

La Fiesta de San Antonio

Commissioned by the John Marshall High School Band, San Antonio, Texas

Dedicated to Rey Meza upon his Retirement May 2007 after 37 Years as a Texas Bandmaster

Charles L. Booker, Jr.

Score

Con Bravura (♩=144)

The score is written for a large concert band. It includes parts for Piccolo, Flute 1-2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Maracas, Mallets 1 (Bells, Xylo), Mallets 2 (Mar., Xylo, Vibes/Maracas), Percussion 1 (Sn./Bs. Drs., Claves/Bongos), and Percussion 2 (Cym., Cr. Cym.). The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *ff* to *mf*. A large watermark 'Jon Ross Music Sample Score ONLY' is overlaid diagonally across the page.

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

f

mf

mp

Sus. Cym. (use sticks)

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1-2 *ff*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *mf*

Timp./Mar. *ff* *mf* *Maracas*

Mall. 1

Mallets 2 *ff* *mf* *Marimba*

Perc. 1 *ff* *mf* *Bongos* *Claves*

Perc. 2 *ff* *mf* *Congas* *choke*

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *mf*

Ob. 1/2 *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *St. Mute* *mf*

B♭ Tpt. 2/3 *St. Mute* *mf*

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* *Open*

B♭ Tpt. 2/3 *ff* *Open*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp./Mar. *ff* *Timpani*

Mall. 1 *ff* *Bells*

Mallets 2

Perc. 1 *ff* *Crash on Sus. Cym.* *Sn.* *B.D.*

Perc. 2 *ff* *Bongos* *Claves*

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1/2 *f* *mf*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mf* *mp*

A. Sx. 1-2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *div.*

B♭ Tpt. 2/3 *f* *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf*

Tuba *f* *mf* *mp*

Timp./Mar. *f* *mf* *mp*

Mall. 1

Mallets 2 *Xylo.* *mf*

Perc. 1

Perc. 2

Ritard

Molto Rit.

60 "El Paseo del Rio" ♩=72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp./Mar.
- Mall. 1
- Mallets 2
- Perc. 1
- Perc. 2

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large watermark "Jon Ross Music, LLC (Sample Score Only)" is overlaid diagonally across the score. Specific cues are noted: "1st Hn. cue" above the Horn 1/2 staff and "B♭ Cl. Cues" above the Bass Clarinet staff. The percussion parts include rhythmic patterns for Perc. 1 and Perc. 2, and a vibraphone part for Mallets 2.

Picc. *mf* *f*
 Fl. 1-2 *mf* *f*
 Ob. 1/2 *mf* *f*
 Bsn. *mf* *subito p* *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2-3 *mf* *f*
 B. Cl. *mf* *subito p* *f*
 A. Sx. 1-2 *mf* *subito p* *f*
 T. Sx. *mf* *subito p* *f*
 B. Sx. *mf* *subito p* *f*
 B♭ Tpt. 1 *mf* *subito p* *f*
 B♭ Tpt. 2/3 *mf* *subito p* *f*
 Hn. 1/2 *mf* *subito p* *f*
 Hn. 3/4 *mf* *subito p* *f*
 Tbn. *mf* *subito p* *f*
 B. Tbn. *mf* *subito p* *f*
 Euph. *mf* *subito p* *f*
 Tuba *mf* *subito p* *f*
 Timp./Mar. *mp* *mp* *f*
 Mall. 1 *mf* *f*
 Mallets 2 *mf* *p* *f*
 Perc. 1 *Sus. Cym.*
 Perc. 2 *mp* *mp* *f* *Cr. Cym.*

Rit. -----

76 Bolero Latino $\text{♩} = 78$

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

1st Hn. cues

3rd Hn. cues

4th Hn. cues

Solo

mp

mf

p

pp

Maracas

Bongos

Claves

Congas

Sus. Cym.

pp

p

mp

mf

f

73 74 75 76 77 78

Rit. -----

This musical score is for the piece "La Fiesta del San Antonio". It is a full orchestral score with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1/2, Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn., B. Tbn., Euph., Tuba, Timp./Mar., Mall. 1, Mallets 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*. There are also performance instructions like *Rit.* and *Solo*. The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, and 90 visible at the bottom. A large watermark "SAMPLE ONLY" is overlaid diagonally across the page.

22312001

La Fiesta del San Antonio

90

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

22312001

97 98 99 100 101 102

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. *mf*

B. Tbn. *mf* *div.*

Euph. *mf*

Tuba *mf*

Timp./Mar.

Mall. 1 *Bells* *mf*

Mallets 2

Perc. 1

Perc. 2

127

131 "Huapango"

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp./Mar. *ff*

Mall. 1 *ff*

Mallets 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Crash on S.Cym.

p

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

mf

f

Bells

Xylo.

139 140 141 142 143 144

Picc.
 Fl. 1-2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp./Mar.
 Mall. 1
 Mallets 2
 Perc. 1
 Perc. 2

Musical score for "La Fiesta del San Antonio" (22312001). The score is arranged for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1/2, Bassoon, Clarinets (B♭), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (B♭), Horns (1/2, 3/4), Tuba, Euphonium, Timpani/Maracas, Mallets 1 and 2, and Percussion 1 and 2. The score is divided into measures 145 through 150. A large watermark "John Ross Music Score" is overlaid diagonally across the page.

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

mp *mf* *f* *ff*

Maracas *Xylo.*

Bongos *Congas* *Sus. Cym.* *Crash on S.Cym.*

22312001

157 158 159 160 161 162

3 Toms

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *fp* *mf*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *fp* *mf* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *fp* *mf* *ff*

B. Sx. *fp* *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. *fp* *mf* *ff*

B. Tbn. *fp* *mf* *ff*

Euph. *fp* *mf* *ff*

Tuba *fp* *mf* *ff*

Timp./Mar. *fp* *mf* *ff* dampen

Mall. 1 *ff*

Mallets 2 *Xylo.* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *Roll* *Crash on S.Cym.* *choke* *choke* *ff*