

# THE SUSSEX MUMMERS' CHRISTMAS CAROL

for the West Lafayette Junior High School Band, West Lafayette, IN

Score

Original Piano Setting by Percy Grainger  
This Setting for Band by Matt Conaway

*Andante, Legato*

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in Bb 1 & 2
- Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1 & 2
- Horn in F 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani
- Cymbals
- Chimes

The score is in 4/4 time and features dynamics such as *mp*, *mf*, *p*, and *pp*. A large watermark 'JON ROSS MUSIC' is visible across the score.

1 2 3 4 5 6 7 8

Fl. 1  
2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Cym.

Chm.

9 10 11 12 13 14 15 16

17

rit. a tempo

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Tbn. 1 (Trombone 1)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- Chm. (Chimes)

Dynamic markings and performance directions are as follows:

- Flute 1:** Rests throughout.
- Oboe:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22).
- Bassoon:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22), *mf* (measures 23-24).
- Bass Clarinet 1:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22).
- Bass Clarinet 2:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22).
- Baritone Clarinet:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22), *mp* (measures 23-24).
- Alto Saxophone 1:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22), *mp* (measures 23-24).
- Tenor Saxophone:** *p* (measures 17-18), *mp* (measures 19-20), *pp* (measures 21-22), *mf* (measures 23-24).
- Baritone Saxophone:** Rests throughout.
- Bass Trumpets:** Rests throughout.
- Horn 1:** Rests until measure 22, then *mp* (measures 23-24).
- Trombone 1:** Rests until measure 22, then *mf* (measures 23-24).
- Euphonium:** Rests until measure 22, then *mp* (measures 23-24).
- Tuba:** *mp* (measures 17-18), *pp* (measures 21-22), *mp* (measures 23-24).
- Timpani:** Rests throughout.
- Cymbals:** *p* (measures 22-23).
- Chimes:** Rests until measure 22, then *mp* (measures 23-24).

31

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Timp.

Cym.

Chm.

25 26 27 28 29 30 31 32

39

The musical score consists of 17 staves, each representing a different instrument or voice part. The instruments are: Fl. 1, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, Euph., Tuba, Timp., Cym., and Chm. The score is written in a key signature of two flats and a common time signature. The measure numbers 33 through 40 are indicated at the bottom of the staves. A specific measure, 39, is boxed at the top right. The dynamic marking *mp* (mezzo-piano) is used for several instruments. A large, semi-transparent watermark 'JOHNSON ROSS MUSIC' is overlaid diagonally across the entire score.

33 34 35 36 37 38 39 40

