

# 2009

## Jon Ross Music~Symphonic Band Catalogue

(Grade 2 ~ 4)

\* = denotes pieces on State Festival lists

**Entry March (Grade 2)** by Kyle McKinzey **NEW!** \$30.00

Originality and great percussion writing are on display in this unique march. Students will enjoy the dark harmonies and driving rhythms that break the typical march mold

Audio: <http://www.pdfband.com/uploads/EntryMarch.mp3>  
Sample Score: <http://www.pdfband.com/uploads/EntryMarchScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/EntryMarchInfo.pdf>

**\*Forward Motion (Grade 1.5)** by Matt Conaway \$25.00

This exciting piece uses basic materials to create exciting rhythmic drive for young musicians.

**(Indiana State List-Group III)**

Audio: <http://www.pdfband.com/uploads/ForwardMotion.mp3>  
Sample Score: [http://www.pdfband.com/uploads/ForwardMotion\\_2006\\_Score.pdf](http://www.pdfband.com/uploads/ForwardMotion_2006_Score.pdf)  
Program Notes: <http://www.pdfband.com/uploads/ForwardMotionInfo.pdf>

**\*A Prayer Before Nightfall (Grade 2)** by Randall D. Standridge \$30.00

Simple melodies and simple harmonies are used with dramatic effect in this work for young band. Features solos for flute, saxophone, and trumpet.

**(Arkansas State List-Grade 1, Indiana State List-Group 2)**

Audio: <http://www.pdfband.com/uploads/Prayer.mp3>  
Sample Score: <http://www.pdfband.com/uploads/PrayerScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/PrayerInfo.pdf>

**\*Bogoroditse Dyevo (Grade 2.5)** arr. by Matt Conaway \$35.00

This powerful setting of Rachmaninoff's choral masterpiece will make a powerful statement at any concert.

**(Arkansas State List-Grade 2, Indiana State List-Group I)**

Audio: <http://www.pdfband.com/uploads/BogoroditseDyevo.mp3>  
Sample Score: [http://www.pdfband.com/uploads/BogoroditseDyevo\\_2006\\_Score.pdf](http://www.pdfband.com/uploads/BogoroditseDyevo_2006_Score.pdf)  
Program Notes: <http://www.pdfband.com/uploads/BogInfo.pdf>

**\*Risen Angels (Grade 3)** by Tom O'Connor **NEW!** \$35.00

This piece, written in remembrance of the victims of the 1998 Westside High School shootings, uses a five note motive to signify the five lives lost but remembered on that day. Stirring and powerful!

**(Arkansas State List-Grade 3)**

Audio: <http://www.pdfband.com/uploads/RisenAngels.mp3>  
Sample Score: <http://www.pdfband.com/uploads/RisenAngelsScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/RisenAngelsInfo.pdf>

**\*Fast Attack (Grade 3)** by Jeff Parthun \$35.00  
Inspired by submarines and their crews, Fast Attack uses constantly changing meters and exciting motivic development to create a high seas adventure!  
**(Indiana State List-Group I)**  
Audio: <http://www.pdfband.com/uploads/FastAttack.mp3>  
Sample Score: <http://www.pdfband.com/uploads/FastAttackScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/FastAttackInfo.pdf>

**San Antonio Sunrise (Grade 2.5)** by Kyle McKinzey \$35.00  
This exciting work is full of rhythmic interest and soaring melodies. Impressive percussion writing makes this piece a sure-fire hit with your students!  
Audio: <http://www.pdfband.com/uploads/SanAntonioSunrise.mp3>  
Sample Score: <http://www.pdfband.com/uploads/SanAntonioSunriseScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/SanAntonioSunriseInfo.pdf>

**\*Southport Stomp (Grade 2)** by Jeff Parthun \$30.00  
*Southport Stomp* brings to life the imaginary town of Southport, where the entire township gathers at the gazebo for a performance by the municipal band. Entertaining, educational, and fun!  
**(Indiana State List-Group III)**  
Audio: <http://www.pdfband.com/uploads/Southport.mp3>  
Sample Score: <http://www.pdfband.com/uploads/SouthportScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/SouthportInfo.pdf>

**Daybreak March (Grade 2)** by Randall D. Standridge **NEW!** \$30.00  
Written with a distinctly German sound, this is a tuneful exercise in accidentals and dynamic contrast that your audience will whistle on their way home!  
Audio: <http://www.pdfband.com/uploads/DaybreakMarch.mp3>  
Sample Score: <http://www.pdfband.com/uploads/DaybreakMarchScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/DaybreakMarchInfo.pdf>

