

# San Antonio Sunrise

Score

Kyle McKinzey

Aggressive ♩ = 130

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

Trombone 1  
Trb 2/Euph

Tuba

Bells

Marimba  
(opt. Xylo)

Timpani

Snare Drum  
Bass Drum

Percussion

Soft Rubber Mallets

Soft Yarn Mallets

Sus. Cym. w/ Yarn Mallets

5

1 2 3 4 5 6

*p* *mp*

This musical score is for the piece "San Antonio Sunrise" and spans measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F.H.), Trombone 1 (Tb. 1), Trombone 2/Euphonium (Tb. 2/Eu.), Tuba (Tu.), Bass Drum (Bls.), Snare Drum (Mar.), Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A large, diagonal watermark reading "TON ROSS MUSIC, LLC" is overlaid across the score.

13 § 17

Fl. *mp*

Ob.

Bsn. *f* *mf*

1 *mp*

Cl. 2 *mp*

B.C. *f* *mf*

A.S.

T.S. *f*

B.S. *f* *mf*

1

Trpt. 2 *mf*

F.H.

Tb.1 *f* *mf*

Tb.2/Eu

Tu. *f* *mf*

Bls. *mp*

Mar. *mp*

Timp. *f* *mf*

SD *f* *mf* Tambourine (opt. Sn. Rim)

BD *f* *mf*

Perc. *mp* 13 14 15 16 17 18

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

19

20

21

22

23

24

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.  
*mf*

T.S.

B.S.

1  
Trpt.

2

F.H.  
*mf*

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

Sus. Cym. w/ Yarn Mallets

Crash Cymbal

31 32 33 34 35 36



Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

43 44 45 46 47 48

*mp*

*mp*

*TON ROSS MUSIC, LLC*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 *mf*

Cl. *mf*

2 *mf*

B.C. *mf*

A.S. *mf*

T.S. *mf*

B.S. *mf*

1

Trpt. *mf*

2

F.H. *mf*

Tb.1 *mf*

Tb.2/Eu *mf*

Tu. *mf*

Bls.

Mar.

Timp.

SD

BD

Perc.

49 50 51 52 53 54

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

Crash Cymbal

Sus. Cym. w/ Yarn Mallets

55 56 57 58 59 60

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*p* Edge of Sus. Cym w/ Brushes

61 62 63 64 65 66

Fl.  
Ob.  
Bsn.  
1  
Cl.  
2  
B.C.  
A.S.  
T.S.  
B.S.  
1  
Trpt.  
2  
F.H.  
Tb.1  
Tb.2/Eu.  
Tu.  
Bls.  
Mar.  
Timp.  
SD  
BD  
Perc.

67

68

69

70

71

72

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

Cl. 2 *mp*

B.C.

A.S.

T.S.

B.S.

1

Trpt. 2

F.H.

Tb.1

Tb.2/Eu

Tu.

Bls.

Mar. *mp*

Timp.

SD

BD

Perc.

*mp* 73 74 75 76 77 78

Fl.

Ob.

Bsn.

1  
Cl.

2

B.C.

A.S.

T.S.

B.S.

1  
Trpt.

2

F.H.

Tb.1  
Tb.2/Eu.

Tu.

Bls.

Mar.

Timp.

SD  
BD

Perc.

79 80 81 82 83 84

*f* *mp*

⊕ CODA

85

*f* Hit and Choke

86

87

88