

Pillars of the Sun

Score

For the 2004 Dixie Band Camp Sr. Purple Band

Craig Wadley

Andante

6

Fl. *cresc.* *rall.* *div.* *ff* *A Tempo, Maestoso* *f* *a2*

Ob. *cresc.* *ff* *f*

Bsn. *cresc.* *ff* *f*

B♭ Cl. 1 *cresc.* *ff* *f* *a2*

B♭ Cl. 2/3 *cresc.* *ff* *f*

B.Cl. *cresc.* *ff* *f*

A. Sax. *cresc.* *ff* *f*

Ten. Sax. *cresc.* *ff* *f*

Bar. Sax. *cresc.* *ff* *f*

B♭ Tpt. 1 *cresc.* *rall.* *ff* *A Tempo, Maestoso* *f*

B♭ Tpt. 2/3 *cresc.* *ff* *f*

Hn. *cresc.* *(Bottom notes opt.)* *ff* *f*

Trb. 1 *ff* *f*

Trb. 2/
Bar. *cresc.* *ff* *f*

Tba. *cresc.* *ff* *f*

Timp. *cresc.* *rall.* *ff* *A Tempo, Maestoso* *f*

Ch/Mar. *cresc.* *f*

Sn/BD *cresc.* *ff* *f* *p*

Aux. *f* *p*

8 9 10 11 12 13 14

FL.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2/3

B.Cl.

A. Sax.

Ten. Sax

Bar. Sax

B^b Tpt. 1

B^b Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

Timp.

Ch/Mar.

Sn/BDr

Aux.

15 16 17 18 19 20 21

30 %

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

30 %

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

30 %

Timp.

Ch/Mar.

Sn/BD

Aux.

29 30 31 32 33 34 35

38

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

38

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Trb. 1

Trb. 2/
Bar.

Tba.

38

Timp.

Ch/Mar.

Sn/BDr.

Aux.

36 37 38 39 40 41 42

To Coda 

Fl. *p* *ff* *fp*

Ob. *p* *ff* *fp*

Bsn. *p* *ff* *fp* *f*

B♭ Cl. 1 *p* *ff* *fp*

B♭ Cl. 2/3 *p* *f* *ff* *fp*

B.Cl. *p* *ff* *fp* *f*

A. Sax. *p* *ff* *fp* *f*

Ten. Sax *p* *ff* *fp* *f*

Bar. Sax *p* *ff* *fp* *f*

To Coda 

B♭ Tpt. 1 *p* *ff* *fp* *f*

B♭ Tpt. 2/3 *p* *f* *ff* *fp* *f*

Hn. *p* *ff* *fp* *f*

Trb. 1 *p* *ff* *fp* *f*

Trb. 2/
Bar. *p* *ff* *fp* *f*

Tba. *p* *ff* *fp* *f*

To Coda 

Timp. *fp* *fp* *f*

Ch/Mar. *f*

Sn/BD *f*

Aux. *f* *p* *f* *f* *f* *f*

Triangle

to snare sticks

50 51 52 53 54 55 56

73

(opt. up 8va)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2/3 (Bass Clarinet 2/3)
- B.C. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2/3 (Bass Trumpet 2/3)
- Hn. (Horn)
- Trb. 1 (Trombone 1)
- Trb. 2/Bar. (Trombone 2/Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Ch/Mar. (Chimes/Maracas)
- Sn/BD (Snare Drum/Bass Drum)
- Aux. (Auxiliary Percussion)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature changes from 3/4 to 4/4 and back to 3/4. A large watermark 'JOHN ROSS MUSIC, INC. WWW.JOHNROSSMUSIC.COM' is overlaid diagonally across the page.

D.S. al Coda

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2/3 (Bass Clarinet 2/3), B.C. (Bass Clarinet), A. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2/3 (Bass Trumpet 2/3), Hn. (Horn), Trb. 1 (Trombone 1), Trb. 2/Bar. (Trombone 2/Baritone), Tba. (Tuba), Timp. (Timpani), Ch/Mar. (Chimes/Maracas), Sn/BD (Snare Drum/Bass Drum), and Aux. (Auxiliary).

The score is divided into five measures, numbered 76 to 80 at the bottom. Measure 76 is in 4/4 time, measure 77 is in 3/4 time, and measures 78 and 79 are in 4/4 time. Measure 80 is marked 'D.S. al Coda'. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *a2* (second ending). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

76 77 78 79 80

Coda *molto rit.* Ω Tempo I $\underline{\underline{f}}$ $\underline{\underline{f}}$ $\underline{\underline{f}}$ $\underline{\underline{f}}$ $\underline{\underline{f}}$ $\underline{\underline{f}}$

Fl. *ff* *fp* *f* *f* *f* *f*

Ob. *ff* *fp* *f* *f* *f* *f*

Bsn. *ff* *fp* *f* *f* *f* *f*

B \flat Cl. 1 *ff* *fp* *f* *f* *f* *f*

B \flat Cl. 2/3 *ff* *fp* *f* *f* *f* *f*

B.Cl. *ff* *fp* *f* *f* *f* *f*

A. Sax. *ff* *fp* *f* *f* *f* *f*

Ten. Sax. *ff* *fp* *f* *f* *f* *f*

Bar. Sax. *ff* *fp* *f* *f* *f* *f*

B \flat Tpt. 1 *ff* *fp* *f* *f* *f* *f*

B \flat Tpt. 2/3 *ff* *fp* *f* *f* *f* *f*

Hn. *ff* *fp* *f* *f* *f* *f*

Trb. 1 *ff* *fp* *f* *f* *f* *f*

Trb. 2/
Bar. *ff* *fp* *f* *f* *f* *f*

Tba. *ff* *fp* *f* *f* *f* *f*

Timp. *ff* *fp* *f* *f* *f* *f*

Ch/Mar. *f* *f* *f* *f* *f* *f*

Sn/BD *f* *p* *f* *p* *f* *p*

Aux. *Crash Cym.* *p* *f* *p* *f* *p* *f*

Yarn Mallets *p* *f* *p* *f* *p* *f*

81 82 83 84 85 86 87

This page contains the musical score for the piece "Pillars of the Sun". The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B.C. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. (Horn)
- Trb. 1 (Trombone 1)
- Trb. 2/Bar. (Trombone 2/Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Ch/Mar. (Chimes/Maracas)
- Sn/B.D. (Snare Drum/Bass Drum)
- Aux. (Auxiliary)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large watermark for "Jon Ross Music, LLC" and "www.jonrossmusic.com" is overlaid diagonally across the page.

88

89

90

91

92

93

Allegro

Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Hn. *fp* *ff*

Trb. 1 *fp* *ff*

Trb. 2/
Bar. *fp* *ff*

Tba. *fp* *ff*

Timp. *p* *ff*

Ch/Mar. *ff*
Marimba (xylo optional), soft mallets

Sn/BD *ff*

Aux. *f* *ff*

Allegro

94 95 96 97