**Good King Wenceslas (Grade 2)** by Kyle McKinzey **NEW!** \$30.00  
This unique arrangement of the classic holiday carol is sure to be a hit with your audiences and students  
Audio: <http://www.pdfband.com/uploads/GoodKingWenceslas.mp3>  
Sample Score: <http://www.pdfband.com/uploads/GoodKingWenceslasScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/GoodKingWenceslasInfo.pdf>

**Autumn Song (Grade 2)** by Roger Vogel \$30.00  
Haunting melodies, great percussion, careful orchestration, and dramatic dynamics make *Autumn Song* a great choice for your developing band.  
Audio: <http://www.pdfband.com/uploads/AutumnSong.mp3>  
Sample Score: [http://www.pdfband.com/uploads/AutumnSong\\_2006\\_Score.pdf](http://www.pdfband.com/uploads/AutumnSong_2006_Score.pdf)  
Program Notes: <http://www.pdfband.com/uploads/AutumnSongInfo.pdf>

**Aggressivo! (Grade 2)** by Randall Standridge \$30.00  
Put a little fire into your band's folders! Aggressive rhythms, dramatic dynamics, and clashing harmonies combine to make an explosive statement at your next performance.  
Audio: <http://www.pdfband.com/uploads/Aggressivo.mp3>  
Sample Score: <http://www.pdfband.com/uploads/AggressivoScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/AggressivoInfo.pdf>

**The Pride (Grade 2) by Larry Norred**

**\$30.00**

This European-style march offers students the chance to explore contrasting styles and dynamics.

Audio: <http://www.pdfband.com/uploads/ThePride.mp3>  
Sample Score: [http://www.pdfband.com/uploads/ThePride\\_Score.pdf](http://www.pdfband.com/uploads/ThePride_Score.pdf)  
Program Notes: [http://www.pdfband.com/uploads/ThePride\\_Info.pdf](http://www.pdfband.com/uploads/ThePride_Info.pdf)

**Sussex Mummers (Carol) (Grade 2) Grainger/arr. Matt Conaway** **\$30.00**

This beautiful arrangement of Grainger's carol combines a well-balanced mixture of challenge and accessibility. A great tool for developing your young band's expressive side, this piece is a great choice for your next Christmas concert or Festival performance.

Audio: <http://www.pdfband.com/uploads/SussexMummersChristmasCarol.mp3>  
Sample Score: <http://www.pdfband.com/uploads/SussexMummersChristmasCarolScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/SussexMummersChristmasCarolInfo.pdf>

**Towercrest March (Grade 2) by Randall D. Standridge**

**\$30.00**

This playful march combines American and British styles into a unique hybrid; written in rondo form, the quirky main-theme is contrasted with a dog-fight and a stately trio.

Audio: <http://www.pdfband.com/uploads/TowercrestMarch.mp3>  
Sample Score: <http://www.pdfband.com/uploads/TowercrestMarchScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/TowercrestMarchInfo.pdf>

**Knoppers Ford (Grade 2.5) by John Fultz**

**\$35.00**

*Knoppers Ford*, the debut publishing piece of John Fultz, is a great example of concise, effective writing for band. Full of memorable melodies and exciting woodwind ornaments, this march works well with large bands, small bands, or bands with limited instrumentation.

Audio: <http://www.pdfband.com/uploads/KnoppersFord.mp3>  
Sample Score: <http://www.pdfband.com/uploads/KnoppersFordScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/KnoppersFordInfo.pdf>

**Once Upon a Time (Grade 3) by John Jay Hilfiger** **NEW!** **\$35.00**

This beautiful, lyrical work is inspired by the imaginative stories of the composer's daughter. Soaring melodies and a childlike innocence make this work a great choice you're your next concert or festival performance.

Audio: <http://www.pdfband.com/uploads/Once.mp3>  
Sample Score: <http://www.pdfband.com/uploads/OnceScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/OnceInfo.pdf>

**Almighty King (Grade 3) by Larry Norred**

**\$35.00**

Using hymns as its thematic material, this powerful work would be the perfect choice for your Christmas concert or festival performance!

