

# Of Shining Worlds

George W. Warren (1828-1902)

Arranged by Larry Norred

**Allegro** (♩ = 120)

*Symphonic March*

The musical score is arranged in a standard orchestral format with the following parts:

- Flute / Oboe (opt.):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Clarinet in B♭:** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Alto Sax / F Horn (opt.):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- B♭ Trumpet 1 / Trumpet 2 (opt.):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Tenor Sax / Trombone:** Bass clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Baritone / Tuba:** Bass clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Mallets (Xylophone):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Percussion 1:** Snare Drum (S.D.) and Bass Drum (B.D.). Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Percussion 2:** Suspended Cymbal (Sus. Cym. (soft mallets)) and Crash Cymbal (Crash Cym.). Part 1: *mf* (measures 1-4), *f* (measures 5-8), *ff* (measures 9-12).

Measures 1 through 8 are indicated by numbered boxes at the bottom of the score.

**15** Majestically (♩ = 104)

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. Ob.:** Flute and Oboe, starting with a grace note and playing a melodic line.
- B♭ Cl.:** Clarinet in B-flat, playing a melodic line with accents.
- A.Sx. F.Hn.:** Alto Saxophone and French Horn, playing a melodic line.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line with accents.
- T.Sx. Trb.:** Tenor Saxophone and Trombone, playing a melodic line.
- Bar. Tuba:** Baritone and Tuba, playing a melodic line.
- Mallets:** Playing a rhythmic pattern, with instructions to transition to Bells and Chimes.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a Triangle and Crash Cymbal.

Dynamic markings include *ff* at the beginning, *rit.* (ritardando) leading to *p* (piano) in measures 11-14, and *f* (forte) in measure 15. Performance instructions include "To Bells" and "To Chimes" in measure 14, and "Crash Cym." in measure 15.

9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. / Ob. (Flute/Oboe): Treble clef, key signature of two flats. Starts with a rest, then enters in measure 18 with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet): Treble clef, key signature of two flats. Starts with a rest, then enters in measure 18 with a forte (*f*) dynamic.
- A.Sx. / F.Hn. (Alto Saxophone/French Horn): Treble clef, key signature of two flats. Starts with a rest, then enters in measure 18 with a forte (*f*) dynamic.
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of two flats. Enters in measure 20 with a rhythmic pattern of eighth notes, marked with accents (>).
- T.Sx. / Trb. (Tenor Saxophone/Trombone): Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Enters in measure 20 with a rhythmic pattern of eighth notes, marked with accents (>).
- Bar. Tuba: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic. Enters in measure 20 with a rhythmic pattern of eighth notes, marked with accents (>).
- Mallets: Treble clef, key signature of two flats. Enters in measure 20 with a rhythmic pattern of eighth notes, marked with accents (>).
- Perc.1: Percussion clef. Enters in measure 17 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. There are rests in measures 21 and 22.
- Perc.2: Percussion clef. Includes a Crash Cym. (Crash Cymbal) part with an accent (>) in measure 21.

17

18

19

20

21

22

23

24

25

Musical score for 'Of Shining Worlds' starting at measure 25. The score is for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), Flute/Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone/Trombone (T.Sx. Trb.), Baritone/Tuba (Bar. Tuba), Mallets, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

25

26

27

28

29

30

31

32

35

Musical score for measures 33-40. The score includes parts for Flute/Oboe, B♭ Clarinet, Alto Saxophone/French Horn, B♭ Trumpet, Tenor Saxophone/Trumpet, Baritone Tuba, Mallets, Percussion 1, and Percussion 2. Dynamics include *p*, *mp*, and *mf*. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score. Specific annotations include "Saxophone Cues" and "Bells".

33

34

35

36

37

38

39

40

43

Fl.  
Ob.

B♭ Cl.

A.Sx.  
F Hn.

B♭ Tpt.

T.Sx.  
Trb.

Bar.  
Tuba

Mallets

Perc.1

Perc.2

*f*

*mp*

*mf*

*mf*

41

42

43

44

45

46

47

48

51

A Tempo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- A.Sx. F Hn. (Alto Saxophone/Flute Horn)
- B $\flat$  Tpt. (B-flat Trumpet)
- T.Sx. Trb. (Tenor Saxophone/Trombone)
- Bar. Tuba (Baritone/Tuba)
- Mallets
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

Measure 49 begins with a *rit.* (ritardando) marking. Measure 50 continues the *rit.* marking. At the start of measure 51, the tempo changes to *A Tempo* and the dynamic marking changes to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

49

50

51

52

53

54

55

56

**59** Allegro (♩ = 120)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe parts, starting with a melodic line in measure 57 and a rhythmic pattern in measure 59.
- B♭ Cl.:** Clarinet in B-flat part, mostly silent with some notes in measures 60-63.
- A.Sx. F Hn.:** Alto Saxophone and French Horn parts, mostly silent.
- B♭ Tpt.:** Trumpet in B-flat part, playing chords in measures 57-58 and a rhythmic pattern in measure 59.
- T.Sx. Trb.:** Tenor Saxophone and Trombone parts, mostly silent.
- Bar. Tuba:** Baritone and Tuba parts, playing chords in measures 57-58 and a rhythmic pattern in measure 59.
- Mallets:** Part for Mallets, playing a rhythmic pattern starting in measure 59.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern starting in measure 59.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern starting in measure 59.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

57

58

59

60

61

62

63



The musical score is arranged in a standard concert band format. The instruments listed on the left are: Fl. Ob., B♭ Cl., A.Sx. F Hn., B♭ Tpt., T.Sx. Trb., Bar. Tuba, Mallets, Perc.1, and Perc.2. The score spans measures 64 to 70. The key signature is two flats (B♭ and E♭). The time signature is 4/4. The dynamic markings are *f* (forte) and *ff* (fortissimo). The Flute and Oboe parts feature a rapid sixteenth-note pattern starting in measure 64. The Clarinet, Saxophones, Trumpets, and Trombones play a melodic line with a sustained note in measure 65. The Baritone and Tuba parts provide a rhythmic accompaniment. The Mallets and Percussion 1 parts play a consistent rhythmic pattern. Percussion 2 has a few specific rhythmic hits in measures 66-70.

64

65

66

67

68

69

70

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe): Treble clef, playing sustained chords with a *ff* dynamic.
- B $\flat$  Cl. (B-flat Clarinet): Treble clef, playing sustained chords with a *ff* dynamic.
- A.Sx. F Hn. (Alto Saxophone/French Horn): Treble clef, playing a rhythmic pattern with accents and a *ff* dynamic.
- B $\flat$  Tpt. (B-flat Trumpet): Treble clef, playing sustained chords with a *ff* dynamic.
- T.Sx. Trb. (Tenor Saxophone/Trombone): Bass clef, playing a rhythmic pattern with accents and a *ff* dynamic.
- Bar. Tuba: Bass clef, playing a rhythmic pattern with accents and a *ff* dynamic.
- Mallets: Treble clef, playing a rhythmic pattern with accents and a *ff* dynamic. Includes a sub-staff for Bells.
- Perc. 1: Percussion clef, playing a complex rhythmic pattern.
- Perc. 2: Percussion clef, playing a rhythmic pattern with accents.

The score spans measures 71 to 76. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

71

72

73

74

75

76