

# THE HAWKS OF HAPPY HOLLOW

Written for the 2006-07 Happy Hollow Elementary School Beginning Band

## Score

### I: The Joy of the First Flight

Matt Conaway (ASCAP)

Andante ♩ = 80

The score is for a beginning band and is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of 80 beats per minute. The score consists of 6 measures. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bb Clarinet:** Rests throughout the piece.
- Eb Alto Saxophone:** Rests throughout the piece.
- Bb Tenor Saxophone:** Rests throughout the piece.
- Bb Trumpet:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. The dynamic is *mf*.
- Horn in F:** Rests throughout the piece.
- Low Brass / Low Reeds:** Rests throughout the piece.
- Bells:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. The dynamic is *mf*.
- Snare Drum:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Tom Toms:** Rests throughout the piece.
- Suspended Cymbal:** Rests throughout the piece.

# The Hawks of Happy Hollow

9 Repeat these notes as fast as possible

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts with a rest, then plays a melodic line starting at measure 8 with a *mp* dynamic. A box containing the number '9' is placed above the first measure of this line, with the instruction "Repeat these notes as fast as possible" written below it.
- Ob. (Oboe): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- B $\flat$  Cl. (B-flat Clarinet): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- A. Sx. (Alto Saxophone): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- B $\flat$  Tpt. (B-flat Trumpet): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Horn: Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- L.B. (Lead Bass): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- L.R. (Lead Trombone): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- Bls. (Bassoon): Starts with a rest, then plays a melodic line starting at measure 8 with a *mf* dynamic.
- S. Dr. (Snare Drum): Shows a rest for the first three measures, then a series of rhythmic patterns from measure 8 onwards.
- B. Dr. (Bass Drum): Shows a rest for the first three measures, then a series of rhythmic patterns from measure 8 onwards.
- T. T. (Tom Tom): Shows a rest for the first three measures, then a series of rhythmic patterns from measure 8 onwards.
- Sus. Cym. (Suspended Cymbal): Shows a rest for the first three measures, then a series of rhythmic patterns from measure 8 onwards, including a *pp* dynamic marking at the start of measure 8 and another at the end of measure 11.

The score is divided into measures 7, 8, 9, 10, 11, and 12. Measure 7 contains rests for all parts. Measure 8 begins the main musical material with various dynamics including *pp* and *mf*. Measure 9 features a rapid repetition of notes in the flute part. Measures 10 and 11 continue the orchestral texture, and measure 12 concludes the section with a *pp* dynamic marking.

# The Hawks of Happy Hollow

17 *As Written*

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Horn

L.B.  
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

*mf*

*pp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

13 14 15 16 17 18

# The Hawks of Happy Hollow

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet in B-flat (B $\flat$  Tpt.), Horn, and Basses (Bls.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-Tom (T. T.), and Suspended Cymbal (Sus. Cym.).

Measures 19-24 are shown. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *pp* (pianissimo) at the beginning of measure 20 and measure 24, and *mf* (mezzo-forte) at the beginning of measure 21. There are also hairpins indicating crescendos and decrescendos.

# The Hawks of Happy Hollow

25 Repeat these notes as fast as possible

As Written

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Horn

L.B.  
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

*mf*

*pp* *mf*

25 26 27 28 29 30 31 32

# The Hawks of Happy Hollow

## II: The Bird of Prey

**Allegro** ♩ = 132

Musical score for 'The Hawks of Happy Hollow II: The Bird of Prey'. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophones, Bassoon) and strings (Violins, Violas) play sustained notes, with dynamics ranging from *mf* to *mp*. The percussion section includes Snare Drum, Bass Drum, Tom-Tom, and Suspended Cymbal, providing a rhythmic accompaniment. The snare drum and tom-tom play a consistent eighth-note pattern, while the bass drum and cymbal play a steady pulse. A large watermark 'JOHN ROSS MUSIC LLC' is visible across the score.

1 2 3 4 5 6

# The Hawks of Happy Hollow

9

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Horn

L.B.  
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

*mf*

*f*

*pp*  $\nabla$  *f*

7 8 9 10 11 12

# The Hawks of Happy Hollow

17

Musical score for 'The Hawks of Happy Hollow', page 8, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Low Bass (L.B.), Low Trumpet (L.R.), Bassoon (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom Tom (T. T.), and Suspended Cymbal (Sus. Cym.).

Measures 13-15 show the Flute playing a melodic line with a slur and a fermata over measures 14 and 15. The Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone play sustained notes. The B♭ Trumpet and Horn play sustained notes. The Low Bass and Low Trumpet play sustained notes. The Bassoon plays a melodic line. The Snare Drum, Bass Drum, and Tom Tom play rhythmic patterns. The Suspended Cymbal plays a sustained note.

Measures 16-18 show the Flute playing a melodic line with a slur and a fermata over measures 16 and 17. The Oboe, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone play sustained notes. The B♭ Trumpet and Horn play sustained notes. The Low Bass and Low Trumpet play sustained notes. The Bassoon plays a melodic line. The Snare Drum, Bass Drum, and Tom Tom play rhythmic patterns. The Suspended Cymbal plays a sustained note.

Dynamic markings: *f* (forte) for Oboe, B♭ Trumpet, and Horn in measures 16-18; *mf* (mezzo-forte) for Alto Saxophone and Tenor Saxophone in measures 16-18; *pp* (pianissimo) for Suspended Cymbal in measure 16; *f* (forte) for Suspended Cymbal in measure 17.



