

Score

The Pride

Concert March

Larry R. Norred (ASCAP)

Stately March (♩ = 108-112)

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute Oboe:** Treble clef, 4/4 time. Part begins with a *ff* dynamic and includes accents and slurs.
- B♭ Clarinets:** Treble clef, 4/4 time. Part begins with a *ff* dynamic and includes the instruction "(single notes a2)".
- Alto Sax.:** Treble clef, 4/4 time. Part begins with a *ff* dynamic.
- Tenor Sax.:** Treble clef, 4/4 time. Part begins with a *ff* dynamic.
- B♭ Trumpets:** Treble clef, 4/4 time. Part begins with a *ff* dynamic and includes the instruction "(single notes a2)".
- Horn in F:** Treble clef, 4/4 time. Part begins with a *ff* dynamic.
- Trombone Baritone:** Bass clef, 4/4 time. Part begins with a *ff* dynamic.
- Tuba:** Bass clef, 4/4 time. Part begins with a *ff* dynamic and includes the instruction "+ Bass Clarinet, Baritone Sax".
- Bells:** Treble clef, 4/4 time. Part begins with a *ff* dynamic.
- Timpani:** Bass clef, 4/4 time. Part begins with a *mf* dynamic.
- Perc. 1 (Snare Dr./Bass/Dr.):** Percussion clef, 4/4 time. Part begins with a *mf* dynamic.
- Perc. 2 (Triangle, Cymbals):** Percussion clef, 4/4 time. Part begins with a *f* dynamic and includes specific instrument markings: Triangle, Cr. Cym., Triangle, Cr. Cym.

The score is marked with a *f* dynamic at the beginning of the first measure and includes measure numbers 1, 2, 3, and 4 at the bottom.

The image shows a musical score for a band, consisting of 12 staves. The instruments are: Flute/Oboe (Fl./Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures 5, 6, 7, 8, and 9. A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Tenor Saxophone, Horn, Trombone/Baritone, Tuba, and Percussion 1.

11

Musical score for 'The Pride' (20320001), page 3. The score is for measures 10 through 14. The key signature is B-flat major (two flats). The instruments and their parts are:

- Fl./Ob.: Rests throughout.
- B \flat Cl.: *1st Clarinet Only*, starts in measure 10 with a forte (*f*) dynamic. Part includes eighth notes, quarter notes, and a half note with an accent.
- A. Sx.: Rests throughout.
- T. Sx.: Part includes eighth notes and quarter notes with accents.
- B \flat Tpt.: Starts in measure 10 with a forte (*f*) dynamic. Part includes eighth notes, quarter notes, and a half note with an accent.
- Hn.: Part includes eighth notes and quarter notes with accents.
- Tbn. Bar.: Part includes eighth notes and quarter notes with accents.
- Tuba: Part includes eighth notes and quarter notes with accents.
- Bells: Rests throughout.
- Timp.: Rests throughout.
- Perc. 1: Part includes a snare drum pattern with accents in measures 11 and 12.
- Perc. 2: Part includes a triangle in measure 10 and a crash cymbal (*Cr. Cym.*) in measure 14.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom. Dynamics include *f* (forte) and accents (*>*).

19

Fl./Ob. + Oboe 8va Lower *f*

+ Clarinet 2
B♭ Cl. 1st Clarinet Only

A. Sx. *f*

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tuba

Bells *f*

Timp. *p*

Perc. 1 *mf*

Perc. 2 Triangle Cr. Cym.

15

16

17

18

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Fl./Ob.
B♭ Cl.
A. Sax.
T. Sax.
B♭ Tpt.
Hn.
Tbn. Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

20 21 22 23 24

mf

27 + Oboe 8va Lower

Fl./Ob.

B♭ Cl. (single notes a2) + Clarinet 2 *mf*

A. Sx.

T. Sx. *mf*

B♭ Tpt.

Hn.

Tbn. Bar. *Baritone Only*

Tuba

Bells *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 Triangle Cr. Cym. *p*

25 26 27 28 29

The image shows a musical score for a band, spanning measures 30 to 34. The score is written for the following instruments: Flute/Oboe (Fl./Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte). A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the score.

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31

32

33

34

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38

Flute Only

1st Clarinet Only

f

f

p

f

f

p

p

p

p

f

Triangle

f

35 36 37 38 39

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl./Ob.:** Part 1 starts with a melodic line in measures 40-41, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- B♭ Cl.:** Part 1 plays a melodic line in measures 40-41, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- A. Sx.:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- T. Sx.:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- B♭ Tpt.:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- Hn.:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- Tbn. Bar.:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- Tuba:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- Bells:** Part 1 has a *f* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *pp* dynamic.
- Timp.:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *p* dynamic.
- Perc. 1:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *p* dynamic.
- Perc. 2:** Part 1 has a *mp* dynamic in measure 40, then rests. Part 2 starts in measure 42 with a *p* dynamic.

The score includes a large watermark reading "Jon Ross Music, LLC" diagonally across the page.

40

41

42

43

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47 + Oboe 8va Lower

Fl./Ob. *f*

B♭ Cl. (single notes a2) + Clarinet 2 *f*

A. Sx. *pp* *f*

T. Sx. *f*

B♭ Tpt.

Hn. *f*

Tbn. Bar. + Trombones *f*

Tuba *f*

Bells *pp* *f*

Timp. *pp* *p*

Perc. 1 *f* *mf* (Cym. *mf* - Triangle - *f*)

Perc. 2 Cr. Cym. *mf*

f 45 46 Triangle *f* 47 48 49

Fl./Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

50 51 52 53 54

The image shows a page of a musical score for a concert band. It contains 12 staves of music, each labeled with an instrument: Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium, Tuba, Bells, Snare Drum, and Cymbals. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music spans measures 50 to 54. A large, semi-transparent watermark reading 'Jon Ross Music, LLC' is overlaid diagonally across the page. The page number '11' is visible in the bottom right corner.

55 + Piccolo Optional

f - Oboe

The musical score consists of ten staves. The top staff is for Flute/Oboe, with a dynamic marking of *f* and a note that Oboe is optional. The second staff is for Bass Clarinet. The third and fourth staves are for Alto Saxophone and Tenor Saxophone, respectively. The fifth staff is for Bass Trumpet. The sixth and seventh staves are for Horn and Baritone. The eighth staff is for Tuba. The ninth staff is for Bells. The tenth staff is for Percussion 1. The eleventh staff is for Percussion 2. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Jon Ross Music, LLC' is overlaid diagonally across the score.

63

Fl./Ob. + Oboe

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn. Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

p

Musical score for a band, measures 65-69. The score is written for the following instruments: Flute/Oboe (Fl./Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*. A large watermark "Jon Ross Music, LLC" is overlaid diagonally across the score.

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FL./Ob. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B♭ Tpt. *p* *f*

Hn. *p* *ff*

Tbn. Bar. *p* *ff*

Tuba *p* *ff*

Bells *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Susp. Cym. (soft mallets)

Cr. Cym.

f *p* *f*

70 71 72 73

FL./Ob.
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt.
Hn.
Tbn. Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

74 75 76 77

ff *mf* *ff*