

THE SUSSEX MUMMERS' CHRISTMAS CAROL

for the West Lafayette Junior High School Band, West Lafayette, IN

Score

Original Piano Setting by Percy Grainger
This Setting for Band by Matt Conaway

Andante, Legato

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in Bb 1 & 2
- Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1 & 2
- Horn in F 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani
- Cymbals
- Chimes

The score is in 4/4 time and begins with a tempo marking of *Andante, Legato*. Dynamics include *mp*, *mf*, *p*, and *Sus. Cym.*. A large watermark 'JON ROSS MUSIC' is visible across the score.

1 2 3 4 5 6 7 8

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Cym.

Chm.

9 10 11 12 13 14 15 16

17

rit. a tempo

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Tbn. 1 (Trombone 1)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- Chm. (Chimes)

Dynamic markings and performance instructions are distributed throughout the score. For example, the Oboe and Bassoon parts start with a *p* (piano) dynamic, while the Tuba part has a *pp* (pianissimo) dynamic. The score also includes a *rit.* (ritardando) instruction followed by *a tempo* (return to tempo).

17 18 19 20 21 22 23 24

31

Fl. 1
2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Cym.

Chm.

25 26 27 28 29 30 31 32