# The Hawks of Happy Hollow

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Treble clef, mostly rests with a melodic line starting at measure 23.
- Ob. (Oboe): Treble clef, melodic line.
- B♭ Cl. (B-flat Clarinet): Treble clef, mostly rests.
- A. Sx. (Alto Saxophone): Treble clef, melodic line.
- T. Sx. (Tenor Saxophone): Treble clef, melodic line.
- B♭ Tpt. (B-flat Trumpet): Treble clef, melodic line.
- Horn: Treble clef, melodic line.
- L.B. L.R. (Low Brass): Bass clef, mostly rests.
- Bls. (Bassoon): Treble clef, mostly rests.
- S. Dr. (Snare Drum): Percussion clef, rhythmic pattern.
- B. Dr. (Bass Drum): Percussion clef, rhythmic pattern.
- T. T. (Tom Tom): Percussion clef, rhythmic pattern.
- Sus. Cym. (Suspension Cymbal): Percussion clef, mostly rests.

The score spans measures 19 to 24. A large watermark "Jon Ross Music, LLC" is overlaid diagonally across the page. A dynamic marking of *pp* (pianissimo) is present at the end of measure 24.

# The Hawks of Happy Hollow

25

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

L.B. *mf*

L.R. *mf*

Bls. *mf*

S. Dr. *f*

B. Dr. *f*

T. T. *f*

Sus. Cym. *f*

*pp* *f* *pp*

25 26 27 28 29 30

# The Hawks of Happy Hollow

31

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B $\flat$  Tpt. *ff*

Horn *ff*

L.B. *ff*

L.R. *fff*

Bls. *fff*

S. Dr. *ff*

B. Dr. *ff*

T. T. *ff*

Sus. Cym. *f*

*Glissando*

*fff*

*fff*

*fff*

Crash on Sus. Cym. *fff*

31 32 33 34

# The Hawks of Happy Hollow

## III: Circling Above

Allegretto

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt.

Horn *mf*

L.B.  
L.R.

Bls. *mf*

S. Dr.

B. Dr.

T. T.

Sus. Cym.

1 2 3 4 5 6

# The Hawks of Happy Hollow

9

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. *mf*

Horn

L.B.  
L.R. *mf*

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

7

8

9

10

11

12

# The Hawks of Happy Hollow

17

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Horn

L.B.  
L.R.

Bls.

S.Dr.

B. Dr.

T.T.

Sus. Cym.

*f*

*mf*

*mf*

*mf*

13

14

15

16

17

18

# The Hawks of Happy Hollow

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sx. *f*

B $\flat$  Tpt.

Horn *f*

L.B.  
L.R.

Bls. *f*

S. Dr.

B. Dr.

T. T.

Sus. Cym.

19 20 21 22 23 24

*pp*

# The Hawks of Happy Hollow

25

*rit.*

Fl. *ff* *mp* *p*

Ob. *ff* *mp* *p*

B $\flat$  Cl. *ff* *mp* *p*

A. Sx. *ff* *mp* *p*

T. Sx. *ff* *mp* *p*

B $\flat$  Tpt. *ff* *mp* *p*

Horn *ff* *mp* *p*

L.B. *ff* *mp* *p*

L.R. *ff* *mp* *p*

Bls. *ff* *mp* *p*

S. Dr. *ff*

B. Dr. *ff*

T. T. *ff*

Sus. Cym. *ff*

25 26 27 28 29 30 31 32



# The Hawks of Happy Hollow

## IV: To Forever Soar

Allegro

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Horn

L.B.  
L.R.

Bls.

S. Dr.

B. Dr.

T. T.

Sus. Cym.

1 2 3 4 5 6

*mf* *f* *mf* *pp* *f* *pp*

5

# The Hawks of Happy Hollow

Fl. *f*

Ob. *f*

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Horn

L.B.  
L.R.

Bls. *f*

S. Dr. *f* *mf* *f* *mf*

B. Dr. *f* *mf* *f* *mf*

T. T. *f* *mf* *f* *mf*

Sus. Cym. *f* *pp* *f* *pp*

7 8 9 10 11 12

Detailed description: This is a page of a musical score for 'The Hawks of Happy Hollow'. It features ten staves for woodwinds and brass, and four staves for percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B $\flat$  Tpt.), Horn, and Baritone Saxophone (Bls.). The percussion includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tom-Tom (T. T.), and Suspended Cymbal (Sus. Cym.). The score is in 2/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large watermark 'JON ROSS MUSIC, LLC' is visible across the page.

# The Hawks of Happy Hollow

13

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

L.B. *mf*

L.R. *mf*

Bls. *mf*

S.Dr.

B. Dr.

T.T.

Sus. Cym. *f*

*f* 13 14 15 *pp* 16 *f* 17 18

# The Hawks of Happy Hollow

21

Fl.  
Ob.  
Bb Cl.  
A. Sx.  
T. Sx.  
Bb Tpt.  
Horn  
L.B.  
L.R.  
Bls.  
S. Dr.  
B. Dr.  
T. T.  
Sus. Cym.

19 20 21 22 23 24 25 26

# The Hawks of Happy Hollow

29 *rit.*

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Horn

L.B.  
L.R.

Bls.

S. Dr.

B. Dr.

T. T.

Sus. Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*pp*

*f*

*pp*

*f*

*pp*

*f*

27 28 29 30 31 32 33