

# La Fiesta de San Antonio

Commissioned by the John Marshall High School Band, San Antonio, Texas

Dedicated to Rey Meza upon his Retirement May 2007 after 37 Years as a Texas Bandmaster

Charles L. Booker, Jr.

## Score

Con Bravura (♩=144)

The score is written for a large concert band. It includes parts for Piccolo, Flute 1-2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Maracas, Mallets 1 (Bells, Xylo), Mallets 2 (Mar., Xylo, Vibes/Maracas), Percussion 1 (Sn./Bs. Drs., Claves/Bongos), and Percussion 2 (Cym., Tri., Congas/Toms/Castanets). The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *ff* to *mf*. A large watermark 'Jon Ross Music Sample Score ONLY' is overlaid on the page.

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

*f*

*mf*

*mp*

Sus. Cym. (use sticks)

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1-2 *ff*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *mf*

Timp./Mar. *ff* *mf* *Maracas*

Mall. 1

Mallets 2 *ff* *mf* *Marimba*

Perc. 1 *ff* *mf* *Bongos* *Claves*

Perc. 2 *ff* *mf* *Congas* *choke*

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*Bells*

*mf*

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *mf*

Ob. 1/2 *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *St. Mute* *mf*

B♭ Tpt. 2/3 *St. Mute* *mf*

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

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 Sample Score Only



43

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *Open*

B♭ Tpt. 2/3 *ff* *Open*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp./Mar. *ff* *Timpani*

Mall. 1 *ff* *Bells*

Mallets 2

Perc. 1 *ff* *Crash on Sus. Cym.* *Sn.* *B.D.*

Perc. 2 *ff* *Bongos* *Claves*

43 44 45 46 47 48



Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1/2 *f* *mf*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mf* *mp*

A. Sx. 1-2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *div.*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf*

Tuba *f* *mf* *mp*

Timp./Mar. *f* *mf* *mp*

Mall. 1

Mallets 2 *Xylo.* *mf*

Perc. 1

Perc. 2

Ritard

Molto Rit.

60 "El Paseo del Rio" ♩=72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp./Mar.
- Mall. 1
- Mallets 2
- Perc. 1
- Perc. 2

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large watermark "Jon Ross Music, LLC (Sample Score Only)" is overlaid diagonally across the score. Specific cues like "1st Hn. cue" and "B♭ Cl. Cues" are noted. The score spans measures 55 to 60.

Musical score for orchestra and woodwinds, measures 61-66. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1/2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Timpani/Maracas (Timp./Mar.), Mallets 1 (Mall. 1), Mallets 2 (Mallets 2), and Percussion (Perc. 1, Perc. 2). The score features various musical notations including rests, notes, slurs, and dynamics such as *mp* (mezzo-piano). A large watermark "Jon Ross Music, LLC Sample Score" is overlaid diagonally across the page.

Picc. *mf* *f*  
 Fl. 1-2 *mf* *f*  
 Ob. 1/2 *mf* *f*  
 Bsn. *mf* *subito p* *f*  
 B♭ Cl. 1 *mf* *f*  
 B♭ Cl. 2-3 *mf* *f*  
 B. Cl. *mf* *subito p* *f*  
 A. Sx. 1-2 *mf* *subito p* *f*  
 T. Sx. *mf* *subito p* *f*  
 B. Sx. *mf* *subito p* *f*  
 B♭ Tpt. 1 *mf* *subito p* *f*  
 B♭ Tpt. 2/3 *mf* *subito p* *f*  
 Hn. 1/2 *mf* *subito p* *f*  
 Hn. 3/4 *mf* *subito p* *f*  
 Tbn. *mf* *subito p* *f*  
 B. Tbn. *mf* *subito p* *f*  
 Euph. *mf* *subito p* *f*  
 Tuba *mf* *subito p* *f*  
 Timp./Mar. *mp* *mp* *f*  
 Mall. 1 *mf* *f*  
 Mallets 2 *mf* *p* *f*  
 Perc. 1 *Sus. Cym.*  
 Perc. 2 *mp* *mp* *f*  
*Cr. Cym.*

Rit. -----

76 Bolero Latino  $\text{♩} = 78$

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

1st Hn. cues

3rd Hn. cues

4th Hn. cues

Solo

mp

mf

p

pp

Maracas

Bongos

Claves

Congas

Sus. Cym.

73 74 75 76 77 78

Picc.   
 Fl. 1-2 *All mp*   
 Ob. 1/2 *All*   
 Bsn. *p mp*   
 B♭ Cl. 1 *mp*   
 B♭ Cl. 2-3 *mp*   
 B. Cl. *p mp*   
 A. Sax. 1-2 *p mp*   
 T. Sax. *p mp*   
 B. Sax. *p mp*   
 B♭ Tpt. 1 *All p mp*   
 B♭ Tpt. 2/3 *p mp*   
 Hn. 1/2 *Solo mp All p mp*   
 Hn. 3/4 *p mp*   
 Tbn. *p mp*   
 B. Tbn. *p mp*   
 Euph. *p mp*   
 Tuba *p mp*   
 Timp./Mar. *Timpani p*   
 Mallets 1 *Bells p mp*   
 Mallets 2   
 Perc. 1 *p mp*   
 Perc. 2 *p mp*

Rit. -----

Picc. *mf* *f* *mp*

Fl. 1-2 *mf* *f* *Solo mp*

Ob. 1/2 *mf* *f*

Bsn. *mf* *mp* *mf* *f* *p*

B♭ Cl. 1 *mf* *mf* *f* *p*

B♭ Cl. 2-3 *mf* *mp* *mf* *f* *p*

B. Cl. *mf* *mp* *mf* *f* *p*

A. Sx. 1-2 *mf* *mp* *mf* *f* *p*

T. Sx. *mf* *mp* *mf* *f* *p*

B. Sx. *mf* *mp* *mf* *f* *p*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2/3 *mf* *mf* *f*

Hn. 1/2 *mf* *mp* *mf* *f*

Hn. 3/4 *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

Timp./Mar. *mf* *mp* *mf* *f*

Mall. 1 *f*

Mallets 2 *Vibes mp*

Perc. 1 *mf*

Perc. 2 *mf*

"El Mercado"

Allegro

93

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

*mp* *f* *ff* *mf*

*All.* *Oboe cue* *Mariachi*

*Xylo.* *Claves* *Bongos* *Congas*

*f* *ff* *mf* *fp* *p* *B.D.*

Detailed description of the musical score: This is a page from a symphonic band score for the piece "El Mercado". The score is in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and mallets. The tempo is marked "Allegro". The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*. There are also performance instructions like "All." and "Oboe cue". The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, and 96 visible at the bottom. A large watermark "Jon Ross Music, LLC (Sample Score Only)" is overlaid diagonally across the page.



Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. *mf*

B. Tbn. *mf* *div.*

Euph. *mf*

Tuba *mf*

Timp./Mar.

Mall. 1 *Bells* *mf*

Mallets 2

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

109 110 111 112 113 114

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar. dampen *Maracas*

Mall. 1

Mallets 2

Perc. 1

Perc. 2

















