

# A Prayer Before Nightfall

Adagio (♩ = 70)

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1 & 2, Euphonium, Tuba, Bells, Chimes & Timpani (F, C, D), and Percussion. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio, with a quarter note equal to 70 beats per minute. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, diagonal watermark reading 'JON ROSS MUSIC, LLC' is overlaid across the center of the page. The score is divided into five measures, numbered 1 through 5 at the bottom.



Fl. *mp* *rit.*

Ob. *rit.* *mp*

Bsn. *mf* *rit.*

B♭ Cl. 1 *mf* *rit.*

B♭ Cl. 2 *mf* *rit.*

B. Cl. *mf* *rit.* *Soli (opt. Solo)*

A. Sx. *mf* *rit.* *mf*

T. Sx. *mf* *rit.*

B. Sx. *mf* *rit.* *Soli (opt. Solo)*

B♭ Tpt. 1 *rit.* *mf*

B♭ Tpt. 2 *rit.*

Hn. *mf* *rit.*

Tbn. *mf* *rit.*

Euph. *mf* *rit.*

Tuba *mf* *rit.*

Bls. *rit.*

Timp. *rit.*

Perc. *rit.*

*Sus. Cym. w/ Yarn Mallets* *p* *rit.*

12 13 14 15 16 17

18 A Tempo

Musical score for a band, measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Baritone (Bls.), Timpani (Timp.), and Percussion (Perc.). Dynamics include *mf*, *f*, *div.*, and *All*. A watermark "JON ROSS MUSIC, LLC" is visible across the score.

18

19

20

*mp* 21

22

23

Slower . . .

Soli (opt. Solo)

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Timpani (Timp.), and Percussion (Perc.). The score begins at measure 24 and ends at measure 29. It features a variety of musical notations including slurs, ties, and dynamic markings such as *rit.*, *mf*, *p*, and *mp*. A large, semi-transparent watermark reading 'JON ROSS MUSIC' is overlaid diagonally across the score.



41 A Tempo

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Timpani (Timp.), and Percussion (Perc.).

Key performance markings include:
 

- Flute:** 'All' marking above the staff at the start of the section.
- Oboe/Bassoon/Clarinet 1/2/Saxophone/Trumpet 1/2/Horn/Tuba/Basses:** 'mf' (mezzo-forte) dynamic markings at the beginning of the section.
- Trumpet 1/2/Horn/Tuba/Basses:** 'rit.' (ritardando) markings leading into the final measure.
- Trumpet 1/2/Horn/Tuba/Basses:** 'div.' (divisi) markings for the final measure.
- Trumpet 1/2/Horn/Tuba/Basses:** 'a2' (second ending) markings for the final measure.
- Flute/Oboe/Bassoon/Clarinet 1/2/Saxophone/Trumpet 1/2/Horn/Tuba/Basses:** 'f' (forte) dynamic markings for the final measure.
- Timpani:** 'Timpani' marking above the staff for the final measure.
- Percussion:** 'Crash Cym.' (Crash Cymbal) marking above the staff for the final measure.

36 37 38 39 40 41

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Timp.

Perc.

*mf* 42 43 *mf* 44 45 46 47

50 Much Slower Tempo I

FL. *rit.* *mp*

Ob. *rit.*

Bsn. *rit.*

B♭ Cl. 1 *rit.* *mp* *cresc.*

B♭ Cl. 2 *rit.* *mp*

B. Cl. *rit.* *mp*

A. Sx. *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Hn. *rit.* *mp*

Tbn. *rit.* *mp*

Euph. *rit.* *mp*

Tuba *rit.* *mp*

Bls. *rit.* *mp*

Timp. *rit.* *p* *p*

Perc. *rit.* *release and let vibrate* *mp*

48 49 50 51 52 53

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Timp.

Perc.

*Horn Solo Cue*

*Solo*

*p*

*mp*

54 55 56 57