Horn in F:** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Baritone:** Remains silent throughout the page.
- Tuba:** Starts with a rest, then plays a bass line starting in measure 2 with a *mf* dynamic.
- Timpani:** Remains silent throughout the page.
- Bells:** Plays the same melody as the flutes and saxophones, starting in measure 2 with a *mf* dynamic.
- Percussion 1:** Plays a complex rhythmic pattern on the Snare Drum and Bass Drum, starting in measure 1 with a *f* dynamic.
- Percussion 2:** Remains silent throughout the page.

The image shows a musical score for a band, spanning four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Clar. 1 (Clarinet 1):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Clar. 2 (Clarinet 2):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- A. Sx. (Alto Saxophone):** Melodic line in treble clef with a key signature of one sharp (F#), starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- T. Sx. (Tenor Saxophone):** Rested.
- Tpt. 1 (Trumpet 1):** Rested.
- Tpt. 2 (Trumpet 2):** Rested.
- Hn. (Horn):** Rested.
- Tbn. (Trombone):** Rested.
- Bari. (Baritone):** Rested.
- Tuba:** Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3.
- Timp. (Timpani):** Bass clef, rests in measures 5 and 6, then a quarter note G2 in measure 7, followed by quarter notes A2, B2, C3, D3, E3, F3 in measure 8. A dynamic marking of *f* is present above the first note in measure 7.
- Bells:** Treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4.
- Perc. 1 (Percussion 1):** Two staves. The top staff has a continuous eighth-note pattern. The bottom staff has a quarter-note pattern.
- Perc. 2 (Percussion 2):** Rested.

11

Fl.

Clar. 1

Clar. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

f

f

f

mf

Crash Cymbal

The image shows a musical score for a band, spanning measures 13 to 16. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting on a whole note in measure 13 and moving through eighth and quarter notes.
- Clar. 1 (Clarinet 1):** Melodic line in treble clef, mirroring the flute's melody.
- Clar. 2 (Clarinet 2):** Melodic line in treble clef, mirroring the flute's melody.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment in treble clef, playing chords.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment in bass clef, playing chords.
- Tpt. 1 (Trumpet 1):** Rested (indicated by a flat line).
- Tpt. 2 (Trumpet 2):** Rested (indicated by a flat line).
- Hn. (Horn):** Rested (indicated by a flat line).
- Tbn. (Trombone):** Rested (indicated by a flat line).
- Bari. (Baritone):** Rested (indicated by a flat line).
- Tuba:** Harmonic accompaniment in bass clef, playing chords.
- Timp. (Timpani):** Rhythmic accompaniment in bass clef, featuring a pattern of eighth notes.
- Bells:** Melodic line in treble clef, mirroring the flute's melody.
- Perc. 1 (Percussion 1):** Complex rhythmic accompaniment in a high register, featuring a pattern of eighth notes.
- Perc. 2 (Percussion 2):** Simple rhythmic accompaniment in a low register, marked with 'x' symbols.

19

Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Bari. *mf*

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Triangle *f*

The image displays a musical score for a band, spanning measures 21 to 24. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns.
- Clar. 1 & 2 (Clarinets):** Similar melodic lines to the flute, often in unison or octaves.
- A. Sx. (Alto Saxophone):** Chordal accompaniment with block chords.
- T. Sx. (Tenor Saxophone):** Chordal accompaniment, similar to the alto sax.
- Tpt. 1 & 2 (Trumpets):** Melodic lines, often playing in unison or octaves.
- Hn. (Horn):** Melodic line, often playing in unison with the trumpets.
- Tbn. (Trombone):** Chordal accompaniment with block chords.
- Bari. (Baritone):** Chordal accompaniment, similar to the trombone.
- Tuba:** Chordal accompaniment, similar to the baritone.
- Timp. (Timpani):** Rhythmic accompaniment with a steady eighth-note pattern.
- Bells:** Melodic line, often playing in unison with the trumpets and horns.
- Perc. 1 & 2 (Percussion):** Percussion parts, including a snare drum pattern and a cymbal pattern.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

27

Fl.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

f

f

f

mf

mf

f

f

f

mf

f

mf

The image shows a page of a musical score for a band. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bari. (Baritone), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated below the staves. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the center of the page.

35

Fl.

Clar. 1

Clar. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

f

The image shows a musical score for a band, spanning measures 38 to 42. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bari.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly rests, with a final flourish in measure 42 marked with a forte (*f*) dynamic. The Clarinet and Saxophone parts have active lines, with the Tenor Saxophone and Clarinet 2 parts also marked with a forte (*f*) dynamic in measure 42. The Trombone, Baritone, and Tuba parts provide a steady bass line. The Percussion parts include a complex rhythmic pattern in measure 38 and a more active line in measure 42, also marked with a forte (*f*) dynamic. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

The image displays a musical score for a band, consisting of 13 staves. The instruments are listed on the left: Fl. (Flute), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bari. (Baritone), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time and includes a large watermark for Jon Ross Music, LLC. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated at the bottom.