

2009

Jon Ross Music ~ Concert March Catalogue

Mulberry March (Grade 1) by Jeff Parthun, Jr. \$20.00

This carefully-crafted concert march is perfect for introducing your developing musicians to the march style.

Audio: <http://www.pdfband.com/uploads/MulberryMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/MulberryMarchShort.pdf>
Program Notes: <http://my.spinsite.com/pdfband/uploads/MulberryInfo.pdf>

Freedom Brigade (Grade 1.5) by Scott Watson \$25.00

This concert march uses recurring ostinatos and stately melodies to create a fun and tasteful march for your next performance or festival

Audio: <http://www.pdfband.com/uploads/FreedomBrigade.mp3>
Sample Score: <http://www.pdfband.com/uploads/FreedomBrigadeScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/FreedomBrigade.pdf>

Jingle Bell March (Grade 1.5) by Kyle McKinzey **NEW!** \$25.00

Just what you wanted for Christmas! This march-style treatment of Jingle Bells is sure to be a hit with your audiences and young musicians.

Audio: <http://www.pdfband.com/uploads/JingleBellMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/JingleBellMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/JingleBellMarchInfo.pdf>

The Buffalo Stampede (Grade 1.5) by Darrington E. White \$25.00

Written in a traditional American style, *Buffalo Stampede* provides memorable melodies and a soaring trio to educate your students about march style

Audio: <http://www.pdfband.com/uploads/BuffaloStampede.mp3>
Sample Score: <http://www.pdfband.com/uploads/BuffaloStampedeScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BuffaloStampedeInfo.pdf>

6th Street March (Grade 1.5) by Kyle McKinzey **NEW!** \$25.00

This charming concert march is written with young bands in mind. Limited ranges and small percussion breaks make *6th Street March* a great introduction to march style.

Audio: <http://www.pdfband.com/uploads/6thStreetMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/6thStreetMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/6thStreetMarchInfo.pdf>

Daybreak March (Grade 2) by Randall D. Standridge **NEW!** \$30.00

Written with a distinctly German sound, this is a tuneful exercise in accidentals and dynamic contrast that your audience will whistle on their way home!

Audio: <http://www.pdfband.com/uploads/DaybreakMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/DaybreakMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/DaybreakMarchInfo.pdf>

Entry March (Grade 2) by Kyle McKinzey *NEW!* \$30.00

Originality and great percussion writing are on display in this unique march. Students will enjoy the dark harmonies and driving rhythms that break the typical march mold

Audio: <http://www.pdfband.com/uploads/EntryMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/EntryMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/EntryMarchInfo.pdf>

The Pride (Grade 2) by Larry Norred \$30.00

This European-style march offers students the chance to explore contrasting styles and dynamics.

Audio: <http://www.pdfband.com/uploads/ThePride.mp3>
Sample Score: http://www.pdfband.com/uploads/ThePride_Score.pdf
Program Notes: http://www.pdfband.com/uploads/ThePride_Info.pdf

Towercrest March (Grade 2) by Randall D. Standridge \$30.00

This playful march combines American and British styles into a unique hybrid; written in rondo form, the quirky main-theme is contrasted with a dog-fight and a stately trio.

Audio: <http://www.pdfband.com/uploads/TowercrestMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/TowercrestMarchScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/TowercrestMarchInfo.pdf>

Knoppers Ford (Grade 2.5) by John Fultz \$35.00

Knoppers Ford, the debut publishing piece of John Fultz, is a great example of concise, effective writing for band. Full of memorable melodies and exciting woodwind ornaments, this march works well with large bands, small bands, or bands with limited instrumentation.

Audio: <http://www.pdfband.com/uploads/KnoppersFord.mp3>
Sample Score: <http://www.pdfband.com/uploads/KnoppersFordScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/KnoppersFordInfo.pdf>

Brighton Camp (Grade 3) by Randall D. Standridge \$35.00

This “Folk-Song” march makes use of the memorable “The Girl I Left Behind Me” as its main theme, combining it with “She Wore a Yellow Ribbon” and “The Cruel War” to create a stirring, memorable toe-tapper your audience and students will love.

Audio: <http://www.pdfband.com/uploads/BrightonCamp.mp3>
Sample Score: <http://www.pdfband.com/uploads/BrightonCampScore.pdf>
Program Notes: <http://www.pdfband.com/uploads/BrightonCampInfo.pdf>

Flat Rock March (Grade 3) by Roger Vogel \$35.00

This powerful march is sure to bring out the best in your band! Changing meters and soaring woodwinds add to the majesty of *Flat Rock March*.

Audio: <http://www.pdfband.com/uploads/FlatRockMarch.mp3>
Sample Score: <http://www.pdfband.com/uploads/FlatRockMarchShort.pdf>
Program Notes: <http://www.pdfband.com/uploads/FlatRockInfo.pdf>

Visit us online at <http://www.pdfband.com>