

# Simple Gifts

Joseph Brackett, Jr. 1848  
Arranged by Matt Conaway

Moderato (♩ = 132)

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- B♭ Clarinet:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is similar to the flute but with a different timbre.
- Alto Sax.:** Treble clef with a key signature of one sharp (F#), 4/4 time, starts with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- B♭ Trumpet:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Horn in F:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Trombone Baritone / Tenor Sax:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Tuba / Bari.Sax:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic. The melody is similar to the other woodwinds.
- Bells:** Treble clef, 4/4 time, playing a simple rhythmic pattern of quarter notes.
- Snare Drum / Sus. Cym.:** Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of quarter notes on the snare and cymbal.
- Bass Drum:** Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The pattern consists of quarter notes on the bass drum.

The score is divided into five measures, numbered 1 through 5 at the bottom. A large, semi-transparent watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the entire page.

9

Musical score for measures 6 through 10. The score is for a band and includes the following parts:

- Fl.**: Flute part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note G4. Dynamic: *mf*.
- B♭ Cl.**: Clarinet part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note G4. Dynamic: *mf*.
- A. Sax.**: Alto Saxophone part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a quarter rest followed by a quarter note G4. Dynamic: *mf*.
- B♭ Tpt.**: Trumpet part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a quarter rest followed by a quarter note G4.
- Hn.**: Horn part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a quarter rest followed by a quarter note G4.
- Tbn.**: Trombone part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a quarter rest followed by a quarter note G4.
- Tuba**: Tuba part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a quarter rest followed by a quarter note G4.
- Bells**: Bells part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note G4. Dynamic: *mf*.
- S. Dr.**: Snare Drum part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a sixteenth-note triplet (A4, B4, C5) followed by a quarter note G4. Dynamic: *mf*. Includes a *Sus. Cym.* (Sustained Cymbal) effect in measure 9.
- B. Dr.**: Bass Drum part, starting in measure 6 with a half note G4, then a whole note G4 in measure 7, and a quarter note G4 in measure 8. In measure 9, it plays a quarter rest followed by a quarter note G4.

13

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a continuous eighth-note melody.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melody with some rests.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a sustained note.
- Hn. (Horn):** Treble clef, playing a sustained note.
- Tbn. (Tenor Trombone):** Bass clef, playing a melody with some rests.
- Tuba:** Bass clef, playing a melody with some rests.
- Bells:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- S. Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score is divided into measures 11 through 15. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bells

S. Dr.

B. Dr.

16 17 18 19 20

21

Fl. *f*

B♭ Cl. *f*

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bells *f*

S. Dr.

B. Dr.

LR LRLR R LRLRL L LRLRLR RLRLRL L LRRLLRLL

21 22 23 24 25

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Bells

S.Dr.

B. Dr.

L R R L R L R L L R R R L L L R L R L R

26 27 28 29 30 31

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bells

S. Dr.

B. Dr.

32 33 34 35

*f* L R L L

37

Fl. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

Bells *f*

S. Dr. R R L R L R R L R L R L R L R L R L

B. Dr.

37

38

39

40



The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- B $\flat$  Cl.** (B-flat Clarinet): Treble clef, playing a similar melodic line to the flute.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- B $\flat$  Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic line of eighth notes.
- Hn.** (Horn): Treble clef, playing a rhythmic line of eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic line of eighth notes.
- Tuba**: Bass clef, playing a rhythmic line of eighth notes.
- Bells**: Treble clef, playing a rhythmic line of eighth notes.
- S. Dr.** (Snare Drum): Treble clef, with a drum key symbol. It features a complex rhythmic pattern with accents and sixteenth notes. Below the staff is the following drum notation:
 

L R L R L L R L L R L R L R R L R L L R L R L R L R L L R L R L R L R L R L R L R
- B. Dr.** (Bass Drum): Bass clef, playing a simple rhythmic pattern of quarter notes.

The score covers measures 41 to 45. A large watermark "Jon Ross Music, LLC" is overlaid diagonally across the page.