

Morning Star

for the Kratzer and Cetronia Elementary School Bands

Francis Hagen, 1815-1907
Arranged by Scott Watson

Moderato (♩=96)

Flute *mf* *p*

Clarinet in B \flat

Alto Sax. *mf* *p*

Trumpet in B \flat

Tenor Sax/
Trombone/
Baritone (Tuba)

Bells *mf*

Percussion 1 *mf* *p*
Tri. Sus. Cym.

Percussion 2 S.D.

1 B.D. 2 3 4 5 6

Fl. *f* *rit.* *mf*

B \flat Cl. *f* *rit.*

A.Sx. *f* *rit.*

B \flat Tpt. *p* *div.* *Open div.* *f* *rit.*

T.Sax
Trb.
Bar.
Tuba *p* *div.* *Open* *f* *rit.*

Bells *rit.* *mf* *p*

Perc. 1 *p* *f* *rit.* *mf* *p*

Perc. 2 *p* *f* *rit.* *mf* *p*

7 8 9 10 11 12

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20513001

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13 A Tempo

Musical score for measures 13-17. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T.Sax), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The tempo is marked 'A Tempo'. The dynamic marking *p* (piano) is present in the first measure of each instrument part. The measures are numbered 13, 14, 15, 16, and 17 at the bottom of the staves.

Musical score for measures 18-22. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T.Sax), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present in the first measure of each instrument part. The measures are numbered 18, 19, 20, 21, and 22 at the bottom of the staves.

23

Fl. *mf* *mf* *f*

B♭ Cl. *p* *mf* *p* *mf* *f*

A.Sx. *mf* *mf* *f*

B♭ Tpt. *mf* *mf* *f*

T.Sax
Trb.
Bar.
Tuba *mf* *mf* *f*

Bells. *f*

Perc. 1 *p* *p* *p* *p* *f*

Perc. 2 *p* *mf* *mf* *p* *mf*

23 24 25 26 27

Fl. *rit.* *p*

B♭ Cl. *rit.* *p*

A.Sx. *rit.* *p*

B♭ Tpt. *rit.* *p*

T.Sax
Trb.
Bar.
Tuba *rit.* (tenor sax) *p*

Bells. *rit.* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *rit.*

28 29 *rit.* 30 31 32

33 A Tempo

Musical score for measures 33-38. Instruments include Fl., B♭ Cl., A.Sx., B♭ Tpt., T.Sax, Trb., Bar., Tuba, Bells, Perc. 1, and Perc. 2. Dynamics range from *mf* to *p*. A large watermark "JON ROSS MUSIC, LLC" is visible across the score.

Musical score for measures 39-44. Instruments include Fl., B♭ Cl., A.Sx., B♭ Tpt., T.Sax, Trb., Bar., Tuba, Bells, Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*. Performance instructions include "div.", "rit.", "mf", "p", "Echo - play in stand", "Open", and "+ Tuba". A large watermark "JON ROSS MUSIC, LLC" is visible across the score.

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45 A Tempo

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A.Sx.), Trumpet in B-flat (B♭ Tpt.), Tenor Saxophone (T.Sax), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *p* (piano) is present in measures 45, 46, 47, and 48. Measure 49 shows the beginning of a new melodic line for the Flute.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A.Sx.), Trumpet in B-flat (B♭ Tpt.), Tenor Saxophone (T.Sax), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 50, 51, 52, 53, and 54. The Flute part continues with a melodic line, and the other instruments provide harmonic support.

55 Opt. (Clar.)

Fl.
B \flat Cl.
A.Sx.
B \flat Tpt.
T.Sax
Trb.
Bar.
Tuba
Bells.
Perc. 1
Perc. 2

55 56 57 58

p

Detailed description: This system of music covers measures 55 through 58. It features a full band arrangement with parts for Flute (with an optional Clarinet), B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Tenor Saxophone, Trombone, Baritone, Tuba, Bells, Percussion 1, and Percussion 2. The music is in a key with two flats and a 4/4 time signature. Measures 55-58 are marked with a piano (*p*) dynamic. The percussion parts include a snare drum pattern in measure 55 and a tom-tom pattern in measure 56, with a large cymbal crash in measure 58.

Fl.
B \flat Cl.
A.Sx.
B \flat Tpt.
T.Sax
Trb.
Bar.
Tuba
Bells.
Perc. 1
Perc. 2

59 60 61 62

f *mf* *f*

Detailed description: This system of music covers measures 59 through 62. The arrangement continues with the same instruments. Measures 59-60 are marked with a forte (*f*) dynamic, while measures 61-62 are marked with a mezzo-forte (*mf*) dynamic. The music features a variety of articulations, including accents and a trill in the flute part in measure 61. The percussion parts continue with snare and tom patterns, and a cymbal crash in measure 62.

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63 *div.*

Fl. *poco piu mosso*

B \flat Cl. *poco piu mosso*

A.Sx. *poco piu mosso*

B \flat Tpt. *poco piu mosso*

T.Sax
Trb.
Bar.
Tuba *poco piu mosso*

Bells. *poco piu mosso*

Perc. 1 *poco piu mosso*

Perc. 2

63 *poco piu mosso* 64 65

Fl. *p rit.* *f*

B \flat Cl. *p rit.* *f*

A.Sx. *p rit.* *f*

B \flat Tpt. *p rit.* *f*

T.Sax
Trb.
Bar.
Tuba *p rit.* *f*

Bells. *rit.*

Perc. 1 *p rit.* *f*

Perc. 2 *p rit.* *f*

66 67 68 69