Audio: <http://www.pdfband.com/uploads/AlmightyKing.mp3>  
Sample Score: [http://www.pdfband.com/uploads/AlmightyKing\\_2006\\_Score.pdf](http://www.pdfband.com/uploads/AlmightyKing_2006_Score.pdf)  
Program Notes: <http://www.pdfband.com/uploads/AlmightyKingInfo.pdf>

**Flat Rock March (Grade 3) by Roger Vogel**

**\$35.00**

This powerful march is sure to bring out the best in your band! Changing meters and soaring woodwinds add to the majesty of *Flat Rock March*.

Audio: <http://www.pdfband.com/uploads/FlatRockMarch.mp3>  
Sample Score: <http://www.pdfband.com/uploads/FlatRockMarchShort.pdf>  
Program Notes: <http://www.pdfband.com/uploads/FlatRockInfo.pdf>

**Brighton Camp (Grade 3) by Randall D. Standridge**

**\$35.00**

This “Folk-Song” march makes use of the memorable “The Girl I Left Behind Me” as its main theme, combining it with “She Wore a Yellow Ribbon” and “The Cruel War” to create a stirring, memorable toe-tapper your audience and students will love.

Audio: <http://www.pdfband.com/uploads/BrightonCamp.mp3>  
Sample Score: <http://www.pdfband.com/uploads/BrightonCampScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/BrightonCampInfo.pdf>

**Pillars of the Sun (Grade 3) by Craig Wadley**

**\$35.00**

In this debut piece by Craig Wadley, changing meters, flashing fanfares, and driving rhythmic patterns combine to make a truly unforgettable statement at your next concert. A challenging and rewarding piece for mid-level bands.

Audio: <http://www.pdfband.com/uploads/PillarsOfTheSun.mp3>  
Sample Score: <http://www.pdfband.com/uploads/PillarsOfTheSunScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/PillarsOfTheSunInfo.pdf>

**Gazebo Portraits (Grade 4) by Chuck Booker**

**NEW!**

**\$50.00**

*Gazebo Portraits* takes the audience back to the days of band concerts on the square. This multi-movement work begins with a promenade, continues with a lovely ballad, and finishes with a waltz. A great work for advanced bands!

Audio: <http://www.pdfband.com/uploads/GazeboPortraits.mp3>  
Sample Score: <http://www.pdfband.com/uploads/GazeboPortraitsScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/GazeboPortraitsInfo.pdf>

**La Fiesta del San Antonio (Grade 4) by Chuck Booker**

**NEW!**

**\$40.00**

*La Fiesta* paints a very lively portrait of this beautiful city. Presented in a series of connected movements, your band will love this musical trip to the southwest.

Audio: <http://www.pdfband.com/uploads/LaFiesta.mp3>  
Sample Score: <http://www.pdfband.com/uploads/LaFiestaScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/LaFiestaInfo.pdf>

**Solace (Grade 4) by Chuck Booker**

**NEW!**

**\$40.00**

This work reflects on the nature of emotions following a loved one's passing. Beautiful melodies and dark harmonies resolve to an uplifting conclusion. Beautiful!

Audio: <http://www.pdfband.com/uploads/Solace.mp3>  
Sample Score: <http://www.pdfband.com/uploads/SolaceScore.pdf>  
Program Notes: <http://www.pdfband.com/uploads/SolaceInfo.pdf>

**Symphonic Overture No.1 (Grade 4) by Chris Kamerling *NEW!* \$40.00**

This expansive symphonic work combines multi-percussion parts, motivic writing, and interesting harmonies to create a truly unique overture. A great choice for festivals or concerts!

Audio: <http://www.pdfband.com/uploads/SymphonicOvertureNo1.mp3>  
Sample Score: <http://www.pdfband.com/uploads/SymphonicOvertureNo1Score.pdf>  
Program Notes: <http://www.pdfband.com/uploads/SymphonicOvertureNo1.pdf>

**Breaking Point (Grade 4) by Michael Conti \$40.00**

Inspired by elements of pop music, Breaking Point is a truly original concert work that will add a unique touch to your home concert or festival.

Audio: <http://www.pdfband.com/uploads/BreakingPointgpo.mp3>  
Sample Score: [http://www.pdfband.com/uploads/BreakingPoint\\_2006\\_Score.pdf](http://www.pdfband.com/uploads/BreakingPoint_2006_Score.pdf)  
Program Notes: <http://www.pdfband.com/uploads/BreakingPointInfo.pdf>

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