

Symphonic Overture No. 1

Score

Chris Kamerling

Allegro Spiritoso ♩ = 152

(+ picc.)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Oboe:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Bassoon / E♭ Contra-Bass Clarinet:** Part 1, playing a melodic line from measure 1 to 8 with a forte (*f*) dynamic.
- B♭ Clarinet I:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- B♭ Clarinet II-III:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Bass Clarinet:** Part 1, playing a melodic line from measure 1 to 8 with a forte (*f*) dynamic.
- Alto Saxophone:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Tenor Saxophone:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Baritone Saxophone:** Part 1, playing a melodic line from measure 1 to 8 with a forte (*f*) dynamic.
- Trumpet I:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Trumpet II-III:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- French Horn I-III:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- French Horn II-IV:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Trombone I:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Trombone II-III:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Baritone Euphonium:** Part 1, starting at measure 8 with a forte (*f*) dynamic.
- Tuba:** Part 1, playing a melodic line from measure 1 to 8 with a forte (*f*) dynamic.
- Timpani (G, C, F):** Part 1, playing a rhythmic pattern from measure 1 to 8.
- Percussion I (Snare, Triangle, Tambourine, Tom-Toms):** Part 1, playing a rhythmic pattern from measure 1 to 8.
- Percussion II (Bass Drum, Sandblocks, Cabasa, Temple Blocks):** Part 1, playing a rhythmic pattern from measure 1 to 8.
- Percussion III (Crash Cym., Snr. Cym., Woodblock, Brake Drum):** Part 1, playing a rhythmic pattern from measure 1 to 8.
- Percussion IV (Xylophone, Vibraphone, Gongs, Slapstick, Ratchet):** Part 1, starting at measure 8 with a forte (*f*) dynamic.

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

p

mf

p

17

18

19

20

21

22

23

24

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

25 26 27 28 29 30 31 32 mp

36

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

33 34 35 36 37 38 39 40

ff *mf*

ff

ff

ff *mf*

ff

ff *mf*

ff

ff

ff

ff *subito f*

ff *subito f*

ff

ff

ff *subito f*

ff *mf*

ff *mf*

f

Sus. Cym.

p

ff *muffle* *mf*

ff *muffle*

ff *mf*

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Trp. I

Trp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II
Sandblocks
Wood Block

Perc. III
Guiro

Perc. IV

mp

fp

p

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

subito mp

sfz

f

65 66 67 68 69 70 71 72

83

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. C.B. Cl. *ff* *f*

Cl. I *ff* *f*

Cl. II-III *ff* *f* *a2*

B.Cl. *ff* *f*

A.Sx. *ff* *f*

T.Sx. *ff* *f*

B.Sx. *ff* *f*

Tp. I *ff* *f* *a2*

Tp. II-III *ff* *f*

F.Hn. I-III *ff* *subito mp* *f*

F.Hn. II-IV *ff* *subito mp* *f*

Tbn. I *ff* *subito mp* *f*

Tbn. II-III *ff* *subito mp* *f*

Bar.Euph. *ff* *subito mp* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. I *ff* *f*

Perc. II *ff* muffle *f*

Perc. III *ff* muffle *f*

Perc. IV *ff* *f*

81 82 83 84 85 86 87 88

91

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

89

90

91

92

93

94

95

96

Dolce Con Moto ♩ = 100

Oboe Solo
mf

Solo
mf

p

p

p

p

Bass Clarinet
p

Triangle
p

Vibes (soft mallets)
p

(if vibe is not available, play on synthesizer with vibe setting)

104 105 106 107 108 109 110 111 112

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. *mf all*

Ob.

Bsn. C.B. Cl. *mp*

Cl. I *mf*

Cl. II-III

B.Cl. *mp*

A.Sx. *mp*

T.Sx. *mp*

B.Sx. *mp*

Tp. I

Tp. II-III

F.Hn. I-III *mp*

F.Hn. II-IV *mp*

Tbn. I *mp*

Tbn. II-III *mp*

Bar.Euph. *mp*

Tuba *mp*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

138 a tempo piu mosso

137

138

139

140

141

142

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Rit.

Fl.

Ob.

Bsn. C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Rit.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Rit.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Tambourine

