

Score

Solace

Charles L. Booker, Jr.

Commissioned by the Warren High School Band, Russell Hopkins, Director; dedicated in memory of band member, John Shearer

Adagio doloroso $\text{♩} = 66$

7

The score is for a concert band and includes the following parts:

- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F 1/2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Bells
- Xylophone
- Chimes
- Timpani (F, B \flat , C, D)
- Percussion 1 (Cyms./Triangle)
- Percussion 2 (Snare/Bass Dr., Medium T.T.)

The score is marked with dynamics such as *pp*, *mp*, *p*, and *mf*. A large watermark "PREVIEW COPY ONLY" is overlaid on the score.

Fl.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn./Bs. Dr
Med. T.T.

8 9 10 11 12 13 14

rit. poco

Fl.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1
Cym./Tri.

Perc. 2
Sn./Bs. Dr.
Med. T.T.

15 16 17 18 19 20 21

22 *Piu' Mosso* ♩=74

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2/3 (B♭ Cl. 2/3), Clarinet in Bb (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet in Bb 1 (B♭ Tpt. 1), Trumpet in Bb 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Chimes (Chm.), and Timpani (Timp.). A Triangle is also present, with a specific instruction for measure 25. The score is marked with a tempo of *Piu' Mosso* and a metronome marking of ♩=74. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and strings, while *mf* (mezzo-forte) is used for the Triangle in measure 25. The score is divided into measures 22 through 28.

FL.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn. Dr.
Sn./Bs. Dr.
Med. T.T.

mp *mf* *f* *ff*

29 30 31 32 33 34 35

Molto Rit.

a tempo ♩=74 46

Fl.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bs.

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn./Bs. Dr
Med. T.T.

43 44 45 46 47 48 49

Fl. *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

Trb. 3 *mp*

Euph. *mf*

Tuba *mf*

Bls. *mp*

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn./Bs. Dr
Med. T.T.

50 51 52 53 54 55 56 57

Molto Rit.

62 a tempo ♩=74

Fl. *mf* *f* *ff* *p*

Ob. 1/2 *mf* *f* *ff* *mp* Solo

Bsn. 1/2 *mf* *f* *ff* *pp*

B♭ Cl. 1 *mf* *f* *ff* *pp*

B♭ Cl. 2/3 *mf* *f* *ff* *pp*

B. Cl. *mf* *f* *ff* *pp*

A. Sx. 1/2 *mf* *f* *ff* *pp* *Is. Solo (one)*

T. Sx. *mf* *f* *ff* *pp*

B. Sx. *mf* *f* *ff* *pp*

B♭ Tpt. 1 *mf* *f* *ff* *mp* Oboe 2

B♭ Tpt. 2/3 *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Tbn. 1/2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bj. *f* *ff*

Xyl.

Chm.

Timp.

Perc. 1 Cyms/Tri. *mf* *ff* Tri. *p*

Perc. 2 Sn./Bs. Dr Med. T.T.

Fl.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trib. 3

Euph.

Tuba

Bj.

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn./Bs. Dr
Med. T.T.

All

mp

p

mf

f

Tri.

Sn. Dr.

Med. tom-tom

Fl.
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
Trb. 3
Euph.
Tuba
Bls.
Xyl.
Chm.
Timp.
Perc. 1
Cyms/Tri.
Perc. 2
Sn./Bs. Dr
Med. T.T.

71 72 73 74 75 76

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The brass section (Trumpets, Trombones, Tuba, Euphonium) provides harmonic support with sustained notes. The percussion section includes a snare drum, cymbals, and triangle. The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page.

Lento $\text{♩} = 54$

Morendo

This page contains the musical score for measures 84 through 89. The instruments listed on the left are: Fl., Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Trb. 3, Euph., Tuba, Bls., Xyl., Chm., Timp., Perc. 1 (Cym/Tri.), and Perc. 2 (Sn/Bs. Dr Med. T.T.).

Measure 84: Fl., Ob., and Bsn. have rests. B♭ Cl. 1 and A. Sx. 1/2 play a melody marked *mp*. B♭ Cl. 2/3 and T. Sx. play a similar melody. B. Sx., B♭ Tpt., Hn., Tbn., and Trb. have rests.

Measure 85: Fl., Ob., and Bsn. have rests. B♭ Cl. 1 and A. Sx. 1/2 play a melody marked *mp*. B♭ Cl. 2/3 and T. Sx. play a similar melody. B. Sx., B♭ Tpt., Hn., Tbn., and Trb. have rests.

Measure 86: Fl., Ob., and Bsn. have rests. B♭ Cl. 1 and A. Sx. 1/2 play a melody marked *mp*. B♭ Cl. 2/3 and T. Sx. play a similar melody. B. Sx., B♭ Tpt., Hn., Tbn., and Trb. have rests.

Measure 87: Fl., Ob., and Bsn. have rests. B♭ Cl. 1 and A. Sx. 1/2 play a melody marked *mp*. B♭ Cl. 2/3 and T. Sx. play a similar melody. B. Sx., B♭ Tpt., Hn., Tbn., and Trb. have rests.

Measure 88: Fl., Ob., and Bsn. have rests. B♭ Cl. 1 and A. Sx. 1/2 play a melody marked *mp*. B♭ Cl. 2/3 and T. Sx. play a similar melody. B. Sx., B♭ Tpt., Hn., Tbn., and Trb. have rests.

Measure 89: Fl., Ob., and Bsn. have rests. B♭ Cl. 1 and A. Sx. 1/2 play a melody marked *mp*. B♭ Cl. 2/3 and T. Sx. play a similar melody. B. Sx., B♭ Tpt., Hn., Tbn., and Trb. have rests.

Dynamic markings include *mp*, *p*, and *pp*.