

Score

# Risen Angels

Tom O'Connor

Adagio ♩ = 60

The score is for a full orchestra and includes the following parts:

- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- French Horn 1-2
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Bells
- Chimes
- Timpani (G, D, E)
- Percussion 1 (Snare, Bass Drum, Crash Cym.)
- Percussion 2 (Sus. Cym.)

Dynamic markings include *mp*, *mf*, *cresc.*, *p*, and *f*. Performance instructions include *(choke)* for the suspended cymbal.

10 Solo

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Fl. 1-2:** Flute parts, starting with a *p* dynamic at measure 10.
- Ob.:** Oboe part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- Cl. 1:** Clarinet 1 part, starting with *f* and *p* dynamics.
- Cl. 2-3:** Clarinet 2 and 3 parts, mostly silent.
- B. Cl.:** Bass Clarinet part, mostly silent.
- A. Sx. 1-2:** Alto Saxophone parts, starting with *ff*.
- T. Sx.:** Tenor Saxophone part, starting with *ff* and *p*.
- B. Sx.:** Baritone Saxophone part, starting with *ff*.
- Trpt. 1:** Trumpet 1 part, starting with *ff*.
- Trpt. 2-3:** Trumpet 2 and 3 parts, starting with *ff*.
- Hn. 1-2:** Horn 1 and 2 parts, starting with *ff* and *a2* (second octave) at measure 10.
- Trb. 1:** Trombone 1 part, starting with *ff* and *p*.
- Trb. 2-3:** Trombone 2 and 3 parts, starting with *ff*.
- Euph.:** Euphonium part, starting with *ff*.
- Tuba:** Tuba part, starting with *ff* and *div.* (divisi).
- Bls.:** Bassoon part, starting with *f* and *p*.
- Ch.:** Chorus part, starting with *ff*.
- Timp.:** Timpani part, starting with *f* and *(F to E)* at measure 10.
- Perc. 1:** Percussion 1 part, starting with *f*.
- Perc. 2:** Percussion 2 part, starting with *f* and *Triangle* at measure 10.

Fl. 1-2 *mf*

Ob. *Solo* *mf*

Bsn. *p*

Cl. 1 *mp*

Cl. 2-3 *a2* *mp*

B. Cl. *p*

A. Sx. 1-2 *Oboe* *Solo* *mf*

T. Sx.

B. Sx. *p*

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1 *p*

Trb. 2-3 *a2* *p*

Euph. *p*

Tuba *a2* *p*

Bls.

Ch.

Timp.

Perc. 1

Perc. 2

*Tutti* 26

Fl. 1-2 *f* *p*

Ob.

Bsn. *mf*

Cl. 1

Cl. 2-3

B. Cl. *mf*

A. Sx. 1-2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. 1

Trpt. 2-3

Hn. 1-2 *a2* *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Euph. *mf*

Tuba *div.* *mf*

Bls. *mf*

Ch. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf* *p* *mf*

22      23      24      25      26      27      28

Fl. 1-2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Trpt. 1  
Trpt. 2-3  
Hn. 1-2  
Trb. 1  
Trb. 2-3  
Euph.  
Tuba  
Bls.  
Ch.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1-2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Trpt. 1  
Trpt. 2-3  
Hn. 1-2  
Trb. 1  
Trb. 2-3  
Euph.  
Tuba  
Bls.  
Ch.  
Timp.  
Perc. 1  
Perc. 2

36 37 38 39 40 41 42

Fl. 1-2 *f*

Ob. *f*

Bsn. *fp* *mp* *mf*

Cl. 1 *f*

Cl. 2-3 *f* *a2*

B. Cl. *fp* *mp* *mf*

A. Sx. 1-2 *f* *a2* *mp* *mf*

T. Sx. *fp* *mp* *mf*

B. Sx. *fp* *mp* *mf*

Trpt. 1 *fp* *mp*

Trpt. 2-3 *fp* *mp*

Hn. 1-2 *f* *a2* *mp* *mf*

Trb. 1 *fp* *mp* *f*

Trb. 2-3 *fp* *mp* *f* *a2*

Euph. *fp* *mp* *mf*

Tuba *fp* *mp* *mf*

Bls.

Ch.

Timp. *mf*

Perc. 1 *fp* *mp* *p* *mf*

Perc. 2 *p* *mf*

43 44 45 46 47 48 49

*molto ritard*

Tempo I

Fl. 1-2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Trpt. 1  
Trpt. 2-3  
Hn. 1-2  
Trb. 1  
Trb. 2-3  
Euph.  
Tuba  
Bls.  
Ch.  
Timp.  
Perc. 1  
Perc. 2

50 51 52 53 54 55 56





Fl. 1-2 *Tutti*  
*mp* *f* *mf* *f*

Ob.  
*mp* *f* *mf* *f*

Bsn.  
*mp* *mf* *f*

Cl. 1  
*mp* *f* *f*

Cl. 2-3  
*mp* *f* *f*

B. Cl.  
*mp* *mf* *f*

A. Sx. 1-2  
*mp* *mf* *f*

T. Sx.  
*mp* *mf* *f*

B. Sx.  
*mp* *mf* *f*

Trpt. 1  
*mp* *mf* *f*

Trpt. 2-3  
*mp* *mf* *f*

Hn. 1-2  
*mp* *mf* *f*

Trb. 1  
*mp* *mf* *f*

Trb. 2-3  
*mp* *mf* *f*

Euph.  
*mp* *mf* *f*

Tuba  
*mp* *mf* *f*

Bls.  
*mp* *mf* *f*

Ch.  
*mp* *mf* *f*

Timp.  
*mp* *cresc.* *f* *p* *cresc.* *f*

Perc. 1  
*p* *f* *p* *f* *p* *f*

Perc. 2  
*p* *f* *f* *p* *f*

*Cymbals*

64 65 66 67 68 69 70



Slowing

Fl. 1-2 *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Trpt. 1

Trpt. 2-3

Hn. 1-2 *p*

Trb. 1 *p*

Trb. 2-3 *p*

Euph. *p*

Tuba *p*

Bls. *mp*

Ch. *mp*

Timp.

Perc. 1

Perc. 2

79

80

*p*

81

82

83

84

*p*

85