

# Towercrest March

**By Randall Standridge**

The concert march is one of the most well known and celebrated musical forms for concert bands. It is a style firmly rooted in concert band history, and every student should experience this exciting musical form. **Towercrest March** was written for younger bands, with the hope of providing them a vehicle to learn and understand the march style. It borrows its particular flavor from several different style marches: the beginning may remind the listener of the more "American" march, while the section at 33 is more influenced by the British Wind Band masters.

Some rehearsal suggestions:

- Give the students an opportunity to listen to several different march recordings. Ask your students to observe the style. Ask what elements, that they hear among the different marches, are the same.
- At 33, the high winds should articulate very carefully and cleanly. The melody in the lower voices should be strong and marcato.
- At 41, the ensemble should be carefully balanced so that all parts are heard equally
- The Tenor Saxophone part is a double of the French Horn part. At the discretion of the director, the Tenor Saxophone player may be assigned to the T.C. Low Brass part to strengthen that section, if needed.



**Randall Standridge** was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education Degree. During this time, he also studied composition with Dr. Tom O'Connor. Randall Standridge is currently the Director of Bands at Harrisburg Public Schools in Northeast Arkansas, where he is in charge of band instruction for grades 6-12. He is also the director of United Vision Winterguard in Jonesboro, AR. He lives in Jonesboro, AR, and is in demand as a composer, arranger, clinician, and designer all over the Mid-South.