sfz

Cabasa

ff

Temple Blocks

Slapstick

ff

151 152 153 154 155 156 157

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. C.B. Cl. *f* *ff*

Cl. I *f* *ff*

Cl. II-III *f* *ff*

B.Cl. *f* *ff*

A.Sx. *f* *ff* Solo *f* *fp*

T.Sx. *f* *ff*

B.Sx. *f* *ff*

Alto Saxophone Solo

Tp. I *f* *ff* *f* *fp*

Tp. II-III *f* *ff*

F.Hn. I-III *f* *ff* *fp*

F.Hn. II-IV *f* *ff*

Tbn. I *f* *ff*

Tbn. II-III *f* *ff*

Bar.Euph. *f* *ff* Solo *fp*

Tuba *f* *ff*

Timp. *ff* F# to Eb, C to Bb

Perc. I Snare (on rim) (on head) *ff*

Perc. II Bass Drum *ff*

Perc. III Brake Drum *ff* Wood Block *f*

Perc. IV Ratchet

158

159

160

161

162

163

164

165

(+ picc.) 167

Fl. *mf*

Ob. *mf*

Bsn. C.B. Cl. *f*

Cl. I *mf*

Cl. II-III *a2 mf*

B.Cl. *f*

A.Sx. *Morendo* flutter tongue *p* *ff*

T.Sx. flutter tongue *p* *ff*

B.Sx. flutter tongue *p* *ff*

Tp. I *mf*

Tp. II-III *a2 mf* *f*

F.Hn. I-III *Morendo* *mp*

F.Hn. II-IV *mp*

Tbn. I *ff*

Tbn. II-III *a2 gliss.* *p* *f*

Bar.Euph. *Morendo*

Tuba *f*

Timp.

Perc. I *p* 3

Perc. II *p*

Perc. III *p* 3 *f*

Perc. IV

166

167

168

169

170

171

172

173

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

f *mf* *f* *mf* *f* *mf* *f* *mf*

Tambourine

Cabasa

Sus. Cym.

muffle

Slapstick

Brake Drum

182

183

184

185

186

187

188

189

The musical score for page 192 of 'Symphonic Overture no.1' features the following instruments and parts:

- Flute (Fl.):** Resting.
- Oboe (Ob.):** Resting.
- Bassoon (Bsn.):** Playing a rhythmic pattern of eighth notes.
- Clarinet I (Cl. I):** Resting.
- Clarinet II-III (Cl. II-III):** Resting.
- Bass Clarinet (B.Cl.):** Playing a rhythmic pattern of eighth notes.
- Alto Saxophone (A.Sx.):** Resting.
- Tenor Saxophone (T.Sx.):** Resting.
- Bass Saxophone (B.Sx.):** Playing a rhythmic pattern of eighth notes.
- Trumpet I (Tp. I):** Resting.
- Trumpet II-III (Tp. II-III):** Resting.
- Horn I-III (F.Hn. I-III):** Resting.
- Horn II-IV (F.Hn. II-IV):** Resting.
- Trombone I (Tbn. I):** Resting.
- Trombone II-III (Tbn. II-III):** Resting.
- Euphonium (Bar.Euph.):** Resting.
- Tuba:** Playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Resting.
- Percussion I (Perc. I):** Playing Tom-toms with dynamics *f*, *p*, *f*, and Snare with dynamic *p*.
- Percussion II (Perc. II):** Playing Temple Blocks with dynamic *f*.
- Percussion III (Perc. III):** Playing cymbals with dynamics *ff* and *fff*.
- Percussion IV (Perc. IV):** Resting.

190

191

192

193

194

195

196

197

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mp *ff* *p* *f* *f* *p*

Sus. Cym.

Bass Drum

pp *f* *f* *p*

C to B \flat

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

ff

mf

mp

p

f

206

207

208

209

210

211

212

213

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Trp. I

Trp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

(w/butt of mallet)
ff muffle
Xylophone

f *mp* *f* *p*

214 215 216 217 218 219 220 221

Fl.
Ob.
Bsn.
C.B. Cl.
Cl. I
Cl. II-III
B.Cl.
A.Sx.
T.Sx.
B.Sx.
Tp. I
Tp. II-III
F.Hn. I-III
F.Hn. II-IV
Tbn. I
Tbn. II-III
Bar.Euph.
Tuba
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV

230 231 232 233 234 235 236 237

(+ *picc.*) 252

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Tp. I

Tp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mp

mp

mp

mp

ff

f

f

mf

mf

Crash Cym.

f

f

246 247 248 249 250 251 252 253

Fl.

Ob.

Bsn.
C.B. Cl.

Cl. I

Cl. II-III

B.Cl.

A.Sx.

T.Sx.

B.Sx.

Trp. I

Trp. II-III

F.Hn. I-III

F.Hn. II-IV

Tbn. I

Tbn. II-III

Bar.Euph.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

254 255 256 257 258 259 260 261

Fl. *f* *fp* *f*
 Ob. *f* *fp* *f*
 Bsn. C.B. Cl. *f* *fp* *f*
 Cl. I *f* *fp* *f*
 Cl. II-III *f* *fp* *f*
 B.Cl. *f* *fp* *f*
 A.Sx. *f* *fp* *f*
 T.Sx. *f* *fp* *f*
 B.Sx. *f* *fp* *f*
 Tp. I *f* *fp* *f*
 Tp. II-III *f* *fp* *f*
 F.Hn. I-III *f* *fp* *f*
 F.Hn. II-IV *f* *fp* *f*
 Tbn. I *f* *fp* *f*
 Tbn. II-III *f* *fp* *f*
 Bar.Euph. *f* *fp* *f*
 Tuba *f* *fp* *f*
 Timp. *f* *fp* *f* muffle
 Perc. I *f* *fp* *f*
 Perc. II *f* *fp* *f*
 Perc. III *f* *fp* muffle on downbeat
 Perc. IV *f* *fp* *ff*