

Silent Night, Holy Night

by Franz Gruber/ arr. Scott Watson

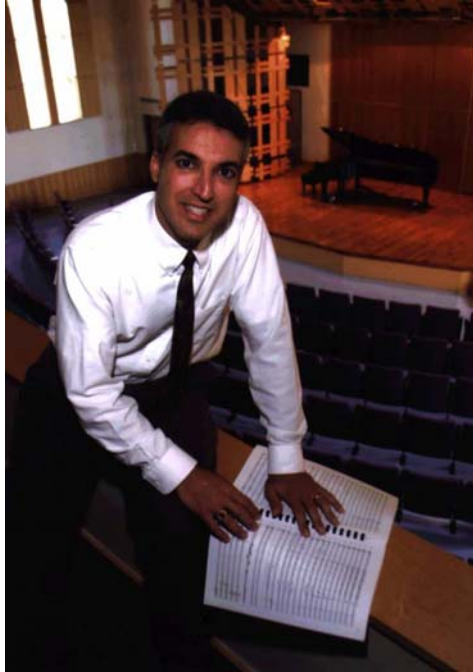
In "Silent Night, Holy Night," composer Scott Watson creates a dramatic and captivating arrangement that will help performers and listeners rediscover the beauty of this all-too-familiar Christmas carol. Nonetheless, limited instrument ranges and ample doubling of parts make it technically accessible for young bands to perform with confidence.

Rehearsal Suggestions:

-Students should practice and review the Concert Bb scale daily when preparing this piece

-The 8th note ostinato in the clarinet part (example: m.1) must be rhythmically stable; all players in the ensemble should be able to hear this at all times to make sure that the piece is lined up on the beat vertically. Insist that students achieve an appropriate balance to hear this.

-Students should be encouraged to use a full range of dynamics to create the most expressive performance possible; however, they should also be made to concentrate on *blend*; their sound should not stick out from those around them.



Scott Watson - born 1962 in Upper Darby, Pennsylvania has composed for concert, radio, and theater and received recognition for his work from ASCAP, the American Composers Forum, the American Music Center, the Pennsylvania Council on the Arts and others.

He just recently received a commission from the Massachusetts Instrumental & Choral Conductors Association the premiere of which he will be conducting at the 2007 MMEA Conference in Boston. Other recent projects include an International Horn Society Meir Rimon Fund commission to compose a work for solo horn and concert band (Spring 2006), an American Composers Forum Continental Harmony project commission (Magic Valley, for band, premiered July 2004); Figurations (for winds and percussion), commissioned by the West Chester University Wind Ensemble,

Kenneth Laudermilch, Director; Concerto for Trumpet and Orchestra, for the Temple University Symphony Orchestra, Luis Biava conductor and Terrell Stafford, trumpet soloist; and Hymn and Declaration, commissioned by the Lehigh Valley Chamber Orchestra, Donald Spieth, Director.

Watson's music for band is published by Alfred Publications, C. L. Barnhouse, Concert Works Unlimited (a division of Shawnee Press), and Jon Ross Music. His chamber music is published by Trillanium Music Company.

Watson received his MM and DMA in Composition from Temple University, where his composition teachers include Maurice Wright and Matthew Greenbaum. In addition to teaching instrumental and general music for almost 20 years in the Parkland School District (Allentown, PA), Watson has been Assistant Professor of Music Theory and Technology at Temple University's Esther Boyer College of Music (Philadelphia, PA).

Scott Watson (B.S. Music Education, West Chester University; M.M. and D.M.A. Composition, Temple University) has taught instrumental and classroom music in the Parkland School District (Allentown, Pennsylvania) for nearly 20 years. Dr. Watson regularly leads courses in music education technology for the Villanova Summer Music Studies Program and Temple University, where he has also been full-time Assistant Professor of Music Theory and Technology. Watson has presented numerous clinics and workshops at state and national music teacher conferences, is a regular contributing author for Music Education Technology magazine, and serves on the Board of Advisors for the Technology Institute for Music Educators (TI:ME) as chair of its Publications Committee. He is a contributing author and the editor for Technology Guide for Music Educators (Thomson Publications).