

Fl. *cresc.* *rall.* *div.* *ff* *A Tempo, Maestoso* *f* *a2*

Ob. *cresc.* *ff* *f*

Bsn. *cresc.* *ff* *f*

B♭ Cl. 1 *cresc.* *ff* *f* *a2*

B♭ Cl. 2/3 *cresc.* *ff* *f*

B.Cl. *cresc.* *ff* *f*

A. Sax. *cresc.* *ff* *f*

Ten. Sax. *cresc.* *ff* *f*

Bar. Sax. *cresc.* *ff* *f*

B♭ Tpt. 1 *cresc.* *rall.* *ff* *A Tempo, Maestoso* *f*

B♭ Tpt. 2/3 *cresc.* *ff* *f*

Hn. *cresc.* *(Bottom notes opt.)* *ff* *f*

Trb. 1 *ff* *f*

Trb. 2/Bar. *cresc.* *ff* *f*

Tba. *cresc.* *ff* *f*

Timp. *cresc.* *rall.* *ff* *A Tempo, Maestoso* *f*

Ch/Mar. *cresc.* *f*

Sn/BD *cresc.* *ff* *f* *p*

Aux. *f* *p*

8 9 10 11 12 13 14

FL.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2/3

B.Cl.

A. Sax.

Ten. Sax

Bar. Sax

B^b Tpt. 1

B^b Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

Timp.

Ch/Mar.

Sn/BDr

Aux.

15 16 17 18 19 20 21

30 %

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

30 %

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

30 %

Timp.

Ch/Mar.

Sn/BD

Aux.

29 30 31 32 33 34 35

38

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

38

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

38

Timp.

Ch/Mar.

Sn/BDr.

Aux.

36 37 38 39 40 41 42

Fl. *To Coda* Θ

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B.Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

To Coda Θ

Timp.

Ch/Mar.

Sn/BD

Aux.

Triangle

to snare sticks

50 51 52 53 54 55 56

73

(opt. up 8va)

Musical score for 'Pillars of the Sun' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score is marked with dynamics such as *mp* and *mf*. A large watermark 'JOHN ROSS MUSIC, INC. WWW.JOHNROSSMUSIC.COM' is overlaid diagonally across the page.

D.S. al Coda

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *ff* and *mf*.
- Ob. (Oboe):** Melodic line with dynamics *ff* and *mf*.
- Bsn. (Bassoon):** Melodic line with dynamics *ff*.
- Bs. Cl. 1 (Bass Clarinet 1):** Melodic line with dynamics *ff* and *mf*.
- Bs. Cl. 2/3 (Bass Clarinet 2/3):** Melodic line with dynamics *mp* and *ff*.
- B.Cl. (Bass Clarinet):** Melodic line with dynamics *mp* and *ff*.
- A. Sax. (Alto Saxophone):** Melodic line with dynamics *ff* and *mf*.
- Ten. Sax. (Tenor Saxophone):** Melodic line with dynamics *mp* and *ff*.
- Bar. Sax. (Baritone Saxophone):** Melodic line with dynamics *ff*.
- B. Tpt. 1 (Bass Trumpet 1):** Melodic line with dynamics *mp* and *ff*.
- B. Tpt. 2/3 (Bass Trumpet 2/3):** Melodic line with dynamics *mp* and *ff*.
- Hn. (Horn):** Melodic line with dynamics *mp* and *ff*.
- Trb. 1 (Trombone 1):** Melodic line with dynamics *ff*.
- Trb. 2/Bar. (Trombone 2/Baritone):** Melodic line with dynamics *ff*.
- Tba. (Tuba):** Melodic line with dynamics *ff*.
- Timp. (Timpani):** Percussive line with dynamics *mp* and *ff*.
- Ch/Mar. (Chimes/Maracas):** Percussive line with dynamics *ff*.
- Sn/BD (Snare Drum/Bass Drum):** Percussive line with dynamics *ff*.
- Aux. (Auxiliary):** Empty staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the page.

Coda *molto rit.* Ω Tempo I $\underline{\underline{f}}$ $\underline{\underline{f}}$ $\underline{\underline{f}}$ $\underline{\underline{f}}$

Fl. *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. *ff* *fp* *f*

B \flat Cl. 1 *ff* *fp* *f*

B \flat Cl. 2/3 *ff* *fp* *f*

B.Cl. *ff* *fp* *f*

A. Sax. *ff* *fp* *f*

Ten. Sax. *ff* *fp* *f*

Bar. Sax. *ff* *fp* *f*

B \flat Tpt. 1 *ff* *fp* *f*

B \flat Tpt. 2/3 *ff* *fp* *f*

Hn. *ff* *fp* *f*

Trb. 1 *ff* *fp* *f*

Trb. 2/
Bar. *ff* *fp* *f*

Tba. *ff* *fp* *f*

Timp. *ff* *fp* *f*

Ch/Mar. *f*

Sn/BD *f* *p* *f* *p* *f*

Aux. *Crash Cym.* *p* *f* *p* *f*

Yarn Mallets *p* *f* *p* *f*

81 82 83 84 85 86 87

