

Mulberry March

to the Beginning Bands of Lafayette, Indiana

Medium March (♩=96-126)

Jeffrey Parthun

Flute *mf*

Clarinet in B♭ *mf*

Alto Sax. *mf*

Trumpet in B♭ *mf*

Tenor Sax
Trombone
Baritone
Tuba *mf*

Bells *mf*

Percussion 1

Percussion 2 *mf*

1 2 3 4 5 6

Fl. *f*

B♭ Cl. *f*

A.Sx. *f*

B♭ Tpt. *f*

T.Sax
Trb.
Bar.
Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *f*

7 8 9 10 11 12

Fl.

B♭ Cl.

A.Sx.

B♭ Tpt.

T.Sax
Trb.
Bar.
Tuba

Bells.

Perc. 1

Perc. 2

13 14 15 16 17

Tambourine/Sus.Cym.

f

p

p

Fl.

B♭ Cl.

A.Sx.

B♭ Tpt.

T.Sax
Trb.
Bar.
Tuba

Bells.

Perc. 1

Perc. 2

18 19 20 21 22

Snare on Rim

p

f

p

p

25

Musical score for measures 23-27. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T.Sax), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. The score features a dynamic marking of *ff* starting at measure 25. Percussion 2 has a specific instruction "On head" at measure 23. Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the staff.

Musical score for measures 28-32. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T.Sax), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major. Measure numbers 28, 29, 30, 31, and 32 are indicated at the bottom of the staff.