

Of Shining Worlds

George W. Warren (1828-1902)

Arranged by Larry Norred

Allegro (♩ = 120)

Symphonic March

The musical score is arranged in a standard orchestral format with the following parts:

- Flute / Oboe (opt.):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Clarinet in B♭:** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Alto Sax / F Horn (opt.):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- B♭ Trumpet 1 / Trumpet 2 (opt.):** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Tenor Sax / Trombone:** Bass clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Baritone / Tuba:** Bass clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Mallets / Xylophone:** Treble clef, 4/4 time. Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Percussion 1:** Snare Drum (S.D.) and Bass Drum (B.D.). Part 1: *f* (measures 1-4), *ff* (measures 5-8), *f* (measures 9-12).
- Percussion 2:** Suspended Cymbal (Sus. Cym. (soft mallets)) and Crash Cymbal (Crash Cym.). Part 1: *mf* (measures 1-4), *f* (measures 5-8), *ff* (measures 9-12).

Measures 1 through 8 are indicated by numbered boxes at the bottom of the score.

15 Majestically (♩ = 104)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left: Fl. Ob., B♭ Cl., A.Sx. F Hn., B♭ Tpt., T.Sx. Trb., Bar. Tuba, Mallets, Perc.1, and Perc.2. The score spans measures 9 to 16. Measure 9 starts with a **ff** dynamic. Measures 11-12 feature a *rit.* (ritardando) marking. Measure 12 has a *p* (piano) dynamic. Measure 13 includes a *p* dynamic and a 'Triangle' instruction. Measure 14 has a *p* dynamic and instructions 'To Bells' and 'Chimes'. Measure 15 has a *f* (forte) dynamic and instructions 'To Chimes' and 'Crash Cym.'. Measure 16 continues with the *f* dynamic. A large 'JOHNSON MUSIC, LLC' watermark is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (Fl.) and Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A.Sx.) and French Horn (F Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone in C (T.Sx. Trb.), Baritone (Bar.) and Tuba, Mallets, Percussion 1 (Perc.1), and Percussion 2 (Perc.2) which includes a Crash Cymbal. The score begins at measure 17 and ends at measure 24. A dynamic marking of *f* (forte) is present at the start of measures 18, 19, and 20. The percussion parts feature a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some notes marked with accents (>). A large, semi-transparent watermark reading 'JON ROSS MUSIC, LLC' is overlaid diagonally across the entire score.

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Musical score for 'Of Shining Worlds' starting at measure 25. The score is for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.), Flute/Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone/Trombone (T.Sx. Trb.), Baritone/Tuba (Bar. Tuba), Mallets, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score shows a melodic line for the woodwinds and brass, with a rhythmic accompaniment from the percussion. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

25 26 27 28 29 30 31 32

35

Musical score for measures 33-40. The score includes parts for Flute/Oboe (Fl. Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone/French Horn (A.Sx. F Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone/Trumpet (T.Sx. Trb.), Baritone Tuba (Bar. Tuba), Mallets, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature has two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark "JON ROSS MUSIC, LLC" is present across the score. Specific annotations include "Saxophone Cues" above the T.Sx. Trb. staff and "Bells" above the Mallets staff. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are boxed at the bottom of the page.

43

Fl. Ob.

B \flat Cl.

A.Sx.
F Hn.

B \flat Tpt.

T.Sx.
Trb.

Bar.
Tuba

Mallets

Perc.1

Perc.2

f

mp

mf

mf

41

42

43

44

45

46

47

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51

A Tempo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe): Treble clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- B \flat Cl. (B-flat Clarinet): Treble clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- A.Sx. F Hn. (Alto Saxophone/French Horn): Treble clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- B \flat Tpt. (B-flat Trumpet): Treble clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- T.Sx. Trb. (Tenor Saxophone/Trombone): Bass clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- Bar. Tuba: Bass clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- Mallets: Treble clef, key signature of two flats. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.
- Perc.1: Percussion line with various instruments. Includes a *rit.* hairpin and a *ff* dynamic marking at measure 51. Features a *Crash Cym.* (Crash Cymbal) marking at measure 51 and a *ff* dynamic marking at measure 51.
- Perc.2: Percussion line with various instruments. Starts with a *rit.* hairpin and a *ff* dynamic marking at measure 51.

Measures 49, 50, 51, 52, 53, 54, 55, and 56 are indicated by boxed numbers at the bottom of the score.

59 Allegro (♩ = 120)

Musical score for measures 57-63. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.Sx.) and French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T.Sx.) and Trombone (Trb.), Baritone (Bar.) and Tuba, Mallets, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is B-flat major (two flats). The tempo is Allegro with a quarter note equal to 120 beats per minute. Dynamics include *mf*, *f*, and *ff*. The score features a complex rhythmic pattern with many sixteenth notes and accents. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

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The musical score is arranged in a standard concert band format. It includes parts for Flute/Oboe, Clarinet, Saxophones (Alto and F Horn), Trumpets, Trombones, Baritone/Tuba, Mallets, and Percussion (1 and 2). The score is in 2/4 time with a key signature of two flats. The dynamics range from *f* to *ff*. The percussion parts feature complex rhythmic patterns with accents and dynamic markings.

64 65 66 67 68 69 70

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe): Treble clef, playing sustained chords with *ff* dynamics.
- B \flat Cl. (B-flat Clarinet): Treble clef, playing sustained chords with *ff* dynamics.
- A.Sx. F Hn. (Alto Saxophone/French Horn): Treble clef, playing rhythmic patterns with *ff* dynamics.
- B \flat Tpt. (B-flat Trumpet): Treble clef, playing sustained chords with *ff* dynamics.
- T.Sx. Trb. (Tenor Saxophone/Trombone): Bass clef, playing rhythmic patterns with *ff* dynamics.
- Bar. Tuba: Bass clef, playing rhythmic patterns with *ff* dynamics.
- Mallets: Treble clef, playing rhythmic patterns with *ff* dynamics, including a section labeled "Bells".
- Perc. 1: Two staves, playing rhythmic patterns.
- Perc. 2: Two staves, playing rhythmic patterns.

The score spans measures 71 to 76. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

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