

THE HAWKS OF HAPPY HOLLOW

Written for the 2006-07 Happy Hollow Elementary School Beginning Band

Score

I: The Joy of the First Flight

Matt Conaway (ASCAP)

Andante ♩ = 80

The score is for a beginning band and is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of 80 beats per minute. The score consists of 6 measures. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bb Clarinet:** Rests throughout the piece.
- Eb Alto Saxophone:** Rests throughout the piece.
- Bb Tenor Saxophone:** Rests throughout the piece.
- Bb Trumpet:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mf*.
- Horn in F:** Rests throughout the piece.
- Low Brass / Low Reeds:** Rests throughout the piece.
- Bells:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mf*.
- Snare Drum:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Tom Toms:** Rests throughout the piece.
- Suspended Cymbal:** Rests throughout the piece.

The Hawks of Happy Hollow

9 Repeat these notes as fast as possible

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a rest, then plays a melodic line starting at measure 8 with a *mp* dynamic. A box containing the number '9' is placed above the first measure of this line, with the instruction "Repeat these notes as fast as possible" written below it.
- Ob. (Oboe): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- B \flat Cl. (B-flat Clarinet): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- A. Sx. (Alto Saxophone): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- B \flat Tpt. (B-flat Trumpet): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Horn: Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- L.B. (Left Bass): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- L.R. (Right Bass): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Bls. (Bassoon): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- S.Dr. (Snare Drum): Shows a rest for the first 7 measures, then a series of rhythmic patterns from measure 8 onwards.
- B. Dr. (Bass Drum): Shows a rest for the first 7 measures, then a series of rhythmic patterns from measure 8 onwards.
- T.T. (Tom Tom): Shows a rest for the first 7 measures, then a series of rhythmic patterns from measure 8 onwards.
- Sus. Cym. (Suspended Cymbal): Shows a rest for the first 7 measures, then a series of rhythmic patterns from measure 8 onwards, including a *pp* dynamic marking at the start of measure 8 and another at the end of measure 11.

The score is divided into measures 7 through 12. Measure 7 contains rests for all instruments. Measure 8 is the start of the main musical material for most instruments. Measures 9, 10, and 11 continue the melodic and rhythmic development. Measure 12 concludes the section with a final rest for all instruments.

The Hawks of Happy Hollow

17 *As Written*

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Horn

L.B.
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

mf

pp

mf

f

f

f

f

f

f

13 14 15 16 17 18

The Hawks of Happy Hollow

Musical score for 'The Hawks of Happy Hollow'. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Horn
- L.B. / L.R. (Left Bass / Left Trombone)
- Bls. (Bassoon)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- T. T. (Tom Tom)
- Sus. Cym. (Suspended Cymbal)

The score spans measures 19 to 24. The key signature is B-flat major (two flats). The music features melodic lines for the woodwinds and saxophones, and harmonic support from the brass and strings. The percussion parts are mostly rests, with some cymbal effects in measures 20 and 24. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

The Hawks of Happy Hollow

25 Repeat these notes as fast as possible

As Written

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Horn

L.B.
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

mf

pp *mf*

25 26 27 28 29 30 31 32

The Hawks of Happy Hollow

II: The Bird of Prey

Allegro ♩ = 132

Musical score for 'The Hawks of Happy Hollow II: The Bird of Prey'. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophones, Bassoon) and strings (Violins, Violas) play sustained notes, with dynamics ranging from *mf* to *mp*. The percussion section includes Snare Drum, Bass Drum, Tom-Tom, and Suspended Cymbal, providing a rhythmic accompaniment. The snare drum and tom-tom parts feature a consistent eighth-note pattern, while the bass drum and cymbal play a steady pulse. A large watermark 'JOHN ROSS MUSIC LLC' is overlaid diagonally across the score.

1 2 3 4 5 6

The Hawks of Happy Hollow

9

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Horn

L.B.
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

mf

f

pp ∇ *f*

7 8 9 10 11 12

The Hawks of Happy Hollow

17

Musical score for 'The Hawks of Happy Hollow', page 8, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Low Bass (L.B.), Low Trumpet (L.R.), Bassoon (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-Tom (T. T.), and Suspended Cymbal (Sus. Cym.).

Measures 13-15 show the Flute playing a melodic line with a slur and a sharp sign. Measures 16-18 show the woodwinds and strings playing a rhythmic pattern. The dynamic markings are *f* (forte) for the Oboe, B♭ Trumpet, and Flute, and *mf* (mezzo-forte) for the Alto Saxophone, Tenor Saxophone, and Horn. The Snare Drum, Bass Drum, and Tom-Tom parts are marked with *pp* (pianissimo) and *f* (forte) dynamics.

The Hawks of Happy Hollow

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpets in B-flat (B♭ Tpt.), Horns, and Baritone/Euphonium (Bls.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-Tom (T. T.), and Suspended Cymbal (Sus. Cym.).

Measures 19-24 show the following instrumentation and dynamics:

- Flute:** Rests in measures 19-22, then plays a melodic line in measures 23-24.
- Oboe:** Plays a rhythmic pattern in measures 19-22, then rests in measures 23-24.
- Clarinet:** Plays a rhythmic pattern in measures 19-22, then rests in measures 23-24.
- Saxophones:** Play a rhythmic pattern in measures 19-22, then rest in measures 23-24.
- Trumpets:** Play a rhythmic pattern in measures 19-22, then rest in measures 23-24.
- Horns:** Play a rhythmic pattern in measures 19-22, then rest in measures 23-24.
- Baritone/Euphonium:** Rests in measures 19-22, then plays a melodic line in measures 23-24.
- Percussion:** Snare, Bass, and Tom-Tom drums play a consistent rhythmic pattern throughout measures 19-24. The suspended cymbal is present in measures 19-22 but silent in 23-24.

