

# Symphonic Overture no. 1

by Chris Kamerling

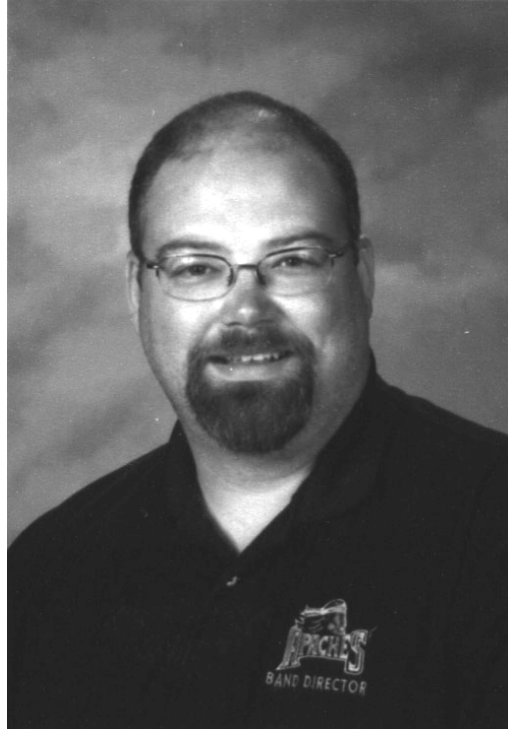
## Program Notes

Symphonic Overture No.1 is a tonal work utilizing major, minor, and quartal harmonies. The opening theme (first stated at m.11), should be played in a lively manner with a light-hearted feel. After a restatement, a second theme is introduced in the first clarinet. The accompaniment should be pointed and rhythmic while the theme should be very smooth and flowing. The first theme is then repeated in a large final statement to the first section of the piece.

Section two (Dolce con moto – m.104) begins with a lush woodwind sound accompanied by vibes. The clarinet parts should be approached like an arpeggiated piano part. The focus should be on the harmony in this section.

Section three begins at m. 157 (Energetic). This is the development section and utilizes many percussion instruments and independent part writing throughout most of the winds. The main theme from section one is broken down and small rhythmic pieces are used to build a tapestry of sound that resolves into a powerful final statement of the theme to complete the work.

I hope this piece provides your students with an enjoyable and challenging experience. God bless.



**Chris Kamerling** is the Junior High Band Director for Pottsville School District in Pottsville, Arkansas, and the minister of music at First Baptist Church of Pottsville. He studied composition with Philip Parker at Arkansas Tech University as an undergraduate. He received his Bachelor of Arts degree in Music Education in May of 1998. He then taught 2 years in the South Conway County School System, and then moved to his present position at Pottsville, where he has been serving the past 8 years. He is the father of 3 children: Chasity, age 8; Carter, age 4; and the newborn of the family, Jenna. He is married to Lori Ann Fisher Kamerling, his wife of 14 years. His compositions range from small to large ensembles, but his main focus is on the concert band setting. He and his family reside in Pottsville, AR.