

Score

Solace

Charles L. Booker, Jr.

Commissioned by the Warren High School Band, Russell Hopkins, Director; dedicated in memory of band member, John Shearer

Adagio doloroso $\text{♩} = 66$

7

The score is for a concert band and includes the following parts:

- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F 1/2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Bells
- Xylophone
- Chimes
- Timpani (F, B \flat , C, D)
- Percussion 1 (Cym., Triangle)
- Percussion 2 (Snare/Bass Dr., Medium T.T.)

The score is marked with dynamics such as *pp*, *mp*, *p*, and *mf*. A large watermark "PREVIEW COPY ONLY" is overlaid diagonally across the page.

22 *Piu' Mosso* ♩=74

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2/3 (B♭ Cl. 2/3), Clarinet in Bb (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet in Bb 1 (B♭ Tpt. 1), Trumpet in Bb 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Chimes (Chm.), and Timpani (Timp.). A Triangle is also present, with a specific instruction for measure 25. The score is marked with a tempo of *Piu' Mosso* and a metronome marking of ♩=74. The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and strings, while *mf* (mezzo-forte) is used for the Triangle in measure 25. The score is divided into measures 22 through 28.

FL.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn. Dr.
Sn./Bs. Dr.
Med. T.T.

mp *mf* *f* *ff*

29 30 31 32 33 34 35

Fl. *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mf*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

Trb. 3 *mp*

Euph. *mf*

Tuba *mf*

Bls. *mp*

Xyl.

Chm.

Timp.

Perc. 1
Cyms/Tri.

Perc. 2
Sn./Bs. Dr
Med. T.T.

50 51 52 53 54 55 56 57

Molto Rit.

62 a tempo ♩=74

FL. *mf* *f* *ff* *p*

Ob. 1/2 *mf* *f* *ff* *mp* Solo

Bsn. 1/2 *mf* *f* *ff* *pp*

B♭ Cl. 1 *mf* *f* *ff* *pp*

B♭ Cl. 2/3 *mf* *f* *ff* *pp*

B. Cl. *mf* *f* *ff* *pp*

A. Sx. 1/2 *mf* *f* *ff* *pp* *Is. Solo (one)*

T. Sx. *mf* *f* *ff* *pp*

B. Sx. *mf* *f* *ff* *pp*

B♭ Tpt. 1 *mf* *f* *ff* *mp*

B♭ Tpt. 2/3 *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Tbn. 1/2 *mf* *f* *ff*

Trb. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bj. *f* *ff*

Xyl.

Chm.

Timp.

Perc. 1 Cyms/Tri. *mf* *ff* Tri. *p*

Perc. 2 Sn./Bs. Dr Med. T.T. *mf* *ff*