A dynamic marking of *pp* (pianissimo) is indicated at the beginning of measure 24.

The Hawks of Happy Hollow

25

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Horn *mf*

L.B. *mf*

L.R. *mf*

Bls. *mf*

S. Dr. *f*

B. Dr. *f*

T. T. *f*

Sus. Cym. *f*

pp *f* *pp*

25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 25 through 30. It features ten staves for woodwinds and brass, and four staves for percussion. The woodwinds (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Horn, and Basses) all play a melodic line starting on a whole note in measure 25, moving to quarter notes in measure 26, and then to eighth notes in measures 27-29. The percussion includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom Tom (T. T.), and Suspended Cymbal (Sus. Cym.). The snare and bass drums play a steady eighth-note pattern, while the tom tom and cymbal play a more complex rhythmic pattern. Dynamics are marked as mezzo-forte (mf) for the woodwinds and brass, and forte (f) for the percussion. A dynamic change occurs in measure 26, where the percussion parts drop to pianissimo (pp) before returning to forte (f) in measure 27. A large, diagonal watermark reading 'JOHN ROSS MUSIC, LLC' is overlaid across the center of the page.

The Hawks of Happy Hollow

31

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Horn *ff*

L.B. *ff*

L.R. *fff*

Bls. *fff*

S. Dr. *ff*

B. Dr. *ff*

T. T. *ff*

Sus. Cym. *f*

Glissando

fff

fff

fff

Crash on Sus. Cym. *fff*

31 32 33 34

The Hawks of Happy Hollow

III: Circling Above

Allegretto

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt.

Horn *mf*

L.B.
L.R.

Bls. *mf*

S. Dr.

B. Dr.

T. T.

Sus. Cym.

1 2 3 4 5 6

The Hawks of Happy Hollow

9

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Horn

L.B.
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

mf

mf

7

8

9

10

11

12

The Hawks of Happy Hollow

17

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Horn

L.B.
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

f

mf

mf

mf

13

14

15

16

17

18

The Hawks of Happy Hollow

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

B \flat Tpt.

Horn *f*

L.B.
L.R.

Bls. *f*

S. Dr.

B. Dr.

T. T.

Sus. Cym. *pp*

19 20 21 22 23 24

The Hawks of Happy Hollow

25

rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *ff*, *mp*, and *p*.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics *ff*, *mp*, and *p*.
- B♭ Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *mp*.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with dynamics *ff* and *mp*.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with dynamics *ff* and *mp*.
- B♭ Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *mp*.
- Horn:** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *mp*.
- L.B. / L.R. (Low Brass):** Bass clef, playing a rhythmic accompaniment with dynamics *ff* and *mp*.
- Bls. (Bassoon):** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *mp*.
- S. Dr. (Snare Drum):** Percussion, playing a rhythmic pattern with dynamics *ff*.
- B. Dr. (Bass Drum):** Percussion, playing a rhythmic pattern with dynamics *ff*.
- T. T. (Tom Tom):** Percussion, playing a rhythmic pattern with dynamics *ff*.
- Sus. Cym. (Suspended Cymbal):** Percussion, playing a rhythmic pattern with dynamics *ff*.

The score is marked with a box containing the number 25 at the top left. A box containing the number 25 is also located at the bottom left of the page. The page number 16 is located at the bottom right.

The Hawks of Happy Hollow

IV: To Forever Soar

Allegro

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Horn

L.B.
L.R.

Bls.

S. Dr.

B. Dr.

T. T.

Sus. Cym.

1 2 3 4 5 6

mf *f* *mf* *pp* *f* *pp*

5

The Hawks of Happy Hollow

Fl. *f*

Ob. *f*

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Horn

L.B.
L.R.

Bls. *f*

S. Dr. *f* *mf* *f* *mf*

B. Dr. *f* *mf* *f* *mf*

T. T. *f* *mf* *f* *mf*

Sus. Cym. *f* *pp* *f* *pp*

7 8 9 10 11 12

Detailed description: This is a page of a musical score for 'The Hawks of Happy Hollow'. It features ten staves of woodwinds and brass, and four staves of percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn, and Basses (Bls.). The percussion includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-Tom (T. T.), and Suspended Cymbal (Sus. Cym.). The score is in 2/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large watermark 'Jon Ross Music, LLC' is visible across the score.

The Hawks of Happy Hollow

13

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Horn *mf*

L.B. *mf*

L.R. *mf*

Bls. *mf*

S. Dr.

B. Dr.

T. T.

Sus. Cym. *f*

f 13 14 15 *pp* 16 *f* 17 18

The Hawks of Happy Hollow

Musical score for "The Hawks of Happy Hollow" showing woodwinds, brass, and percussion parts from measures 27 to 33. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Left Bass Drum (L.B.), Right Bass Drum (L.R.), Basses (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom Tom (T. T.), and Suspended Cymbal (Sus. Cym.).

Measure 29 is marked with a box containing the number 29. The dynamic marking *ff* is present in measures 29, 30, and 31. The marking *rit.* is present in measure 31. The marking *fff* is present in measures 32 and 33. The marking *mp* is present in measures 27, 28, and 30. The marking *pp* is present in measures 27, 30, and 32. The marking *f* is present in measures 28, 31, and 33.

27 *pp* 28 *f* 29 *ff* 30 *pp* 31 *f* 32 *pp* 33 *f*