



5

Musical score for measures 5 through 9. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. Ob., B♭ Cl., A. Sx., T. Sx., Tpt., Hn., Tbn., Bar. Tuba, Mal., Timp., S.Dr., B. D., Tamb., W.B., and C.B. The music is in a key signature of one flat (Bb) and a common time signature. The dynamic markings are: *mf* for Fl. Ob., B♭ Cl., A. Sx., T. Sx., Tpt., Hn., Mal., and Timp.; *f* for Tbn.; and *mf* for S.Dr., B. D., and Tamb. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the page.

5

6

7

8

9



Fl. Ob. *mf*

B $\flat$  Cl. *mf* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Bar. Tuba *f*

Mal. *mf* *f*

Timp. *f*

S.Dr.

B. D.

Tamb. *mf* *f*

W.B. C.B. *f*

15 16 17 18 19



Fl. Ob. *pp* *f* *mf*

B $\flat$  Cl. *pp* *f* *mf*

A. Sx. *pp* *f* *mf*

T. Sx. *f* *mf*

Tpt. *pp* *f* *mf*

Hn. *pp* *f* *mf*

Tbn. *f* *f*

Bar. Tuba *f* *mf*

Mal. *pp* *f* *mf*

Timp. *f* *mf*

S.Dr. *f* *mf*

B. D. *f* *mf*

Tamb. *f*

W.B. C.B. *f* *mf*

25

26

27

*f* 28

*mf*

29

Fl.  
Ob.

B♭ Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.  
Tuba

Mal.

Timp.

S.Dr.

B. D.

Tamb.

W.B.  
C.B.

30

31

32

33

34

37

Fl. Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. Tuba

Mal.

Timp.

S.Dr.

B. D.

Tamb.

W.B. C.B.

*ff*

*ff*

*ff*

*ff*

35

36

37

38

39

41

Fl. Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. Tuba

Mal.

Timp.

S.Dr.

B. D.

Tamb.

W.B. C.B.

*p*

*f*

*ff*

*f*

*ff*

*f*

*p*

*ff*

Solo cue:

40

41

42

43

*ff* 44



Fl. Ob.  
B $\flat$  Cl.  
A. Sx.  
T. Sx.  
Tpt.  
Hn.  
Tbn.  
Bar. Tuba  
Mal.  
Timp.  
S.Dr.  
B. D.  
Tamb.  
W.B.  
C.B.

*f*  
*p*  
*f*  
*f*

50

51

52

53

Fl. Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Tpt.  
Hn.  
Tbn.  
Bar. Tuba  
Mal.  
Timp.  
S. Dr.  
B. D.  
Tamb.  
W.B. C.B.

*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*p*  $\nabla$  *mf*  
*p*  $\nabla$  *mf*  
*p*  $\nabla$  *mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*mf*

54

55

56

57

Fl. Ob.  
B♭ Cl.  
A. Sx.  
T. Sx.  
Tpt.  
Hn.  
Tbn.  
Bar. Tuba  
Mal.  
Timp.  
S.Dr.  
B. D.  
Tamb.  
W.B. C.B.

58

59

60

61

62

65

Fl. Ob.  
B♭ Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar. Tuba  
Mal.  
Timp.  
S.Dr.  
B. D.  
Tamb.  
W.B. C.B.

*p* *ff* *f*

63 64 65 66 67

The image shows a musical score for a band, covering measures 68 through 72. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. Ob., B♭ Cl., A. Sx., T. Sx., Tpt., Hn., Tbn., Bar. Tuba, Mal., Timp., S.Dr., B. D., Tamb., and W.B. C.B. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks. A large, semi-transparent watermark reading 'JON ROSS MUSIC, LLC' is overlaid diagonally across the center of the page.

68

69

70

71

72

73

Fl. Ob. *f* *p* *ff* Stomp!

B $\flat$  Cl. *f* *p* *ff* Stomp!

A. Sx. *f* *p* *ff* Stomp!

T. Sx. *f* *p* *ff* Stomp!

Tpt. *f* *p* *ff* Stomp!

Hn. *f* *p* *ff* Stomp!

Tbn. *ff* *p* *ff* Stomp!

Bar. Tuba *f* *p* *ff* Stomp!

Mal. *f* *p* *ff* Stomp!

Timp. *f* *p* *ff* Stomp!

S.Dr. *p* *ff* Stomp!

B. D. *p* *ff* Stomp!

Tamb. *p* *ff* Stomp!

W.B. C.B. *p* *ff* Stomp!

73

74

*p*

*ff*

76